



Mario Miladin

Croatia, Dubrovnik

11 Bagatelles - Vivo

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: 11 Bagatelles - Vivo

Composer: Miladin, Mario

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Instrumentation: 2 Saxophones (duet)

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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VIII.

Vivo

♩ = 155

Mario Miladin

Soprano Saxophone

Alto Saxophone

6

12

18

24

30

mp *f* *mp*

mp *f* *mp*

ff *mf*

ff *mf*

f

f *mf*

p *mf*

f *f*

mp *f*

mp *f*

Detailed description: This is a musical score for two saxophones, Soprano and Alto, in a key of B-flat major and 5/8 time. The tempo is marked 'Vivo' with a quarter note equal to 155 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-5) features a melodic line in the Soprano saxophone and a supporting line in the Alto saxophone. Dynamics range from mezzo-piano (mp) to forte (f). The second system (measures 6-11) includes a key signature change to B-flat major and a time signature change to 6/8. Dynamics include fortissimo (ff) and mezzo-forte (mf). The third system (measures 12-17) continues in 6/8 time, with dynamics including forte (f). The fourth system (measures 18-23) features a key signature change to E-flat major and a time signature change to 5/8. Dynamics include piano (p) and mezzo-forte (mf). The fifth system (measures 24-29) continues in 5/8 time, with dynamics including forte (f). The sixth system (measures 30-33) returns to B-flat major and 5/8 time, with dynamics including mezzo-piano (mp) and forte (f).

36

36

p *f*

p *f*

Musical score for measures 36-41. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a mix of eighth and sixteenth notes. Dynamic markings *p* and *f* are placed below the staves.

42

42

ff *mp* *f*

ff *mp* *f*

Musical score for measures 42-48. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a mix of eighth and sixteenth notes. Dynamic markings *ff*, *mp*, and *f* are placed below the staves.

49

49

mp *ff* *mf*

mp *ff* *mf*

Musical score for measures 49-54. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a mix of eighth and sixteenth notes. Dynamic markings *mp*, *ff*, and *mf* are placed below the staves. Time signatures change from 6/8 to 5/8.

55

55

Musical score for measures 55-60. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a mix of eighth and sixteenth notes.

61

61

f *p*

Musical score for measures 61-65. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a mix of eighth and sixteenth notes. Dynamic markings *f* and *p* are placed below the staves.

66

66

mf *f*

f

Musical score for measures 66-71. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music features a mix of eighth and sixteenth notes. Dynamic markings *mf*, *f*, and *f* are placed below the staves.