



# Jean-Pierre Michaux

France, ANTIBES

## CONTEMPLATION en version 3/4

### About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

**Associate:** SACEM - IPI code of the artist : 00563 42 95 37

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

### About the piece



Jean-Pierre Michaux

**Title:** CONTEMPLATION en version 3/4  
**Composer:** Michaux, Jean-Pierre  
**Copyright:** SACEM ( FRANCE ) le 12/09/2008  
**Instrumentation:** Piano solo  
**Style:** Modern classical

### Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



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# CONTEMPLATION

MUSIQUE ORIGINALE  
JEAN-PIERRE MICHAUX

A ♩ = 62

Musical score for section A, measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 62. The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical score for section A, measures 5-8. The notation continues from the previous system. The right hand features a series of eighth-note patterns with some rests, and the left hand continues with a steady accompaniment of chords and eighth notes.

B

Musical score for section B, measures 9-12. The score begins with a dynamic marking of *mf* (mezzo-forte). The right hand plays a more active melodic line with sixteenth-note runs, while the left hand maintains a consistent accompaniment. A hairpin crescendo is visible over the right hand's part.

Musical score for section B, measures 13-16. The score begins with a dynamic marking of *p* (piano). The right hand continues with its melodic development, and the left hand accompaniment remains. A hairpin decrescendo is shown, ending with a *rit.* (ritardando) marking.

COTEMPLATION

2

A

17

Musical notation for measures 17-20. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of chords.

21

Musical notation for measures 21-24. The right hand continues with a melodic line, incorporating some rests and slurs. The left hand maintains the accompaniment pattern.

B

25

Musical notation for measures 25-28. The right hand has a more active melodic line with sixteenth-note passages. The left hand accompaniment continues. A dynamic marking of *mf* is present.

29

Musical notation for measures 29-32. The right hand continues with a melodic line, ending with a double bar line. The left hand accompaniment continues. Dynamic markings of *p* and *rit.* are present.