



# Jean-Pierre Michaux

France, ANTIBES

## Une Drôle d'histoire

### About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

**Associate:** SACEM - IPI code of the artist : 00563 42 95 37

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

### About the piece



Jean-Pierre Michaux



<b>Title:</b>	Une Drôle d'histoire
<b>Composer:</b>	Michaux, Jean-Pierre
<b>Arranger:</b>	Michaux, Jean-Pierre
<b>Copyright:</b>	SACEM ( France )
<b>Publisher:</b>	Michaux, Jean-Pierre
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Ballad

### Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Une Drôle d'Histoire.

Musique Originale  
Jean-Pierre Michaux

(♩ = 68)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features a quarter note followed by a half note, then eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern.

Musical notation for measures 5-8. The melody continues with quarter and eighth notes, including some rests. The bass clef accompaniment remains a steady eighth-note pattern.

Musical notation for measures 9-11. Measures 9 and 10 are marked with repeat signs. The melody features a half note followed by eighth notes. The bass clef accompaniment continues with eighth notes.

Musical notation for measures 12-14. Similar to the previous system, measures 12 and 13 are marked with repeat signs. The melody and bass accompaniment continue with eighth-note patterns.

Musical notation for measures 15-17. The melody and bass accompaniment continue with eighth-note patterns, maintaining the piece's rhythmic and melodic character.

## Une Drôle d'Histoire.

18

21

25

29

32