



Jean-Pierre Michaux

France, ANTIBES

EXALTATION

About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

Associate: SACEM - IPI code of the artist : 00563 42 95 37

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

About the piece



Jean-Pierre Michaux

Title: EXALTATION

Composer: Michaux, Jean-Pierre

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Instrumentation: Piano solo

Style: Romantic

Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



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EXALTATION

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

A $\text{♩} = 66$

3

5 2.

B

7 3 3

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10

Musical notation for measures 10-12. Treble clef has a dotted quarter note, an eighth note, and a quarter note. Bass clef has a continuous eighth-note accompaniment with accents.

13

Musical notation for measures 13-15. Treble clef has a quarter note, a quarter note, and a triplet of eighth notes. Bass clef has a continuous eighth-note accompaniment with accents.

16

Musical notation for measures 16-19. Treble clef has a quarter note, a quarter note, and a quarter note. Bass clef has a continuous eighth-note accompaniment with accents.

20

☐ $\text{♩} = 100$

Musical notation for measures 20-22. Treble clef has a whole note. Bass clef has a continuous eighth-note accompaniment with accents.

23

Musical notation for measures 23-25. Treble clef has a whole note. Bass clef has a continuous eighth-note accompaniment with accents.

EXALTATION

26

29

32

36

39