



Guy Miaille

France, Santilly

Valse rengaine

About the artist

After a career as a teacher, I now devote myself to writing music, especially for the organ and the piano which are my instruments of choice. My ideal as a composer is to find simple and typed melodies, supported by a careful harmonization. I attempt to develop a personal language. My music is cordially offered to those who do me the honor of being interested in it. I welcome all comments as well as all the private recordings MP3 that will be sent to me. Thank you. www.musimem.com

Qualification: Music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hubert28.htm>

About the piece

Title: Valse rengaine
Composer: Miaille, Guy
Copyright: Copyright © Guy Miaille
Instrumentation: Recorder, Ensemble
Style: Contemporary

Guy Miaille on free-scores.com

Prohibited distribution on other website.



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5 Flûtes à bec alto
et 1 flûte à bec basse
(ou 6 flûtes à bec alto)

Valse rengaine

pour l'orgue de Barbarie

Guy MIAILLE

Tempo de valse $\text{♩} = 64$

Flûte à bec 1
Flûte à bec 4
Flûte à bec 5
Flûte à bec basse

7

Fl. 1
Fl. 4
Fl. 5
Fl. B.

14

Fl. 1
Fl. 4
Fl. 5
Fl. B.

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21

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. B.

Detailed description: This system contains measures 21 through 28. It features five flute parts (Fl. 1-5) and a bass flute part (Fl. B.). The key signature has one flat (B-flat). The flute parts play a melodic line with eighth and quarter notes, often in pairs. The bass flute part provides a steady accompaniment of dotted half notes.

29

Fl. 1
Fl. 4
Fl. 5
Fl. B.

Detailed description: This system contains measures 29 through 33. The flute parts continue their melodic lines. Flute 1 has a more active role with eighth-note patterns. Flute 4 and 5 play sustained notes. The bass flute part continues with dotted half notes.

34

Fl. 1
Fl. 4
Fl. 5
Fl. B.

Detailed description: This system contains measures 34 through 39. The flute parts continue their melodic lines. Flute 1 has a more active role with eighth-note patterns. Flute 4 and 5 play sustained notes. The bass flute part continues with dotted half notes.

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41

Fl. 1
Fl. 4
Fl. 5
Fl. B.

This system contains measures 41 through 45. The first flute part (Fl. 1) features a melodic line with a slur over measures 41-43 and a repeat sign at the start of measure 44. The other flute parts (Fl. 4, Fl. 5, and Fl. B.) provide harmonic support with chords and moving lines. The key signature is one flat (B-flat).

46

Fl. 1
Fl. 4
Fl. 5
Fl. B.

This system contains measures 46 through 50. The first flute part (Fl. 1) has a slur over measures 46-48 and a repeat sign at the start of measure 49. The other flute parts continue their harmonic accompaniment. The key signature remains one flat.

51

Fl. 1
Fl. 4
Fl. 5
Fl. B.

This system contains measures 51 through 55. The first flute part (Fl. 1) has a slur over measures 51-53 and a repeat sign at the start of measure 54. The other flute parts continue their harmonic accompaniment. The key signature remains one flat.

56

Fl. 1
Fl. 4
Fl. 5
Fl. B.

This system contains measures 56 through 60. The first flute part (Fl. 1) has a slur over measures 56-58 and a repeat sign at the start of measure 59. The other flute parts continue their harmonic accompaniment. The key signature remains one flat.

Valse rengaine

Ralentir

61

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. B.

Detailed description: This system contains measures 61 through 68. It features six staves: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, and Fl. B. The key signature is one flat (B-flat). The music is in 3/4 time. The first five flutes play a melodic line with various ornaments and slurs, while the bass flute provides a steady accompaniment of eighth notes.

a tempo

69

Fl. 1
Fl. 4
Fl. 5
Fl. B.

Detailed description: This system contains measures 69 through 74. It features four staves: Fl. 1, Fl. 4, Fl. 5, and Fl. B. The tempo marking is 'a tempo'. The first flute has a more active melodic role with eighth-note patterns and slurs. The other flutes continue with their accompaniment parts.

75

Fl. 1
Fl. 4
Fl. 5
Fl. B.

Detailed description: This system contains measures 75 through 80. It features four staves: Fl. 1, Fl. 4, Fl. 5, and Fl. B. The first flute continues its melodic line with slurs and ornaments. The accompaniment flutes remain consistent with the previous systems.

Valse rengaine

81

Fl. 1
Fl. 4
Fl. 5
Fl. B.

Detailed description: This system covers measures 81 to 85. The first flute (Fl. 1) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note G4 with a slur over it. The other flutes (Fl. 4, Fl. 5, and Fl. B.) play a harmonic accompaniment of quarter notes. Fl. 4 and Fl. 5 play G4, while Fl. B. plays F3. The key signature has one flat (Bb) and the time signature is 3/4.

86

Fl. 1
Fl. 4
Fl. 5
Fl. B.

Detailed description: This system covers measures 86 to 90. Fl. 1 continues its melodic line with quarter notes D5, E5, and F5, then a half note D5. Fl. 4, Fl. 5, and Fl. B. continue their harmonic accompaniment. Fl. 4 and Fl. 5 play G4, and Fl. B. plays F3. The key signature has one flat (Bb) and the time signature is 3/4.

91

Fl. 1
Fl. 4
Fl. 5
Fl. B.

Detailed description: This system covers measures 91 to 95. Fl. 1 has a melodic line with quarter notes G4, F4, and E4, then a half note G4. Fl. 4, Fl. 5, and Fl. B. continue their harmonic accompaniment. Fl. 4 and Fl. 5 play G4, and Fl. B. plays F3. The key signature has one flat (Bb) and the time signature is 3/4.

96

Fl. 1
Fl. 4
Fl. 5
Fl. B.

Detailed description: This system covers measures 96 to 100. Fl. 1 has a melodic line with quarter notes D5, C5, and B4, then a half note D5. Fl. 4, Fl. 5, and Fl. B. continue their harmonic accompaniment. Fl. 4 and Fl. 5 play G4, and Fl. B. plays F3. The key signature has one flat (Bb) and the time signature is 3/4.

101

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. B.

