



Mario Miladin

Croatia, Dubrovnik

G-Blues

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: G-Blues

Composer: Miladin, Mario

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Instrumentation: Alto Saxophone, Piano

Style: Jazz

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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G-Blues

Mario Miladin

♩ = 98

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-3. The Alto Saxophone part is mostly rests. The Piano part features a melody with triplets and a bass line with chords and triplets. Dynamics include *f*.

Alto Sax.

Musical score for Alto Saxophone and Piano, measures 4-7. The Alto Saxophone part begins with a melodic line and triplets, marked *poco rit.* and *mf*. The Piano part continues with accompaniment, also marked *poco rit.* and *mf*.

Alto Sax.

Musical score for Alto Saxophone and Piano, measures 8-11. The Alto Saxophone part features a melodic line with triplets and a dynamic of *f*. The Piano part continues with accompaniment, also marked *f*.

Alto Sax. 77

poco rit. poco rit.

1. 2.

8^{vb}

Alto Sax. 14

$\text{♩} = 98$

mp

$\text{♩} = 98$

p

Alto Sax. 17

f

f

Alto Sax. 20 *poco rit.* ♩ = 98

3 3 3 3 3 3 3 3 3 3 *mp*

Alto Sax. 23

3 3 3 3 3 3 3 3 3 3 *f*

Alto Sax. 27

3 3 3 3 3 3 3 3 3 3 *p*

Alto Sax. 30

3 3 3 3 3 3 3 3 3 3 *mf*

34
Alto Sax.

f 3 3 3 3 3 3 3 3 3 3 3 3

37
Alto Sax.

3 3 3 3

39
Alto Sax.

rit.

3 3 3

rit.

3

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