



Jean-Pierre Michaux

France, ANTIBES

Notre Histoire

About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

Associate: SACEM - IPI code of the artist : 00563 42 95 37

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

About the piece



Jean-Pierre Michaux



Title:	Notre Histoire
Composer:	Michaux, Jean-Pierre
Arranger:	Michaux, Jean-Pierre
Copyright:	Copyright © Jean-Pierre Michaux Interprétation en public autorisée si déclaration à la SACEM.
Publisher:	Michaux, Jean-Pierre
Instrumentation:	Guitar, Piano
Style:	Modern classical

Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



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NOTRE HISTOIRE

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

♩ = 60

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes.

Measures 4-6. The melody continues with similar rhythmic patterns. Measure 5 features a whole note chord in the right hand.

Measures 7-9. The piece continues with a steady eighth-note accompaniment in the left hand.

Measures 10-12. The melody in the right hand becomes more active with eighth notes. Measure 11 has a whole note chord in the right hand.

Measures 13-15. The final section of the page, ending with a double bar line. The melody in the right hand features a series of eighth notes.

NOTRE HISTOIRE

2
17

Musical score for measures 17-20. The piece is in 2/4 time and B-flat major. The right hand features a melody of quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment.

21

1.

Musical score for measures 21-24. This system includes a first ending bracket over measures 23 and 24, which concludes with a double bar line and repeat dots.

25

2.

Musical score for measures 25-28. This system includes a second ending bracket over measures 27 and 28, which concludes with a double bar line and repeat dots.

29

Musical score for measures 29-31. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

32

Musical score for measures 32-35. The right hand features a more complex melodic structure with some chords, while the left hand continues with the eighth-note accompaniment.

35

subito p

38

42

45

48

Fine