



Jean-Pierre Michaux

Composer

France, ANTIBES

About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

Associate: SACEM - IPI code of the artist : 00563 42 95 37

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

About the piece



Jean-Pierre Michaux



Title:	SUN SET (BIS)
Composer:	Michaux, Jean-Pierre
Arranger:	Michaux, Jean-Pierre
Copyright:	SACEM
Publisher:	Michaux, Jean-Pierre
Instrumentation:	Piano solo
Style:	Brazilian - Choro - Chorinho

Jean-Pierre Michaux on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

SUN SET

Musique originale
Jean-Pierre Michaux

The first system of musical notation for 'Sun Set' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 3/4. The music begins with a repeat sign. The upper staff features a melodic line with eighth and quarter notes, including a half note with a fermata. The lower staff provides a harmonic accompaniment with chords and eighth notes.

The second system continues the piece. The upper staff has a half note followed by a melodic phrase. The lower staff continues with a steady accompaniment of chords and eighth notes.

The third system shows the upper staff with a melodic line that includes a quarter rest and a half note with a fermata. The lower staff maintains the accompaniment.

The fourth system features a melodic line in the upper staff with a half note and a quarter note. The lower staff continues with the accompaniment.

The fifth system includes a first ending bracket labeled '1.' above the upper staff. The melodic line concludes with a quarter note. The lower staff continues with the accompaniment.

The sixth system includes a second ending bracket labeled '2.' above the upper staff. The melodic line concludes with a quarter note. The lower staff continues with the accompaniment.