

marrocu michele

Arranger, Composer

Italia, Carrara

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mimar.htm>

About the piece

Title: Lentamente in un mare silente ...
Composer: michele, marrocu
Copyright: Copyright © marrocu michele
Publisher: michele, marrocu
Instrumentation: String orchestra
Style: Contemporary

marrocu michele on **free-scores.com**



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Lentamente in un mare silente ...

dedicato con affetto alla memoria di Herman Rechberger

Michele Marrocù - 2022

4

4 $\text{♩} = 90 \text{ ca.}$

Violini I divisi

Violini II divisi

Viole divise

Violoncelli divisi

Contrabbassi

Free-Scores.com

14

Vi. I
div.

Vi. II
div.

Vla.
div.

Vcs.
div.

Cb.

25

Vi. I
div.

Vi. II
div.

Vla.
div.

Vcs.
div.

Cb.

37

Vi. I
div.

Vi. II
div.

Vla.
div.

Vcs.
div.

Cb.

48

Vl. I
div.

Vl. II
div.

Vla.
div.

Vcs.
div.

Cb.

$\text{♩} = 40$ ca. Intenso et legatissimo

Vl. I
div.

Vl. II
div.

Vla.
div.

Vcs.
div.

61
Cb.

62

89

Vl. I div.

Vl. II div.

Vla. div.

Vcs. div.

Cb.

 $\text{♩} = 90 \text{ ca.}$

$\text{♩} = 90 \text{ ca.}$

pp

pp

pp

pp

pp

Musical score for strings, featuring five staves:

- Vi. I div.**: Violin I, division. The first two measures show eighth-note patterns with dynamic ***pp***. Measures 3-4 show eighth-note patterns with dynamic ***p***.
- Vi. II div.**: Violin II, division. Measures 1-4 show eighth-note patterns with dynamic ***p***.
- Vla. div.**: Cello, division. Measures 1-4 show eighth-note patterns with dynamic ***p***.
- Vcs. div.**: Double Bass, division. Measures 1-4 show eighth-note patterns with dynamic ***p***.
- Cb.**: Double Bass. Measures 1-4 show eighth-note patterns with dynamic ***p***.

The score consists of four systems of music, each system starting with a repeat sign and ending with a double bar line. Measures 1-4 are identical for all parts. Measures 5-8 show a transition where the violins play eighth-note patterns with dynamic ***p***, while the cellos and basses play sustained notes with dynamic ***p***.

126

Vl. I
div.

Vl. II
div.

Vla.
div.

Vcs.
div.

Cb.

This musical score page shows measures 126 through 130 of a piece for orchestra. The instrumentation includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Double Bass (Vcs.), and Cello/Bass (Cb.). The music is in common time. The violins play eighth-note patterns with occasional sixteenth-note grace notes. The viola and double bass provide harmonic support with sustained notes and eighth-note patterns. The cello/bass staff features a prominent eighth-note bass line. Measure 126 begins with a dynamic change from forte to piano.

137

Violin I div.

Violin II div.

Vla. div.

Vcs. div.

Cb.

149

Vi. I
div.

Vi. II
div.

Vla.
div.

Vcs.
div.

Cb.

J = 40 ca. **Intensamente**
et quasi silente



Musical score for strings, showing parts for Vi. I div., Vi. II div., Vla. div., Vcs. div., and Cb. The score consists of five staves. The first three staves (Vi. I div., Vi. II div., Vla. div.) have treble clefs, while the last two (Vcs. div., Cb.) have bass clefs. The music is divided into measures by vertical bar lines. The first measure shows 'pppp' dynamics for all parts. The second measure shows 'pppp' dynamics for Vi. I div. and Vi. II div., while Vla. div. and Vcs. div. play eighth-note patterns. The third measure shows 'pppp' dynamics for all parts. The fourth measure shows 'pppp' dynamics for all parts. The fifth measure shows 'pppp' dynamics for all parts. The sixth measure shows 'pppp' dynamics for all parts.

$\text{♩} = 30$ ca. Come un sussuro ... come un alito di vento

Vi. I
div.

Vi. II
div.

Vla.
div.

Vcs.
div.

Cb.

The musical score is divided into four systems. The first system contains measures 1-4 for Vi. I, Vi. II, and Vla. The second system contains measures 5-8 for the same three voices. The third system contains measures 9-12 for the same three voices. The fourth system contains measures 13-16 for the three voices, followed by measures 17-20 for Vcs. and Cb. Measure 21 concludes the piece for all voices.

199

This musical score page shows five staves of string instruments. The top staff is labeled 'Vi. I div.' and features two violins playing eighth-note patterns. The second staff is labeled 'Vi. II div.' and also has two violins. The third staff is labeled 'Vla. div.' and contains two violas. The fourth staff is labeled 'Vcs. div.' and contains two cellos. The bottom staff is labeled 'Cb.' and contains one double bass. The music consists of eight measures, with measure 8 ending on a double bar line. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sustained notes with grace notes. Measures 6-7 show eighth-note patterns again. Measure 8 ends with a half note on the double bar line.