



uzomah michael

Arranger, Composer, Director, Interpreter, Teacher, Listener only

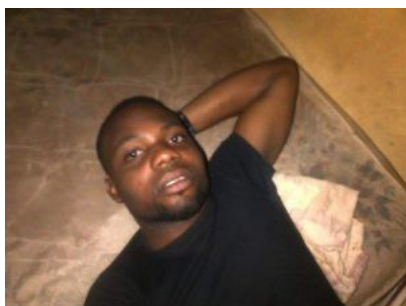
About the artist

I am graduate of music with specific areas in Composition, Arrangement, Cello performance, Conducting and Directing.

Qualification: Bachelor of Arts (Music)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-donmikkie.htm>

About the piece



Title: CARRIBEANA
Composer: michael, uzomah
Copyright: Copyright © uzomah michael
Publisher: michael, uzomah
Style: Latin

uzomah michael on [free-scores.com](https://www.free-scores.com)



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CARIBBEANA

MICHAEL C. UZOMAH

$\text{♩} = 90$

Flute

B \flat Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

B \flat Trumpet

Trombone

Tuba

Marimba

Classical Guitar

Bass Guitar

Violin

Viola

Violoncello

Contrabass

Congas

Wood Blocks

Shaker

Concert Bass Drum

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

23

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

The musical score for page 27 is arranged in a standard orchestral layout. It features 18 staves. The top section includes woodwinds (Flute, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone) and brass instruments (B♭ Trumpet, Trombone, Tuba). The middle section includes Mellophone, Guitar, and Bass Guitar. The bottom section includes strings (Violin, Viola, Violoncello, Contrabass) and percussion (Conga, Wood Block, Shaker, Conga/Bass Drum). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass instruments have rests for the first two measures, then enter in the third measure. The guitar and bass guitar parts are active throughout. The percussion parts include a steady eighth-note pattern for the Conga, Wood Block, and Shaker, and a simple bass drum pattern.

30

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

ff

mp

mp

mp

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

The musical score for page 48 is arranged in a standard orchestral layout. It features 17 staves for woodwinds and brass (Flute, Clarinet, Saxophones, Trumpet, Trombone, Tuba, Mellophone), 4 staves for strings (Violin, Viola, Violoncello, Contrabass), and 4 staves for percussion (Conductor, Wood Block, Shaver, Conga/Banjo Drum). The woodwinds and brass are mostly silent, indicated by rests. The guitar part (Guit. and B. Guit.) has a complex melodic line with a dynamic marking of *p*. The violin and viola parts have a dynamic marking of *ff* at the end of the page. The percussion parts include rhythmic patterns for the wood block, shaver, and conga/banjo drum.

Fl.

B♭ Cl. *f*

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn. *p*

Tba.

Mrm.

Guit.

B. Guit.

Vln. *f*

Vla.

Vc. *f*

Cb. *f*

Con. *f*

Wd. Bl.

Sh.

Con. BD

Detailed description of the musical score: This page contains a full orchestral score for 15 measures. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba (Tba.), Mellophone (Mrm.), Guitar (Guit.), Bass Guitar (B. Guit.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Conga (Con.), Woodwind Bass (Wd. Bl.), Shaker (Sh.), and Conga/Bass Drum (Con. BD). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

tr

ff

61

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

tr

64

tr

tr

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

67

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

tr

ff

70

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

tr

tr

tr

tr

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

The musical score for page 73 is arranged for a large ensemble. It begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score is divided into three measures. The first measure contains a series of eighth notes, while the second and third measures contain a series of quarter notes. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The percussion parts include Congas, Wood Blocks, Shakers, and Congas/Bongos.

76

Fl.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

B \flat Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

77

Fl.
B♭ Cl.
S. Sax.
A. Sax.
T. Sax.
B♭ Tpt.
Tbn.
Tba.
Mrm.
Guit.
B. Guit.
Vln.
Vla.
Vc.
Cb.
Con.
Wd. Bl.
Sh.
Con. BD

ff

chiedoie.uzomah@unn.edu.ng

80

Fl.

