



# Movileanu Mihai

Arranger, Composer, Interpreter, Teacher

Roumania, Ploiesti

## About the artist

Musician, composer, music teacher, vegan, scorpio, nature lover

**Qualification:** Bachelor of Music Degree from the National University of Music from Bucharest  
<http://www.unmb.ro/>

**Associate:** UCMR-ADA

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mihaimovileanu.htm>

## About the piece



**Title:** Victoria  
**Composer:** Mihai, Movileanu  
**Arranger:** Mihai, Movileanu  
**Copyright:** Copyright © Movileanu Mihai  
**Instrumentation:** Lead sheet  
**Style:** Classical

## Movileanu Mihai on [free-scores.com](https://www.free-scores.com)



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# Victoria

Mihai Movileanu

**Andante**

Piano

Measures 1-5 of the piano score. The piece is in 4/4 time with a key signature of three flats. The right hand features a melodic line with slurs and ties, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 4. The left hand provides harmonic support with chords and moving lines, also marked with *p* and *mp*.

Piano

Measures 6-9 of the piano score. The right hand continues the melodic development with slurs and ties. The left hand features a steady eighth-note accompaniment pattern. Dynamics are not explicitly marked in this system.

Piano

Measures 10-13 of the piano score. The right hand has a melodic line with slurs and ties, marked with mezzo-forte (*mf*). The left hand continues the eighth-note accompaniment, also marked with *mf*.

Piano

Measures 14-17 of the piano score. The right hand continues the melodic line with slurs and ties. The left hand maintains the eighth-note accompaniment. Dynamics are not explicitly marked in this system.

**Adagio**

Piano

Measures 18-21 of the piano score. The tempo changes to Adagio. The right hand has a melodic line with slurs and ties, marked with piano (*p*) and pianissimo (*pp*). The left hand features a slow-moving accompaniment with chords and slurs, marked with *p*.

25

Piano

32

Piano

*mp*

*mp*

37

Piano

accel. . . . .

*mf*

42 **Moderato**

Piano

*mf*

45

Piano

*f*

*f*

49

Piano

*tr*

51

Piano

Measures 51 and 52 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 51 features a complex melodic line in the right hand with many accidentals and a bass line with a long slur. Measure 52 continues the melodic development in the right hand and the bass line.

53

Piano

Measures 53 and 54 of a piano piece. Measure 53 shows a melodic line in the right hand with a slur and a bass line with a long slur. Measure 54 continues the melodic line in the right hand and the bass line.

54

Piano

Measures 55, 56, and 57 of a piano piece. Measure 55 features a complex melodic line in the right hand with many accidentals and a bass line with a long slur. Measure 56 continues the melodic development in the right hand and the bass line. Measure 57 shows a final melodic line in the right hand and a bass line with a long slur. The piece ends with a double bar line. Dynamics markings *p* and *pp* are present below the bass line in the final measures.