



# Mario Miladin

Croatia, Dubrovnik

## Beli's Song

### About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

### About the piece



**Title:** Beli's Song  
**Composer:** Miladin, Mario  
**Copyright:** Copyright © Mario Miladin  
**Instrumentation:** Piano solo  
**Style:** Romantic

### Mario Miladin on [free-scores.com](https://www.free-scores.com)



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to Belmondo Miliša  
**Beli's Song**

Mario Miladin

♩ = 82

*p* tranquillo

1.

5

2.

*mf* con moto

9

13 rit. . . . . ♩ = 82

*p* tranquillo

17

2 21

*mf con moto*

This system contains measures 21 through 24. It features a treble and bass clef with a key signature of one flat. The music is marked *mf con moto*. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

25

This system contains measures 25 through 28. The musical texture continues with similar rhythmic patterns in both hands, maintaining the *mf con moto* character.

29 rit. . . . . ♩ = 82

*p tranquillo*

This system contains measures 29 through 32. It begins with a *rit.* (ritardando) marking and a tempo change to ♩ = 82. The dynamics shift to *p tranquillo*. The right hand features a more melodic and expressive line, while the left hand continues with a steady accompaniment.

33 rit. . . . .

This system contains measures 33 through 36. The *rit.* (ritardando) marking continues. The music shows a gradual deceleration and a more lyrical quality in the right hand.

37

*pp*

This system contains measures 37 through 40. The dynamics are marked *pp* (pianissimo). The music concludes with a final cadence in the right hand and a sustained bass line in the left hand.