Bb Cl.

S. Sax.

A. Sax.

T. Sax.

Bb Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

83

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

chjedozie.uzomah@unn.edu.ng

27

87

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

90

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Tba.

Mrm.

Guit.

B. Guit.

Vln.

Vla.

Vc.

Cb.

Con.

Wd. Bl.

Sh.

Con. BD

Flute

CARIBBEANA

MICHAEL C. UZOMAH

♩ = 90 3

f *tr*

8 11 7

f

ff *tr*

34 23 *tr* *f* *tr* *tr*

63 *tr*

71 *f* *tr* *tr* *tr* *tr* *tr*

76 *tr* *tr*

83 *f* *tr*

91

B \flat Clarinet

CARIBBEANA

MICHAEL C. UZOMAH

$\text{♩} = 90$
3

f

8

ff

15

7

31

mp

16

f

55

3

64

68

73

f

76

80

Musical staff 80: Treble clef, key signature of one sharp (F#), starting with a measure rest. The first four measures contain eighth-note chords with accents. The fifth measure has a quarter rest, followed by a half note G4. The sixth measure has a quarter rest, followed by a half note G4. The seventh measure has a quarter rest, followed by a half note G4. The eighth measure has a quarter rest, followed by a half note G4. The piece ends with a double bar line.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The first four measures contain eighth-note chords with accents. The fifth measure has a quarter rest, followed by a half note G4. The sixth measure has a quarter rest, followed by a half note G4. The seventh measure has a quarter rest, followed by a half note G4. The eighth measure has a quarter rest, followed by a half note G4. The piece ends with a double bar line.

91

Musical staff 91: Treble clef, key signature of one sharp (F#). The first four measures contain eighth-note chords with accents. The fifth measure has a quarter rest, followed by a half note G4. The sixth measure has a quarter rest, followed by a half note G4. The seventh measure has a quarter rest, followed by a half note G4. The eighth measure has a quarter rest, followed by a half note G4. The piece ends with a double bar line.

Soprano Saxophone

CARIBBEANA

MICHAEL C. UZOMAH

♩ = 90
3

f

8

11

7

f *mp*

32

23

f

62

69

f

75

79

84

f

90

Alto Saxophone

CARIBBEANA

MICHAEL C. UZOMAH

♩ = 90

3

8

10

23

28

2 1 23

58

63

70

75

81

88

f

p — *f*

p —

f

ff

f

Tenor Saxophone

CARIBBEANA

MICHAEL C. UZOMAH

♩ = 90 3

8 11 *f*

24

29 2 23 *p*

59 *f*

66

73 *f*

77

82 *f*

87

93



B♭ Trumpet

CARIBBEANA

MICHAEL C. UZOMAH

♩ = 90 **3**

f

8 **11**

f

23

27

31 **23**

mp **f**

60

66

73 **f**

77

82 **f**

87

Musical notation for measures 87-91. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and chords. Measures 87-88 feature a melodic line with eighth notes and quarter notes. Measures 89-91 feature a complex rhythmic pattern with eighth notes and chords, including accents (v) and slurs.

92

Musical notation for measure 92. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and chords. The measure concludes with a double bar line.

Trombone

CARIBBEANA

MICHAEL C. UZOMAH

♩ = 90 $\frac{3}{4}$

8 $\frac{10}{4}$

22 *p* *f*

26

30 2 16 3

58 *p* *p*

62 *f*

70 *f*

75

80

84

Musical notation for measures 84-87. The bass clef is used. Measure 84 starts with a quarter rest followed by a dotted quarter note with an accent. Measures 85-87 feature a complex rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 86.

88

Musical notation for measures 88-92. The bass clef is used. Measures 88-92 continue the complex rhythmic pattern of eighth and sixteenth notes with accents, maintaining the *f* dynamic.

93

Musical notation for measures 93-94. The bass clef is used. Measure 93 begins with a quarter rest followed by a dotted quarter note with an accent. Measure 94 consists of a whole rest. The piece concludes with a double bar line.

