



marrocu michele

Italia, Carrara

In ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mimar.htm>

About the piece

Title: In ...
Composer: michele, marrocu
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Publisher: michele, marrocu
Instrumentation: String orchestra
Style: Contemporary

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In ...

Michele Marrocu - 2022

♩ = 110

Violini I divisi

ppp

Violini II divisi

Viola divise

ppp

Violoncelli divisi

Contrabbassi divisi

The musical score is divided into five systems, each with two staves:

- VI. I div.:** Violin I, divided. The first staff begins with a measure number '6'. The music features a complex rhythmic pattern with many beamed notes and rests. The second staff continues this pattern. Both staves have a '7' written below them, indicating a seven-measure phrase.
- VI. II div.:** Violin II, divided. The first staff continues the rhythmic pattern. The second staff has a '7' below it. A third staff is added below the second, starting with a '7' and a *ppp* dynamic marking.
- Vla. div.:** Viola, divided. The first staff has a '7' below it. The second staff has a '7' below it. The third staff has a '7' below it.
- Vcs. div.:** Violoncello, divided. This system is currently empty.
- Cb. div.:** Contrabasso, divided. This system is currently empty.

4

The musical score is divided into five parts: VI. I div., VI. II div., Vla. div., Vcs. div., and Cb. div. The VI. I and VI. II parts are in treble clef, while Vla. and Vcs. are in bass clef. The Cb. part is indicated by a bracket but has no notation. The score features a complex rhythmic pattern of eighth notes, with many notes marked with a '7' above them, indicating 7th fret harmonics. The VI. I and VI. II parts have a melodic line with some accidentals (sharps and flats). The Vla. and Vcs. parts provide a harmonic accompaniment. The Vcs. part begins with a *ppp* dynamic marking. The score is divided into measures by vertical bar lines, with a measure rest in the first measure of the VI. I and VI. II parts.

The image displays a musical score for five string sections: VI. I div., VI. II div., Vla. div., Vcs. div., and Cb. div. The score is written in a common time signature (C) and begins at measure 10. Each section is represented by two staves. The VI. I and VI. II div. parts are in treble clef, while the Vla. div. and Vcs. div. parts are in bass clef. The Cb. div. part is indicated by a bracket on the left but has no visible notation. The music consists of complex rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The score is divided into two systems by a double bar line. The first system covers measures 10-13, and the second system covers measures 14-17. The VI. I and VI. II div. parts have a melodic line with some accidentals (sharps and flats), while the Vla. div. and Vcs. div. parts play a more rhythmic, repetitive pattern. The Cb. div. part is not visible in the score.

6

The musical score is divided into five systems, each with two staves. The first system is for VI. I div. (Violin I), the second for VI. II div. (Violin II), the third for Vla. div. (Viola), the fourth for Vcs. div. (Violoncello), and the fifth for Cb. div. (Contrabasso). The score begins at measure 12. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of fingerings (indicated by the number 7). The Cb. div. part includes a *ppp* dynamic marking. The score concludes with a double bar line and a treble clef symbol.

8

The image shows a page of a musical score for a string orchestra, starting at measure 16. The score is divided into five parts: VI. I div., VI. II div., Vla. div., Vcs. div., and Cb. div. Each part is written on two staves. The VI. I div. part begins with a treble clef and a key signature of one flat (B-flat), with a dynamic marking of *pp*. It features a melodic line with slurs and fingerings (5) and a lower line with slurs and fingerings (55). The VI. II div. part is in a higher register, also with a treble clef and one flat key signature, featuring a melodic line with slurs and fingerings (7). The Vla. div. part is in a lower register, using a bass clef and one flat key signature, with a dynamic marking of *pp* and slurs with fingerings (5). The Vcs. div. part is in a lower register, using a bass clef and one flat key signature, with slurs and fingerings (7). The Cb. div. part is in a lower register, using a bass clef and one flat key signature, with slurs and fingerings (7). The score includes various musical notations such as slurs, fingerings, and dynamics.

VI. I div.

26

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

pp

pp

7

7

7

Detailed description: This is a page of a musical score for a string quartet. It features five staves: Violin I (VI. I div.), Violin II (VI. II div.), Viola (Vla. div.), Cello (Cb. div.), and Double Bass (Vcs. div.). The score is in 2/4 time and begins at measure 26. The key signature has one flat (B-flat). The Violin I part starts with a dynamic marking of *p*. The Cello and Double Bass parts start with a dynamic marking of *pp*. The score contains various musical notations including eighth and sixteenth notes, rests, and fingerings (5, 55, 7). There are also dynamic markings like *pp* and *p*. The page number 13 is in the top right corner, and the website free-scores.com is at the top center.

34

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

p

5

55

Detailed description: This is a page of a musical score for a string quartet, specifically measures 34 to 37. The score is divided into five systems, each with two staves. The first system is for Violin I (VI. I div.), the second for Violin II (VI. II div.), the third for Viola (Vla. div.), the fourth for Violoncello (Vcs. div.), and the fifth for Double Bass (Cb. div.). The music is in a minor key, indicated by a flat sign on the first line of each system. The time signature is not explicitly shown but appears to be 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Violoncello and Double Bass parts include fingering numbers (5 and 55) and a dynamic marking of *p* (piano) in measure 35. The page number 34 is at the top left, and 17 is at the top right.

