



# Jean-Pierre Michaux

France, ANTIBES

## Une Parenthèse

### About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

**Associate:** SACEM - IPI code of the artist : 00563 42 95 37

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

### About the piece



Jean-Pierre Michaux

|                         |                                 |
|-------------------------|---------------------------------|
| <b>Title:</b>           | Une Parenthèse                  |
| <b>Composer:</b>        | Michaux, Jean-Pierre            |
| <b>Arranger:</b>        | Michaux, Jean-Pierre            |
| <b>Copyright:</b>       | Copyright © Jean-Pierre Michaux |
| <b>Publisher:</b>       | Michaux, Jean-Pierre            |
| <b>Instrumentation:</b> | Piano solo                      |
| <b>Style:</b>           | Romantic                        |

### Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Une Parenthèse

Noire à 64

MUSIQUE ORIGINALE  
JEAN-PIERRE MICHAUX

*Espressivo*

A

Musical notation for section A, measures 1-2. The piece is in 4/4 time. The right hand plays a melodic line with eighth notes and a dotted quarter note. The left hand plays a rhythmic accompaniment of eighth notes. A fingering '5' is indicated for the right hand in measure 2.

Musical notation for section A, measures 3-4. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment. A fingering '5' is indicated for the right hand in measure 4.

B

Musical notation for section B, measures 5-6. The right hand plays a melodic line with eighth notes and a dotted quarter note. The left hand plays a rhythmic accompaniment of eighth notes. A slur is used in the left hand in measure 6.

Musical notation for section B, measures 7-8. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment. Slurs are used in the left hand in measures 7 and 8.

9 A

5

11

5

13 B'

5

15

5

17 A

5

19

Musical notation for measures 19 and 20. The right hand plays a sequence of eighth notes in the treble clef, with a fermata over the final note. The left hand plays a sequence of eighth notes in the bass clef. A fingering '5' is indicated above the first measure of the right hand.

B

21

Musical notation for measures 21 and 22. The right hand plays a sequence of eighth notes in the treble clef. The left hand plays a sequence of eighth notes in the bass clef, with a slur over the final two notes.

23

Musical notation for measures 23 and 24. The right hand plays a sequence of eighth notes in the treble clef. The left hand plays a sequence of eighth notes in the bass clef, with a slur over the final two notes.

A'

25

Musical notation for measures 25 and 26. The right hand plays a sequence of eighth notes in the treble clef, with a fermata over the final note. The left hand plays a sequence of eighth notes in the bass clef. A fingering '5' is indicated above the first measure of the right hand.

27

Musical notation for measures 27 and 28. The right hand plays a sequence of eighth notes in the treble clef, with a fermata over the final note. The left hand plays a sequence of eighth notes in the bass clef. A fingering '5' is indicated above the first measure of the right hand.

B'

29

31

The musical score consists of two systems of piano accompaniment. The first system starts at measure 29 and the second at measure 31. Each system has a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests. The piece concludes with a double bar line at the end of the second system.