



# Movileanu Mihai Stefan

Composer, Interpreter, Teacher

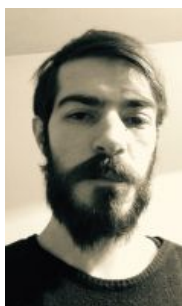
Roumania, Ploiesti

## About the artist

**Qualification:** Bachelor of Music Degree from the National University of Music from Bucharest  
<http://www.unmb.ro/>

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-mihaimovileanu.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-mihaimovileanu.htm)

## About the piece



**Title:** Echoes [6]  
**Composer:** Mihai Stefan, Movileanu  
**Copyright:** Copyright © Movileanu Mihai Stefan  
**Publisher:** Mihai Stefan, Movileanu  
**Instrumentation:** Choir  
**Style:** Contemporary

## Movileanu Mihai Stefan on [free-scores.com](http://free-scores.com)

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# Echoes

Mihai Stefan Movileanu

**Maestoso**

SOPRANO

ALTO

TENOR

BASS

9

17

Musical score for measures 17-23. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Slurs and ties are used to connect notes across measures.

24

Musical score for measures 24-32. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and melodic lines, featuring slurs and ties.

33

Musical score for measures 33-39. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is one sharp (F#). The music concludes with a final melodic phrase in the first treble staff and sustained notes in the other staves.

41

Musical score for measures 41-47. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is one sharp (F#). The time signature is 4/4. Measures 41-47 show a complex melodic line in the first staff with many ties and slurs, and a bass line with rests.

48

Musical score for measures 48-51. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is one sharp (F#). The time signature is 4/4. Measures 48-51 show a complex melodic line in the first staff with many ties and slurs, and a bass line with rests.

52

Musical score for measures 52-55. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is one sharp (F#). The time signature is 4/4. Measures 52-55 show a complex melodic line in the first staff with many ties and slurs, and a bass line with rests.