Tuba

CARIBBEANA

MICHAEL C. UZOMAH

$\text{♩} = 90_3$

8

f

11

23

f

28

2

23

58

p

61

f

66

73

f

76

81

86

Musical notation for measures 86-89. The staff is in bass clef. Measure 86 starts with a forte (*f*) dynamic and contains a series of eighth notes with slurs. Measures 87 and 88 continue this pattern. Measure 89 features a series of eighth notes with accents (>) and a final quarter note with an accent (>).

90

Musical notation for measures 90-93. The staff is in bass clef. Measure 90 starts with a series of eighth notes with accents (>). Measure 91 continues with eighth notes and accents. Measure 92 features a quarter note with an accent (>) and a half note with an accent (>). Measure 93 ends with a quarter note with an accent (>) and a final bar line.

♩ = 90

Measures 1-4 of the piece. The music is in common time (C) and begins with a forte (f) dynamic. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. The piece concludes with a double bar line and a repeat sign.

5

Measures 5-8. The right hand continues with its intricate melodic line, while the left hand maintains the accompaniment. The piece ends with a double bar line and a repeat sign.

9

Measures 9-11. The right hand's melody becomes more melodic and less rhythmic. The left hand accompaniment is simplified, consisting of single notes and rests.

12

Measures 12-14. The right hand continues with a melodic line. The left hand accompaniment is sparse, with notes and rests. A sharp sign (#) appears in the right hand in measure 14.

15

Measures 15-18. The right hand features a melodic line with some grace notes. The left hand accompaniment is very sparse, with notes and rests. A flat sign (b) appears in the left hand in measures 16 and 18.

19

f

f

23

34

34

f

f

60

ff

64

ff

69

tr

f

ff

74

Musical score for measures 74-77. The piece is in G major. Measures 74-75 feature a melodic line in the right hand with eighth-note patterns and a bass line with eighth-note accompaniment. Measures 76-77 show a change in texture with more complex chordal structures and a bass line with dotted rhythms.

78

Musical score for measures 78-81. This section is characterized by a dense, rhythmic accompaniment in both hands, primarily using eighth and sixteenth notes. The right hand features a complex pattern of chords and single notes, while the left hand provides a steady eighth-note accompaniment.

82

Musical score for measures 82-86. Measures 82-85 continue the dense rhythmic texture. Measure 86 features a melodic flourish in the right hand marked with a forte (*f*) dynamic, while the left hand continues its accompaniment.

87

Musical score for measures 87-90. Measures 87-89 show a continuation of the rhythmic accompaniment with some melodic movement in the right hand. Measure 90 concludes the section with a final chord in the right hand and a sustained note in the left hand.

91

Musical score for measures 91-94. Measures 91-92 feature a melodic line in the right hand with eighth-note patterns. Measures 93-94 show a final melodic phrase in the right hand and a sustained bass line in the left hand, ending with a double bar line.

♩ = 90 3

8 *f*

8 *p*

12

16

20 *f* 10

34 *ff*

39

44

47

49 *p*

Detailed description: This is a musical score for a classical guitar piece titled 'CARIBBEANA' by Michael C. Uzomah. The score is written for two staves in 3/8 time, with a tempo of 90 beats per minute. The key signature is one flat (B-flat major or D minor). The piece begins with a treble clef and a common time signature. The first staff starts with a whole rest, followed by a series of eighth notes and chords. The second staff continues the melody with a dynamic marking of *f* (forte) and then *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final chord and a fermata. The page number '10' is visible at the end of the second staff.

52 Musical staff 52: Treble clef, 8/8 time signature. Melody with eighth notes and flats. Ends with a triplet of eighth notes.

58 Musical staff 58: Treble clef, 8/8 time signature. Chords and eighth notes. Includes a forte (*f*) dynamic marking and a vibrato mark.

61 Musical staff 61: Treble clef, 8/8 time signature. Chords and eighth notes. Includes a vibrato mark.

66 Musical staff 66: Treble clef, 8/8 time signature. Chords and eighth notes. Includes a vibrato mark.

70 Musical staff 70: Treble clef, 8/8 time signature. Chords and eighth notes. Includes a forte (*f*) dynamic marking and a vibrato mark.

