



Mario Miladin

Croatia, Dubrovnik

Ave Maria

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: Ave Maria
Composer: Miladin, Mario
Copyright: Copyright © Mario Miladin
Instrumentation: String Quartet
Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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Ave Maria

(arrangement for string quartet)

♩ = 76-82

Mario Miladin

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

The first system of the score is in 4/4 time and begins with a piano (*p*) dynamic. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The music is characterized by a steady, flowing motion with a mix of eighth and quarter notes.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

The second system starts at measure 8. It continues the string quartet texture. The dynamics shift from piano (*p*) to forte (*f*) in the final measures of the system, indicating a crescendo. The notation includes various articulation marks such as slurs and hairpins.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

The third system begins at measure 16. It maintains the piano (*p*) dynamic throughout. The string quartet continues with a consistent rhythmic pattern, featuring a mix of eighth and quarter notes across all four staves.

23

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

30 rit. ♩ = 76-82

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

37

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

44 rit.

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*