



Mario Miladin

Croatia, Dubrovnik

But I Don't Care

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: But I Don't Care

Composer: Miladin, Mario

Copyright: Copyright © Mario Miladin

Instrumentation: Trombone, Piano

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

But I Don't Care

Mario Miladin

♩ = 98

rit. ♩ = 98

Trombone

Piano

mf

5

Tbn.

mf

8

Tbn.

mf

77 *mf* ♩ = 98

Tbn.

1. 2.

mf

14

Tbn.

mf

17

Tbn.

mf

20

1.

poco rit. . . . 3

Tbn.

Musical score for measures 20-23. The Tbn. part consists of rests. The piano accompaniment features a melody with triplets in the right hand and chords in the left hand. A first ending bracket covers measures 20-23.

24

2.

rit.

Tbn.

Musical score for measures 24-27. The Tbn. part consists of rests. The piano accompaniment continues with a melody of triplets and chords. A second ending bracket covers measures 24-27.

28

. ♩ = 98

Tbn.

Musical score for measures 28-30. The Tbn. part has a melodic line with triplets, starting with a *mf* dynamic. The piano accompaniment features chords and triplets, also marked *mf*.

31

Tbn.

Musical score for measures 31-33. The Tbn. part has a melodic line with triplets. The piano accompaniment features chords and triplets.

34

Tbn.

Musical score for measures 34-36. The Tbn. part (top staff) features eighth-note triplets. The Piano part (bottom two staves) features a melody with triplets and chords in the bass.

37

Tbn.

mf

Musical score for measures 37-39. The Tbn. part (top staff) features eighth-note triplets. The Piano part (bottom two staves) features a melody with triplets and chords in the bass. The dynamic marking *mf* is present.

40

rit.

Tbn.

*mp*³

8^{vb}

Musical score for measures 40-42. The Tbn. part (top staff) has a rest followed by a triplet. The Piano part (bottom two staves) features a melody with triplets and chords in the bass. The dynamic marking *mp*³ is present. The instruction *rit.* is written above the Tbn. staff. The marking 8^{vb} is present in the piano part.