75 Musical staff 75: Treble clef, 8/8 time signature. Chords and eighth notes. Includes vibrato marks.

79 Musical staff 79: Treble clef, 8/8 time signature. Chords and eighth notes. Includes vibrato marks.

83 Musical staff 83: Treble clef, 8/8 time signature. Chords and eighth notes. Includes a forte (*f*) dynamic marking and a second ending bracket.

89 Musical staff 89: Treble clef, 8/8 time signature. Chords and eighth notes. Includes vibrato marks.

$\text{♩} = 90$
3

9 *f*

13 *p*

17 *f*

22 11 *p*

45 *f* *ff*

56 *f*

60

66

73 *f*

77



Musical notation for measures 77-81. The staff is in bass clef. Measure 77 starts with a quarter note G2, followed by a quarter rest, then a quarter note F2, and a quarter note E2. Measure 78 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 79 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 80 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 81 has a quarter note B0, a quarter note A0, and a quarter note G0. There are accents (>) above the notes in measures 77-81 and breath marks (v) below the notes in measures 78-81.

82



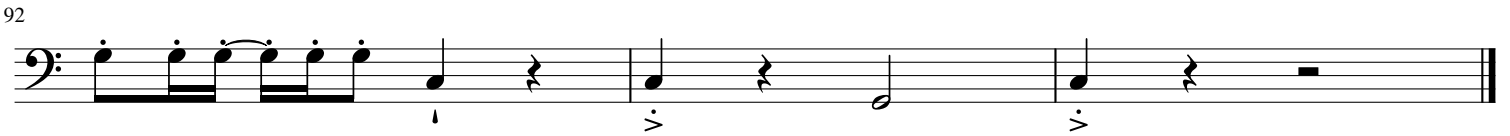
Musical notation for measures 82-86. The staff is in bass clef. Measure 82 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 83 has a quarter note C1, a quarter note B0, and a quarter note A0. Measure 84 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 85 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 86 has a quarter note A0, a quarter note G0, and a quarter note F0. There are accents (>) above the notes in measures 82-86 and breath marks (v) below the notes in measures 82-86. A forte dynamic marking (*f*) is present at the end of measure 86.

87



Musical notation for measures 87-91. The staff is in bass clef. Measure 87 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 88 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 89 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 90 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 91 has a quarter note G0, a quarter note F0, and a quarter note E0. There are accents (>) above the notes in measures 87-91 and breath marks (v) below the notes in measures 87-91.

92



Musical notation for measures 92-95. The staff is in bass clef. Measure 92 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 93 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 94 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 95 has a quarter note B0, a quarter note A0, and a quarter note G0. There are accents (>) above the notes in measures 92-95 and breath marks (v) below the notes in measures 92-95. The piece ends with a double bar line.

Violin

CARIBBEANA

MICHAEL C. UZOMAH

♩ = 90 3

f

f

8

p

p

18

f

f

23

11

11

p

p

49

ff

ff

53

53

tr

3

f

tr

3

f

59

This system contains two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a complex melodic line with many sixteenth notes and a triplet of eighth notes. A trill (tr) is marked above a note. The second staff mirrors the first but includes a dynamic marking of *f* (forte) and a trill (tr) above a note. The system concludes with measure 59.

60

60

64

This system contains two staves of music. Both staves continue the melodic and harmonic material from the previous system, featuring intricate sixteenth-note patterns and trills. The system concludes with measure 64.

65

65

70

This system contains two staves of music. The first staff has a treble clef and continues the melodic line. The second staff has a bass clef and provides a harmonic accompaniment. The system concludes with measure 70.

71

71

tr

f

tr

f

75

This system contains two staves of music. Both staves feature a treble clef. The music is characterized by rapid sixteenth-note passages and trills. Dynamic markings of *f* (forte) are present. The system concludes with measure 75.

