



Mario Miladin

Croatia, Dubrovnik

Beli's Song

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Beli's Song

Composer: Miladin, Mario

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Instrumentation: Flute, Bassoon, Piano

Style: Romantic

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Beli's Song

♩ = 84

Mario Miladin

Flute

Bassoon

Piano

mp

5 rit. ♩ = 84

p tranquillo

p

3

rit. ♩ = 84

p tranquillo

2 9

1. 2.

mf con moto

1. 2.

mf con moto

13

3 3 3

f

17

rit. ♩ = 84

p tranquillo

rit. ♩ = 84

p tranquillo

21

3

25

mf con moto

mf con moto

3

28

5

3

3

4 31 *f* *rit.*



35 ♩ = 84



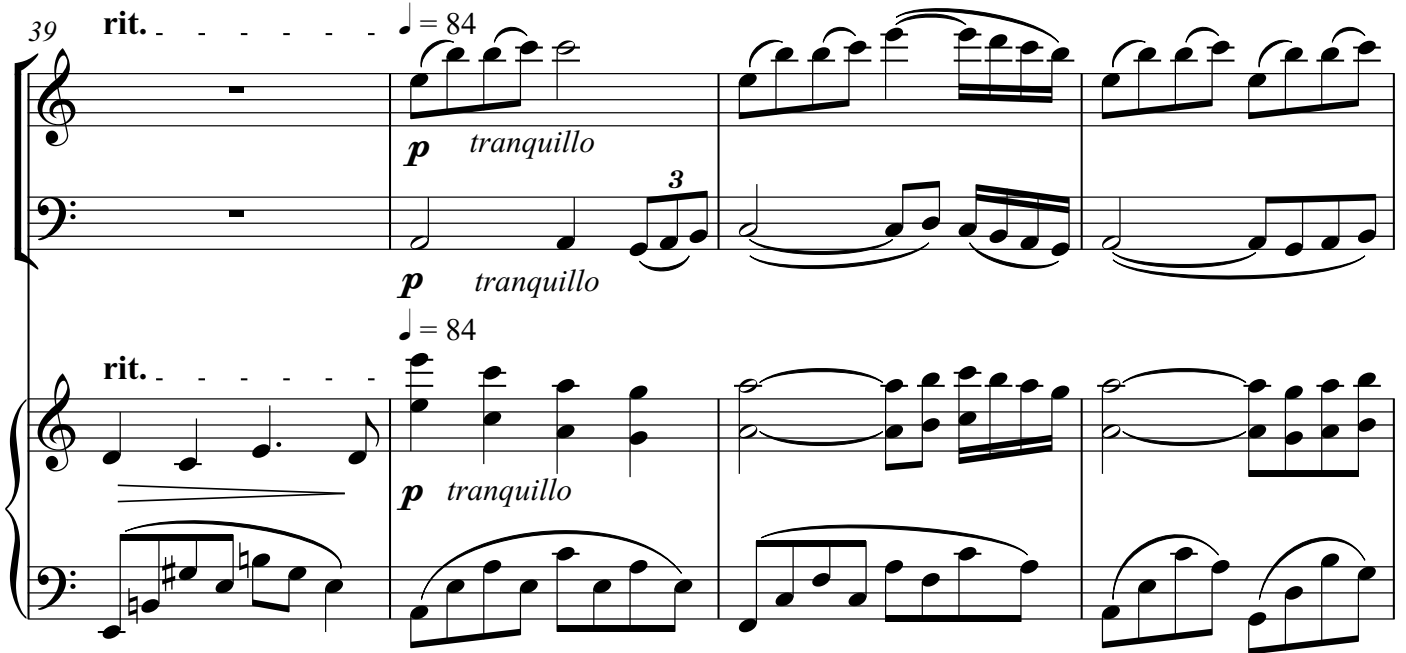
39 *rit.* ♩ = 84

p tranquillo

p tranquillo

rit. ♩ = 84

p tranquillo



43

Musical score for measures 43-45. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 43 features a melodic line with eighth notes and a piano accompaniment with eighth notes. Measure 44 continues the melodic line with a series of sixteenth notes and the piano accompaniment with eighth notes. Measure 45 features a melodic line with a dotted quarter note and a piano accompaniment with eighth notes. A dynamic marking of *f* (forte) is present in measure 45.

46

rit.

Musical score for measures 46-49. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). Measure 46 features a melodic line with eighth notes and a piano accompaniment with eighth notes. Measure 47 features a melodic line with a dotted quarter note and a piano accompaniment with eighth notes. Measure 48 features a melodic line with a dotted quarter note and a piano accompaniment with eighth notes. Measure 49 features a melodic line with a dotted quarter note and a piano accompaniment with eighth notes. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present in measures 48 and 49, respectively. A *rit.* (ritardando) marking is present above the first two measures.