



uzomah michael

Arranger, Composer, Director, Interpreter, Teacher, Listener only

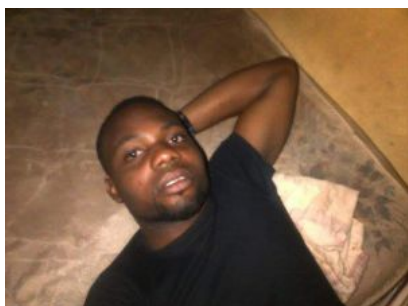
About the artist

I am graduate of music with specific areas in Composition, Arrangement, Cello performance, Conducting and Directing.

Qualification: Bachelor of Arts (Music)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-donmikkie.htm>

About the piece



Title: Jiroghene me [Second movement]
Composer: michael, uzomah
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Instrumentation: Orchestra
Style: Folk

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JI R'OGHENE ME

MICHAEL UZOMAH

Andante ♩.=40 2ND MOVT.

Piano

Viola

Violoncello

Double Bass

Andante ♩.=40

Detailed description: This block contains the first system of the score, featuring four staves. The Piano part is in the upper left, with a treble clef and a 6/8 time signature. The Viola, Violoncello, and Double Bass parts are in the lower section, with a bass clef and a 6/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 40 beats. The key signature has two flats. The music consists of rhythmic patterns and chords across the staves.



Fl.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This block contains the second system of the score, starting at measure 8. It features eight staves. The Flute (Fl.) part is in the upper left, with a treble clef. The Timpani (Timp.) part is in the upper middle, with a bass clef. The Piano (Pno.) part is in the middle, with a grand staff (treble and bass clefs). The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the lower middle, with treble clefs. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are in the lower section, with a bass clef. The music continues with various rhythmic and melodic lines across the instruments.

15

Fl.

Cl.

A. Sax.

Pno.

22

Fl.

Cl.

A. Sax.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

30

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

37

Fl.
Cl.
A. Sax.
T. Sax.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
p
p
p
p
p
p
p
p
p
p

43

Fl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

Tpt. *f*

Tba. *f*

Pno. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

tr

tr

tr

50

(tr)

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

p

57

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

ff

pp



67

Cl.

Pno.

Vla.

Vc.

Db.

73

Fl.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for measures 73 through 78. The score is for a full orchestra. The Flute (Fl.) part is mostly silent, with some notes in measures 77 and 78. The Timpani (Timp.) part has a rhythmic pattern starting in measure 77. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. The Violins (Vln. 1 and 2) and Viola (Vla.) parts have melodic lines, with the Viola and Violins playing eighth-note patterns. The Violoncello (Vc.) and Double Bass (Db.) parts provide a steady bass line with eighth-note patterns.



79

Fl.

Cl.

A. Sax.

Pno.

Detailed description: This block contains the musical score for measures 79 through 84. The Flute (Fl.) part has a melodic line with slurs and accents. The Clarinet (Cl.) part has a melodic line with slurs and accents, marked with *f* and *p*. The Alto Saxophone (A. Sax.) part has a melodic line with slurs and accents, marked with *p*. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands, marked with *f* and *p*.

85

Fl.
Cl.
A. Sax.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score, page 9, starting at measure 85. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a complex texture with multiple voices in both hands. The strings play a rhythmic accompaniment, with the violins and violas moving in parallel motion. The woodwinds and saxophone have melodic lines, with the flute and clarinet playing similar patterns. The double bass and cello provide a steady bass line. The score consists of six measures, with the first measure containing the measure number 85.

92

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 92 through 97. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tba.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 92-93 show woodwinds and strings with rests, while measures 94-97 feature active parts for all instruments. The woodwinds play rhythmic patterns, the brass provides harmonic support, and the strings play a steady accompaniment. The piano part features complex chordal textures and arpeggiated figures.

99

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

p

p

p

p

p

p

p

p

p

p

104

Fl. *p* *f*

Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Tpt. *f*

Tba. *f*

Pno. *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

Detailed description: This page of a musical score, numbered 104, contains ten staves. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (Trumpet, Trombone) are marked with dynamics *p* and *f*. The piano part is marked with *f* and *ff*. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is marked with *f* and *ff*. The score includes various musical notations such as rests, slurs, and dynamic markings.

III

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

tr

tr

117

Fl. (tr)

Cl.

A. Sax.

T. Sax.

Tpt.

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *cresc.* *ff*

128

Cl.

p

Pno.

