



Mario Miladin

Croatia, Dubrovnik

F-Blues

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: F-Blues

Composer: Miladin, Mario

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Instrumentation: Oboe, Piano (keyboard)

Style: Blues

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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F-Blues

♩ = 84

Mario Miladin

Oboe

Piano

♩ = 84

mf

4

Ob.

rit. ♩ = 84

mf

rit. ♩ = 84

mf

7

Ob.

mf

10

Ob.

Musical score for measures 10-13. The Oboe part features a melodic line with eighth-note triplets and a first ending bracket. The piano accompaniment consists of chords in the right hand and a bass line with eighth-note triplets in the left hand.

14

Ob.

Musical score for measures 14-16. The Oboe part continues with eighth-note triplets and includes a second ending bracket. The piano accompaniment features chords in the right hand and eighth-note triplets in the left hand.

17

Ob.

Musical score for measures 17-19. The Oboe part features eighth-note triplets and a first ending bracket. The piano accompaniment continues with chords in the right hand and eighth-note triplets in the left hand.

20

Ob.

Musical score for measures 20-22. The Oboe part (Ob.) has a melodic line with triplets and a slur. The piano accompaniment (piano) features a bass line with triplets and chords in the right hand.

23 rit. ♩ = 84

Ob.

Musical score for measures 23-25. The Oboe part (Ob.) is silent. The piano accompaniment (piano) has a melodic line with triplets and a slur, marked *mf*. The bass line continues with triplets.

26 rit. ♩ = 84

Ob.

Musical score for measures 26-29. The Oboe part (Ob.) has a melodic line with triplets, marked *mf*. The piano accompaniment (piano) has a melodic line with triplets and a slur, marked *mf*. The bass line continues with triplets.

30

Ob.

Musical score for measures 30-32. The Oboe part features a melodic line with triplets and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both featuring triplets.

33

Ob.

Musical score for measures 33-35. The Oboe part continues with a melodic line of triplets. The piano accompaniment features chords and a bass line with triplets.

36

Ob.

rit.

Musical score for measures 36-38. Measure 36 shows the Oboe part ending with a triplet and a fermata. Measures 37-38 show the piano accompaniment with a large fermata over the right hand and a triplet in the left hand. A "rit." marking is present above the piano part.

12.2020

8^{vb}