



marrocu michele

Arranger, Composer

Italia, Carrara

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mimar.htm>

About the piece

Title: Nel silenzio i passi verso l'alba
Composer: michele, marrocu
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Publisher: michele, marrocu
Instrumentation: String orchestra
Style: Contemporary

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Nel silenzio i passi verso l'alba ...

dedicato con affetto a François-Xavier Jean

Michele Marrocu - 2022

4

The musical score is for a symphony orchestra, featuring five parts: Violini 1 divisi, Violini 2 divisi, Viole divise, Violoncelli divisi, and Contrabbassi divisi. The score is in 4/4 time and consists of two systems. The first system starts with a tempo marking of $\text{♩} = 80 \text{ ca.}$ and a dynamic marking of *ppppp*. The second system starts with a tempo marking of $\text{♩} = 70 \text{ ca.}$ and a dynamic marking of *pppp*. The score includes various musical notations such as slurs, ties, and a triplet in the Violini 2 part. The piece is dedicated to François-Xavier Jean and was composed by Michele Marrocu in 2022.

41

51

3

VI. 1
div.

VI. 2
div.

Vla.
div.

Vcs.
div.

Cb.
div.

♩ = 50 ca.

pp

pp

pp

pp

pp

The image displays a musical score for a string ensemble, divided into three systems. The instruments are Violin 1 (VI. 1 div.), Violin 2 (VI. 2 div.), Viola (Vla. div.), Violoncello (Vcs. div.), and Contrabass (Cb. div.).

- System 1:** Measures 61 to 70. Tempo marking: $\text{♩} = 60 \text{ ca.}$. Dynamics: *p*.
- System 2:** Measures 71 to 80. Tempo marking: $\text{♩} = 60 \text{ ca.}$. Dynamics: *p*.
- System 3:** Measures 81 to 90. Tempo marking: $81 \text{ ♩} = 50 \text{ ca.}$. Dynamics: *p*.

The score features various musical notations including slurs, accents, and dynamic markings. The first system includes measure numbers 61 and 71. The second system includes measure number 71. The third system includes measure number 81. The tempo markings are $\text{♩} = 60 \text{ ca.}$ for the first two systems and $81 \text{ ♩} = 50 \text{ ca.}$ for the third system. The dynamics are consistently marked as *p* (piano).

91

VI. 1 div.

VI. 2 div.

Vla. div.

Vcs. div.

Cb. div.

♩ = 40 ca. In silenzio ...

101

pppppp

pppppp

pppppp

pppppp

pppppp

pppppp

VI. 1
div.

VI. 2
div.

Vla.
div.

Vcs.
div.

Cb.
div.

The image shows five systems of musical notation for a string ensemble. Each system consists of two staves. The first system (VI. 1) and second system (VI. 2) use treble clefs. The third system (Vla.) uses bass clefs. The fourth system (Vcs.) and fifth system (Cb.) also use bass clefs. Each system contains a single musical note on the first staff of the pair, with a corresponding note on the second staff. The notes are positioned on the first line of the upper staff and the first space of the lower staff. The first system has a small square symbol at the end of the second staff, and the fifth system has a similar symbol at the end of its second staff.