



Mario Miladin

Croatia, Dubrovnik

4 Miniatures for Bassoon and Flute - I. Allegretto

About the artist

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Associate: HDS-ZAMP

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mario-miladin.htm>

About the piece



Title: 4 Miniatures for Bassoon and Flute - I. Allegretto

Composer: Miladin, Mario

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Instrumentation: Flute and Bassoon

Style: Modern classical

Mario Miladin on [free-scores.com](https://www.free-scores.com)



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I.

Mario Miladin

Allegretto ♩ = 104

Flute *mf*

Bassoon *mf*

5

Fl. *p*

Bsn. *cantabile*

10

Fl.

Bsn.

16

Fl. *mf*

Bsn. *energico*

20

Fl. *cantabile*

Bsn. *p*

24

Fl.

Bsn. *p*

Detailed description: This is a musical score for Flute and Bassoon, measures 1 through 24. The score is in 3/4 time and consists of six systems. Each system contains a Flute (Fl.) staff and a Bassoon (Bsn.) staff. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The Flute part features melodic lines with various articulations and slurs. The Bassoon part provides harmonic support with rhythmic patterns and slurs. The score includes performance instructions such as *cantabile* and *energico*. Measure numbers 5, 10, 16, 20, and 24 are indicated at the beginning of their respective systems.

30

Fl.

Bsn.

f

mf *energico*

35

Fl.

Bsn.

f

38

Fl.

Bsn.

f

mf

42

Fl.

Bsn.

f

47

Fl.

Bsn.

espr.

espr.

51

Fl.

Bsn.

55

Fl.

Bsn.

Musical score for Flute (Fl.) and Bassoon (Bsn.) parts, measures 59-62. The score is written in treble clef for Flute and bass clef for Bassoon. The key signature has one sharp (F#). Measure 59 shows both instruments playing a melodic line with slurs and accents. Measure 60 continues the melodic development. Measure 61 features a dynamic change to *p* (piano) for the Bassoon and *f* (forte) for the Flute. Measure 62 concludes the passage with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.