



# Jean-Pierre Michaux

France, ANTIBES

## Dis-moi pourquoi

### About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

**Associate:** SACEM - IPI code of the artist : 00563 42 95 37

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

### About the piece



Jean-Pierre Michaux



<b>Title:</b>	Dis-moi pourquoi
<b>Composer:</b>	Michaux, Jean-Pierre
<b>Arranger:</b>	Michaux, Jean-Pierre
<b>Copyright:</b>	Copyright © Jean-Pierre Michaux Interprétation en public autorisée si déclaration à la SACEM.
<b>Publisher:</b>	Michaux, Jean-Pierre
<b>Instrumentation:</b>	Violin and Piano
<b>Style:</b>	Modern classical

### Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



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# DIS-MOI POURQUOI.

MUSIQUE ORIGINALE  
JEAN-PIERRE MICHAUX

♩ = 112

The first system of the musical score is in 4/4 time and features a piano (*p*) dynamic. The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment of chords. The system begins with a repeat sign.

The second system of the musical score continues the piece, starting at measure 5. It maintains the same melodic and harmonic structure as the first system.

The third system of the musical score continues the piece, starting at measure 9. It maintains the same melodic and harmonic structure as the previous systems.

The fourth system of the musical score continues the piece, starting at measure 13. It maintains the same melodic and harmonic structure as the previous systems.

DIS-MOI POURQUOI

17 19

Musical score for measures 17-19. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a harmonic accompaniment of chords. Dynamic markings include *rit.* and *pp*.

21

Musical score for measures 21-24. The right hand continues with eighth-note patterns, and the left hand maintains the chordal accompaniment. Dynamic markings include *rit.* and *pp*.

25

Musical score for measures 25-28. The right hand continues with eighth-note patterns, and the left hand maintains the chordal accompaniment. Dynamic markings include *rit.* and *pp*.

29

Musical score for measures 29-31. The right hand continues with eighth-note patterns, and the left hand maintains the chordal accompaniment. Dynamic markings include *rit.* and *pp*.

32

1. 2.

*rit.* *p* *rit.* *pp*

Musical score for measures 32-35. Measure 32 is the first ending, marked *rit.* and *p*. Measure 33 is the second ending, marked *rit.* and *pp*. The piece concludes with a final chord in measure 35. Dynamic markings include *rit.*, *p*, and *pp*.