



Mario Miladin

Croatia, Dubrovnik

But That's not All

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: But That's not All

Composer: Miladin, Mario

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Instrumentation: Violin and Piano

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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But That's Not All

♩ = 84

Mario Miladin

Violin

Piano

p

dim.

p

3

3

5

9

13

p *espress.*

17

Musical score for measures 17 and 18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 17 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (B3, C4, D4). Measure 18 continues with similar triplet patterns in both staves.

19

rit.

Musical score for measures 19 through 22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 19 has a treble staff with a quarter note (G4) and a half note (A4), and a bass staff with a quarter note (B3) and a half note (C4). Measure 20 has a treble staff with a quarter note (B4) and a half note (C5), and a bass staff with a quarter note (D4) and a half note (E4). Measure 21 has a treble staff with a quarter note (D5) and a half note (E5), and a bass staff with a quarter note (F4) and a half note (G4). Measure 22 has a treble staff with a quarter note (E5) and a half note (F5), and a bass staff with a quarter note (A4) and a half note (B4). A 'rit.' (ritardando) marking is placed above the first measure of this system. The system concludes with a double bar line.

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