

для Максима Заводного

Балада op.69

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Adagio misterioso

The image shows the first six measures of a musical score for Flute, Violin, and Guitar. The score is written in 4/4 time and B-flat major. The Flute part begins with a rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note Bb4 in measure 4. The Violin part plays a half note G3 in measure 1, a half note A3 in measure 2, a half note Bb3 in measure 3, and a half note C4 in measure 4. The Guitar part plays a whole note chord (F3, A3, Bb3, C4) in measure 1, followed by a whole note chord (F3, A3, Bb3, C4) in measure 2, and a whole note chord (F3, A3, Bb3, C4) in measure 3. The score includes dynamic markings such as *mf*, *mp*, and *f*, and performance instructions like *poco rubato*. The Flute part has a triplet of eighth notes in measure 3. The Violin part has a triplet of eighth notes in measure 3. The Guitar part has a triplet of eighth notes in measure 3. The score ends with a double bar line in measure 6.

BALLADA op.69

9 *Andante con moto*

Fl.

Vln.

Gtr. *f*

11 *mf* *f*

13

15 *f* *f* *f*

BALLADA op.69

18

Fl.

Vln.

Gtr.

20

Fl.

Vln.

Gtr.

f

22

Fl.

Vln.

Gtr.

24

Fl.

Glissando

Vln.

piú meno mosso

mf

Gtr.

piú meno mosso

mf

BALLADA op.69

The image displays a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Guitar (Gtr.), covering measures 27 through 35. The score is written in a single system with three staves per instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins at measure 27 with a glissando (marked 'Gliss.') and a dynamic of *mf*. The Violin part features a continuous sixteenth-note pattern. The Guitar part provides a rhythmic accompaniment with chords and a melodic line. At measure 30, the Flute and Violin parts change dynamics to *mp*, while the Guitar part becomes *f con bravura*. At measure 32, the Flute part reaches a dynamic of *f*, and the Violin and Guitar parts reach *ff*. The score concludes at measure 35 with a final cadence.

BALLADA op.69

Tranquille

41 *Fl.* *p*

41 *Vln.*

41 *Gtr.* *mf*

46 *Fl.*

46 *Vln.* *pizz.* *p*

46 *Gtr.* *pizz.* *f*

50 *Fl.* 3

50 *Vln.*

50 *Gtr.*

53 *Fl.* *pp*

53 *Vln.* *pp*

53 *Gtr.* *f*

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56

Fl. *mf*

Vln. *f*

Gtr. *f*

58

Fl. *f*

Vln.

Gtr.

60

Fl. *mf* sempre cresc.

Vln.

Gtr.

63

Fl. *f*

Vln.

Gtr.

Detailed description: This is a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Guitar (Gtr.). The score is divided into three systems, each containing three staves. The first system covers measures 56-57, the second covers measures 58-59, and the third covers measures 60-63. The key signature is B-flat major (two flats). The first system starts at measure 56. The Flute part begins with a rest, followed by a melodic line starting at measure 57 with a dynamic marking of *mf*. The Violin part has a rest at measure 56, followed by a melodic line starting at measure 57 with a dynamic marking of *f*. The Guitar part features a rhythmic pattern of eighth notes with triplets, starting at measure 56 with a dynamic marking of *f*. The second system starts at measure 58. The Flute part continues with a melodic line, including a triplet in measure 59. The Violin part has a melodic line with a dynamic marking of *f*. The Guitar part continues with the rhythmic pattern. The third system starts at measure 60. The Flute part has a melodic line with a dynamic marking of *mf* and the instruction 'sempre cresc.'. The Violin part has a melodic line. The Guitar part continues with the rhythmic pattern. The fourth system starts at measure 63. The Flute part has a melodic line with a dynamic marking of *f*. The Violin part has a melodic line. The Guitar part continues with the rhythmic pattern.

BALLADA op.69

The image displays a musical score for 'BALLADA op.69', consisting of six systems of three staves each. The instruments are Flute (Fl.), Violin (Vln.), and Guitar (Gtr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system covers measures 65-66, the second system covers measures 67-68, the third system covers measures 69-70, and the fourth system covers measures 71-72. The Flute part features a melodic line with eighth-note patterns. The Violin part provides harmonic support with a similar eighth-note texture. The Guitar part plays a steady eighth-note accompaniment. The notation includes various note values, rests, and dynamic markings.

BALLADA op.69

73

Fl.

Vln.

Gtr.

ff

78

Fl.

Vln.

Gtr.

1.

2.

84

Fl.

Vln.

Gtr.

mp

mf