Vla.

Vc.

Db.



132

Fl.

Cl.

p

Pno.

Vla.

Vc.

Db.

136

Fl.
Cl.
Pno.
Vla.
Vc.
Db.

Detailed description: This system contains measures 136, 137, and 138. The Flute (Fl.) part begins with a long note in measure 136, followed by a melodic line in 137 and 138. The Clarinet (Cl.) part has a few notes in measure 136 and then follows the flute's line. The Piano (Pno.) part features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic sixteenth-note accompaniment. The Violoncello (Vc.) and Double Bass (Db.) parts provide a steady bass line.



139

Fl.
Cl.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This system contains measures 139, 140, 141, and 142. The Flute (Fl.) and Clarinet (Cl.) parts have sparse notes in measure 139 and then rest for the remainder of the system. The Piano (Pno.) part continues with its complex texture, featuring a prominent sixteenth-note pattern in the right hand. The Violin (Vln. 1 and 2) and Viola (Vla.) parts play a rhythmic sixteenth-note accompaniment. The Violoncello (Vc.) and Double Bass (Db.) parts provide a steady bass line.

143

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 143 to 146. It features six staves: Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano part has a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The Violin parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts play a simple harmonic accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



147

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This system of musical notation covers measures 147 to 150. It features the same six staves as the previous system. The Piano part continues with its complex texture, showing some changes in the left-hand accompaniment. The Violin parts maintain their rhythmic pattern. The Viola, Cello, and Double Bass parts continue with their harmonic accompaniment. The key signature and time signature remain the same as in the previous system.

151

Fl.

A. Sax.

T. Sax.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

p

155

Fl.

A. Sax.

T. Sax.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 155 through 158. The score is arranged in a standard orchestral layout. At the top, the Flute (Fl.) part is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a long slur over the first two measures and a dotted quarter note in the third measure. Below the flute are the Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts, both in treble clef. They play a sustained, low-register line consisting of a half note in the first measure and a dotted half note in the second measure, with a slur over both. The Piano (Pno.) part is shown in grand staff notation (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a dense, rhythmic accompaniment of eighth notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef and play a simple melodic line of quarter notes. The Viola (Vla.) part is in alto clef and plays a similar melodic line. The Violoncello (Vc.) and Double Bass (Db.) parts are in bass clef and play a rhythmic accompaniment of eighth notes, mirroring the piano's left hand.

159

Fl.

A. Sax.

T. Sax.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

Meno mosso $\text{♩} = 30$

163

Fl.

Cl. *f* *p* *f*

A. Sax. *f*

T. Sax. *f*

Tpt. *f*

Tba. *f*

Timp.

Pno. *f* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Meno mosso $\text{♩} = 30$

168

Fl.

Cl.

A. Sax.

T. Sax.

p

f

175

Fl.

Cl.

A. Sax.

T. Sax.

f

p

f

p

Detailed description: This page of a musical score contains two systems of music, measures 168-175. The first system (measures 168-174) features four staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The Flute part is active throughout, with various melodic lines and slurs. The Clarinet part has a similar melodic line. The Alto Saxophone part is mostly silent until measure 170, where it enters with a half note and a slur, marked *p*. The Tenor Saxophone part is also silent until measure 170, where it enters with a half note and a slur, marked *p*. A dynamic marking *f* appears below the Tenor Saxophone staff in measure 170. The second system (measures 175-178) features the same four staves. The Flute part continues with melodic lines. The Clarinet part has a melodic line with a slur and a dynamic marking *f* in measure 175. The Alto Saxophone part has a melodic line with a slur and a dynamic marking *p* in measure 175. The Tenor Saxophone part has a melodic line with a slur and a dynamic marking *f* in measure 175. A dynamic marking *p* appears below the Tenor Saxophone staff in measure 175. A double bar line is present at the beginning of the second system.

182

Fl.
Cl.
A. Sax.
T. Sax.
Tpt.
Tba.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

188

Fl.

Cl.

A. Sax.

T. Sax.

Tpt.

Tba.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

f

193 rit. .

Fl. *p* *pp*

Cl. *p* *pp*

Tpt.

Tba.

Timp. *p* *pp*

Pno. *p* *pp* rit. .

Vln. 1 *p* *pp* rit. .

Vln. 2 *p* *pp* rit. .

Vla. *p* *pp* rit. .

Vc. *p* *pp* rit. .

Db. *p* *pp* rit. .