



# Mario Miladin

Croatia, Dubrovnik

## G-Blues

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** G-Blues

**Composer:** Miladin, Mario

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**Instrumentation:** Bassoon, Piano

**Style:** Blues

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# G-Blues

Mario Miladin

♩ = 98

poco rit. . . .

Bassoon

Piano

Bsn.

Bsn.

Musical score for Bassoon and Piano, measures 1-4. The Bassoon part is mostly rests. The Piano part features a melody with triplets and a 'poco rit.' marking.

Musical score for Bassoon and Piano, measures 5-8. The Bassoon part has a melodic line with triplets and a 'mf' dynamic. The Piano part continues with triplets and a 'mf' dynamic.

Musical score for Bassoon and Piano, measures 9-12. The Bassoon part has a melodic line with triplets and a 'f' dynamic. The Piano part continues with triplets and a 'f' dynamic.

poco rit. . . . . poco rit. . . . . ♩ = 98

12

Bsn.

1. 2.

*mp*

poco rit. . . . . poco rit. . . . . ♩ = 98

1. 2.

*p*

8<sup>vb</sup> . . . . .

15

Bsn.

3 3 3 3 3 3 3 3

18

Bsn.

*f*

3 3 3 3 3 3 3 3

*f*

3 3 3 3

21 poco rit. . . . . ♩ = 98

Bsn.

poco rit. . . . . ♩ = 98

*mp*

25

Bsn.

*f*

29

Bsn.

*p* *mf*

*mf*

32

Bsn.

Musical score for measures 32-35. The bassoon part (Bsn.) features eighth-note triplets and sixteenth-note runs. The piano accompaniment includes chords and bass lines with triplets. Dynamics include 'f'.

36

Bsn.

Musical score for measures 36-37. The bassoon part (Bsn.) features eighth-note triplets and sixteenth-note runs. The piano accompaniment includes chords and bass lines with triplets.

38

Bsn.

rit.

Musical score for measures 38-40. The bassoon part (Bsn.) features eighth-note triplets and sixteenth-note runs. The piano accompaniment includes chords and bass lines with triplets. Dynamics include 'rit.' and '12/2021'.