



Mario Miladin

Croatia, Dubrovnik

11 Bagatelles - Giocoso

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: 11 Bagatelles - Giocoso

Composer: Miladin, Mario

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Instrumentation: Violin and Viola

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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11 Bagatelles - Giocoso

Giocoso

♩ = 162

Mario Miladin

Violin

Viola

mf

mf

6

mp

mf

mp

12

mp

mf

17

mf

mp

mf

22

mf

mf

27

mf

5/4

5/4

Musical score for measures 32-36. The piece is in G major (one sharp) and 5/4 time. Measure 32 features a melodic line in the right hand and a bass line in the left hand. A repeat sign is present at the start of measure 33. The time signature changes to 3/4 for measures 33-34, then returns to 5/4 for measures 35-36.

Musical score for measures 37-41. The piece continues in G major and 5/4 time. The right hand has a melodic line with some slurs, and the left hand has a bass line with some rests.

Musical score for measures 42-46. The piece continues in G major and 5/4 time. A dynamic marking of *mf* (mezzo-forte) is present in measure 43. The right hand has a melodic line, and the left hand has a bass line with some rests.

Musical score for measures 47-51. The piece continues in G major and 5/4 time. A dynamic marking of *f* (forte) is present in measure 47. The right hand has a melodic line, and the left hand has a bass line with some rests. The time signature changes to 5/4 for measures 50-51.

Musical score for measures 52-57. The piece continues in G major and 5/4 time. A dynamic marking of *rit.* (ritardando) is present above measure 52. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are present in measures 53-57. The right hand has a melodic line, and the left hand has a bass line with some rests. The time signature changes to 3/4 for measures 52-53, then returns to 5/4 for measures 54-57.

Musical score for measures 58-62. The piece continues in G major and 5/4 time. A tempo marking of $\text{♩} = 166$ is present above measure 58. A dynamic marking of *mf* (mezzo-forte) is present in measure 59. The right hand has a melodic line, and the left hand has a bass line with some rests.

Musical score for measures 64-68. The piece is in G major (one sharp) and 3/4 time. Measure 64 starts with a treble clef and a bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mp* (mezzo-piano) in measure 66. The piece concludes with a double bar line at the end of measure 68.

Musical score for measures 69-73. The piece continues in G major and 3/4 time. The melody in the treble clef and bass line in the bass clef are more active. Dynamics include *mf* (mezzo-forte) in measure 69 and *mp* in measure 71. The piece concludes with a double bar line at the end of measure 73.

Musical score for measures 74-78. The piece continues in G major and 3/4 time. The melody in the treble clef and bass line in the bass clef are more active. Dynamics include *mf* (mezzo-forte) in measure 74 and *mp* in measure 76. The piece concludes with a double bar line at the end of measure 78.

Musical score for measures 79-83. The piece continues in G major and 3/4 time. The melody in the treble clef and bass line in the bass clef are more active. Dynamics include *mf* (mezzo-forte) in measure 79. The piece concludes with a double bar line at the end of measure 83.

Musical score for measures 84-86. The piece continues in G major and 3/4 time. The melody in the treble clef and bass line in the bass clef are more active. Dynamics include *f* (forte) in measure 84. The piece concludes with a double bar line at the end of measure 86.

Musical score for measures 87-90. The piece continues in G major and 3/4 time. The melody in the treble clef and bass line in the bass clef are more active. Dynamics include *f* (forte) in measure 87. The piece concludes with a double bar line at the end of measure 90.

Violin

11 Bagatelles - Giocoso

Giocoso

♩ = 162

Mario Miladin

6 *mf*

12 *mp* *mf*

18 *mp* *mf*

23 *mf*

29

34

40 *mf*

45 *f*

50 *rit.* *mp*

Viola

11 Bagatelles - Giocoso

Mario Miladin

$\text{♩} = 162$ $\frac{3}{4}$

8

14

21

27

32

37

42

47

52

rit.

$\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

mf *mp* *mf* *mf* *f* *mp*

Viola

57 $\text{♩} = 166$
p **3** *mf*

65 *mp*

70 *mf* *mf*

76

83

87 *f*