



# Mario Miladin

Composer, Interpreter

Croatia, Dubrovnik

## About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

## About the piece



**Title:** Bagatelle For Two - Andante

**Composer:** Miladin, Mario

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**Instrumentation:** Clarinet, Piano

**Style:** Romantic

## Mario Miladin on [free-scores.com](https://www.free-scores.com)



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# Bagatela za dvoje - Andante

(Bagatelle For Two - Andante)

Andante

♩ = 78

Mario Miladin

Clarinet in Bb

Musical score for Clarinet in Bb and Piano, measures 1-3. The Clarinet part is mostly silent. The Piano part features a melody in the right hand and a bass line in the left hand. The tempo is Andante (♩ = 78). The key signature is one sharp (F#) and the time signature is 3/4. The piano part is marked *p* and *dolce*. The bass line includes an 8va marking.

Musical score for Clarinet and Piano, measures 4-7. The Clarinet part is silent. The Piano part continues with the melody and bass line. The tempo is Andante (♩ = 78). The key signature is one sharp (F#) and the time signature is 3/4. The piano part is marked *p* and *dolce*. The bass line includes an 8va marking. The Clarinet part has a *rit.* marking.

Musical score for Clarinet and Piano, measures 8-11. The Clarinet part enters with a melody. The Piano part continues with the melody and bass line. The tempo is Andante (♩ = 78). The key signature is one sharp (F#) and the time signature is 3/4. The piano part is marked *p* and *dolce*. The bass line includes an 8va marking. The Clarinet part is marked *mp* and *dolce*. The piano part has a *dim.* marking.

2

13

Cl.

*mp* *mf*

*p*

8<sup>vb</sup> 8<sup>va</sup>

16

Cl.

3 3

Pno.

3

20

Cl.

Pno.

24

Cl.

Pno.

*f*

*rit.*

27

Cl.

Pno.

*p*

*rit.*

*p dolce*

$\text{♩} = 78$

33

Cl.

Pno.

*p*

*rit.*

$8^{va}$

37 *rit.*  $\text{♩} = 78$

Cl. *mp* *dolce*

Pno. *rit.*  $\text{♩} = 78$  *p* *dolce*

8<sup>vb</sup> 8<sup>vb</sup>

41

Cl. *dim.* *mp*

Pno. *dim.* *p*

8<sup>vb</sup>

45

Cl. *mf*

Pno. *8va*

48

Cl.

Pno.

52

Cl.

Pno.

8vb

55

Cl.

Pno.

rit.

p

12/2020

8vb