



# Jean-Pierre Michaux

France, ANTIBES

## PASSION

### About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

**Associate:** SACEM - IPI code of the artist : 00563 42 95 37

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

### About the piece



Jean-Pierre Michaux



<b>Title:</b>	PASSION
<b>Composer:</b>	Michaux, Jean-Pierre
<b>Arranger:</b>	Michaux, Jean-Pierre
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<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Jazz

### Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



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# PASSION.

MUSIQUE ORIGINALE  
JEAN-PIERRE MICHAUX

Piano

Measures 1-4 of the piano score. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and sustained notes.

5

Measures 5-8 of the piano score. The right hand continues with a melodic line, and the left hand features a prominent sustained chord in the first measure of this system, followed by a more active accompaniment.

9

Measures 9-12 of the piano score. The right hand has a more rhythmic, eighth-note pattern, and the left hand features a sustained chord in the first measure of this system.

13

Measures 13-16 of the piano score. Both hands feature a consistent eighth-note rhythmic pattern, creating a steady accompaniment.

17

Measures 17-20 of the piano score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment, ending with a final chord in the last measure.

PASSION.

2

8va-----

20

Musical score for measures 20-24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and some long notes. A dashed line labeled '8va' is positioned above the first staff.

8va-----

25

Musical score for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and long notes. A dashed line labeled '8va' is positioned above the first staff.

(8va)----- 8va-----

29

Musical score for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and contains a bass line with chords and long notes. Two dashed lines labeled '(8va)' and '8va' are positioned above the first staff.

33

Musical score for measures 33-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and long notes.

37

Musical score for measures 37-40. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and long notes.