38

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

mp

p

5

5

5

5

5

5

5

3

3

3

Detailed description: This is a page of a musical score for a string orchestra, starting at measure 38. The score is divided into five parts: VI. I div. (Violin I), VI. II div. (Violin II), Vla. div. (Viola), Vcs. div. (Violoncello), and Cb. div. (Contrabasso). The VI. I div. part begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a triplet of eighth notes in the final measure of the system, marked with a mezzo-piano (*mp*) dynamic. The VI. II div. part also uses a treble clef and one flat key signature, with a similar melodic line. The Vla. div. part is written in a bass clef with a one-flat key signature, playing a steady eighth-note accompaniment. The Vcs. div. part is in a bass clef with a one-flat key signature, also playing a steady eighth-note accompaniment. The Cb. div. part is in a bass clef with a one-flat key signature, playing a steady eighth-note accompaniment with a piano (*p*) dynamic. The bottom of the page shows five '5' fingerings for the Cb. div. part. The page number '19' is in the top right corner, and the website 'free-scores.com' is at the top center.

20

41

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

mp

p

The musical score is arranged in five systems. The first system (VI. I div.) consists of two staves with treble clefs, featuring triplet eighth notes. The second system (VI. II div.) also has two staves with treble clefs, playing a steady eighth-note accompaniment. The third system (Vla. div.) has two staves with alto clefs, featuring triplet eighth notes. The fourth system (Vcs. div.) has two staves with bass clefs, playing eighth-note accompaniment. The fifth system (Cb. div.) has two staves with bass clefs, also playing eighth-note accompaniment. The score includes dynamic markings *mp* and *p*, and a measure number 41 at the beginning of the first system.

47

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

The musical score consists of five systems, each with two staves. The first system is for Violin I (VI. I div.), the second for Violin II (VI. II div.), the third for Viola (Vla. div.), the fourth for Violoncello (Vcs. div.), and the fifth for Contrabasso (Cb. div.). The score begins at measure 47. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a prominent triplet pattern in the upper staves, with the lower staves providing a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings.

50

VI. I
div.

VI. II
div.

Vla.
div.

Vcs.
div.

Cb.
div.

mp

53

VI. I div. *mf* *p* *mf* *p*

VI. II div.

Vla. div. *mf* *mf*

Vcs. div.

Cb. div. *mp*

Detailed description: This page of a musical score, numbered 24, contains five staves for string instruments. The first staff is for Violin I (VI. I div.), the second for Violin II (VI. II div.), the third for Viola (Vla. div.), the fourth for Violoncello (Vcs. div.), and the fifth for Contrabasso (Cb. div.). The score begins at measure 53. The Violin I part features a melodic line with dynamics *mf* and *p*. The Violin II, Viola, Violoncello, and Contrabasso parts consist of rhythmic patterns of eighth-note triplets, with dynamics *mf* and *mp*. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written in a standard musical notation style with treble and bass clefs.

57

VI. I div.

VI. II div. *mf*

Vla. div.

Vcs. div.

Cb. div.

The musical score consists of five systems of staves. The first system (VI. I div.) has two staves. The second system (VI. II div.) has two staves, with a *mf* dynamic marking. The third system (Vla. div.) has two staves. The fourth system (Vcs. div.) has two staves. The fifth system (Cb. div.) has two staves. The score begins at measure 57 and contains 16 measures in total. The key signature has one flat (B-flat). The VI. I and VI. II parts feature eighth-note patterns with various accidentals. The Vla. part has a similar eighth-note pattern. The Vcs. and Cb. parts play a triplet of eighth notes. The *mf* dynamic is indicated in the VI. II part.

65

VI. I div.

VI. II div.

Vla. div.

Vcs. div.

Cb. div.

f

gliss.

mf

mf

3 3 3

Detailed description: This page of a musical score, numbered 27, contains five staves. The top staff is for Violin I (VI. I div.), the second for Violin II (VI. II div.), the third for Viola (Vla. div.), the fourth for Violoncello (Vcs. div.), and the fifth for Contrabasso (Cb. div.). The score begins at measure 65. The Violin I and II parts feature long, sweeping melodic lines with dynamic markings of *f* and *gliss.* (glissando). The Viola part also has *f* and *gliss.* markings. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes, with the Contrabasso part starting at *mf* and featuring triplets in the first few measures. The overall texture is dense and expressive.

75

VI. I
div.

VI. II
div.

Vla.
div.

Vcs.
div.

Cb.
div.

f

gliss.

f

Detailed description: This page of a musical score, numbered 75, features five systems of staves. The first system is for Violins I (VI. I div.), the second for Violins II (VI. II div.), the third for Viola (Vla. div.), the fourth for Violoncello (Vcs. div.), and the fifth for Contrabass (Cb. div.). Each system consists of two staves. The Violin parts play a melodic line with long, sweeping slurs and dynamic markings of *p* and *p*... The Viola part plays a sustained, harmonic accompaniment with long notes and slurs. The Violoncello and Contrabass parts play a rhythmic accompaniment with eighth and sixteenth notes, featuring dynamic markings of *f* and *gliss.* (glissando). The score is written in a key signature of one flat and a common time signature.