



Jean-Pierre Michaux

France, ANTIBES

Catherine

About the artist

Who am I ? I am Fascinated by musical composition and research for melodies which can take you where you have never been before. I wish you a good trip.

Associate: SACEM - IPI code of the artist : 00563 42 95 37

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jpmichaux.htm>

About the piece



Jean-Pierre Michaux



Title:	Catherine
Composer:	Michaux, Jean-Pierre
Arranger:	Michaux, Jean-Pierre
Copyright:	Copyright © Jean-Pierre Michaux Interprétation en public autorisée si déclaration à la SACEM.
Publisher:	Michaux, Jean-Pierre
Instrumentation:	Piano solo
Style:	Modern classical

Jean-Pierre Michaux on [free-scores.com](https://www.free-scores.com)



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CATHERINE

MUSIQUE ORIGINALE
JEAN-PIERRE MICHAUX

Adagio ♩ = 68

A

Musical notation for section A, measures 1-3. The piece is in 12/8 time and B-flat major. The right hand starts with a whole rest in measure 1, followed by eighth-note patterns in measures 2 and 3. The left hand plays a steady eighth-note accompaniment throughout.

Musical notation for section A, measures 4-6. Measure 4 begins with a first ending bracket. The right hand features a melodic line with a slur and a sharp sign in measure 6. The left hand continues with eighth-note accompaniment.

Musical notation for section A, measures 7-9. The right hand continues the melodic line with slurs and sharp signs. The left hand maintains the eighth-note accompaniment.

B

Musical notation for section B, measures 1-3. The right hand plays a sequence of dotted half notes, while the left hand plays eighth-note accompaniment.

CATHERINE

12

Musical notation for measures 12-14. The piece is in 3/4 time and B-flat major. The right hand has a dotted half note in measure 12, followed by quarter notes in measures 13 and 14. The left hand plays a steady eighth-note accompaniment.

15

Musical notation for measures 15-17. The right hand has quarter notes in measure 15, a dotted half note in measure 16, and quarter notes in measure 17. The left hand continues with eighth-note accompaniment.

18

Musical notation for measures 18-19. The key signature changes to C major. The right hand has a dotted half note in measure 18 and quarter notes in measure 19. The left hand continues with eighth-note accompaniment.

20

Musical notation for measures 20-21. The right hand has a dotted half note in measure 20, followed by a first ending (marked '2.') and an octave sign (*8va*) in measure 21. The left hand continues with eighth-note accompaniment.