76

76

80

This system contains two staves of music. The first staff has a treble clef and the second has a bass clef. The music continues with complex rhythmic patterns and trills. The system concludes with measure 80.

80

84

88

93

Viola

CARIBBEANA

MICHAEL C. UZOMAH

♩ = 90 $\frac{3}{4}$

8

20

36

53

61

68

74

78

83

88



93





Contrabass

CARIBBEANA

MICHAEL C. UZOMAH

$\text{♩} = 90$
3

9 *f*

21 *p* *f*

41 *p* *f*

59 *f*

64

72 *f*

76

81

86 *f*



Congas

CARIBBEANA

MICHAEL C. UZOMAH

$\text{♩} = 90$

11

15

19

23

27

31

35

39

43

47

51

55


59

63



Musical notation for measures 63-66. Each measure contains a rhythmic pattern of eighth and sixteenth notes, often with an 'x' above the first note. The pattern repeats every two measures.

67



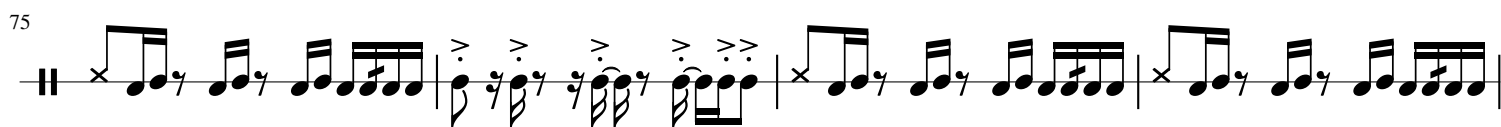
Musical notation for measures 67-70. Each measure contains a rhythmic pattern of eighth and sixteenth notes, often with an 'x' above the first note. The pattern repeats every two measures.

71



Musical notation for measures 71-74. Each measure contains a rhythmic pattern of eighth and sixteenth notes, often with an 'x' above the first note. The pattern repeats every two measures.

75



Musical notation for measures 75-78. Measures 75-76 follow the standard rhythmic pattern. Measures 77-78 feature a sequence of notes with accents (>) above them, including some beamed eighth notes.

79



Musical notation for measures 79-82. Each measure contains a rhythmic pattern of eighth and sixteenth notes, often with an 'x' above the first note. The pattern repeats every two measures.

83



Musical notation for measures 83-85. Each measure contains a rhythmic pattern of eighth and sixteenth notes, often with an 'x' above the first note. The pattern repeats every two measures.

86



Musical notation for measures 86-89. Each measure contains a rhythmic pattern of eighth and sixteenth notes, often with an 'x' above the first note. The pattern repeats every two measures.

90



Musical notation for measures 90-93. Measures 90-91 follow the standard rhythmic pattern. Measures 92-93 feature notes with accents (>) above them, followed by a final measure with a double bar line and a fermata-like symbol.

Wood Blocks

CARIBBEANA

MICHAEL C. UZOMAH

$\text{♩} = 90$

3

3

11

16

21

26

31

36

41

46

51

56

61

66

71

76

Musical notation for measures 76-79. Measure 76 starts with a double bar line and contains sixteenth notes with accents. Measures 77-79 continue with eighth and sixteenth notes.

80

Musical notation for measures 80-84. Measures 80-84 consist of eighth and sixteenth notes.

85

Musical notation for measures 85-89. Measure 85 starts with a double bar line and a quarter rest. Measures 86-89 continue with eighth and sixteenth notes.

90

Musical notation for measures 90-93. Measures 90-91 consist of eighth and sixteenth notes. Measure 92 has sixteenth notes with accents. Measure 93 has quarter notes with accents.

Shaker

CARIBBEANA

MICHAEL C. UZOMAH

$\text{♩} = 90$

11

14

17

20

23

26

29

32

35

38

41

44

47

50



53



56



59



62



65



68



71



74



77



80



83



87



90



Concert Bass Drum

CARIBBEANA

MICHAEL C. UZOMAH

$\text{♩} = 90$

17

29

42

55

68

79

92