

# Pavana I

Luys Milan

Transcribed by Kevin J. Manges

q = 130

Musical notation for measures 1-7. The system includes a treble clef with a 4/4 time signature and a forte (f) dynamic marking. The guitar tablature below shows fingerings for strings T, A, and B. Measure 1 starts with a forte (f) dynamic. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 8-13. The system includes a treble clef with a 4/4 time signature. The guitar tablature below shows fingerings for strings T, A, and B. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 14-19. The system includes a treble clef with a 4/4 time signature and a mezzo-forte (mf) dynamic marking. The guitar tablature below shows fingerings for strings T, A, and B. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 20-25. The system includes a treble clef with a 4/4 time signature. The guitar tablature below shows fingerings for strings T, A, and B. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 26-31. The system includes a treble clef with a 4/4 time signature. The guitar tablature below shows fingerings for strings T, A, and B. The piece concludes with a double bar line and a repeat sign.

32

T  
A  
B

38

T  
A  
B

44

T  
A  
B

50

p *cresc.*

T  
A  
B

57

T  
A  
B

63

8

T 1 3 0 3 1 3 0 1 0 3 0 0

A 1 1 1 1 1 1 1 1 1 3 0 0

B 2 0 0 0 2 2 0 2 0 0 0 0

1 0 3 2 3 2 3 1 3 2 0 3 3

70

mf >

T 1 3 0 1 0 3 1 0 3 1 1 3 1 0

A 2 3 0 3 0 0 1 1 3 0 0 0 0 0

B 3 0 0 0 3 2 3 3 3 1 3 0 0 0

0 0 1 3 0 3 0 3 1 3 3 3

76

cresc.

T 1 1 1 3

A 0 0 2 0

B 3 0 2 3 0 2 3 0 3 2 3 0 2

80

rit.

T 0 1 3 1 1 0 1

A 0 1 0 0 0 0 0

B 3 2 0 3 1 3 3 3 3 3 3