



Guy Miaille

France, Santilly

Plein Jeu (Extrait du Livre d'Orgue)

About the artist

After a career as a teacher, I now devote myself to writing music, especially for the organ and the piano which are my instruments of choice. My ideal as a composer is to find simple and typed melodies, supported by a careful harmonization. I attempt to develop a personal language. My music is cordially offered to those who do me the honor of being interested in it. I welcome all comments as well as all the private recordings MP3 that will be sent to me. Thank you. www.musimem.com

Qualification: Music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hubert28.htm>

About the piece

Title: Plein Jeu (Extrait du Livre d'Orgue)

Composer: Miaille, Guy

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Instrumentation: Organ solo

Style: Contemporary

Guy Miaille on free-scores.com

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Plein jeu

Petit plein jeu : Bourdon 16 - 8 - Cymbale

Grand plein jeu : Bourdon 16 - Montre

- Prestant - Doublette - Fourniture - Cymbale

Guy MIAILLE

Orgue

Tranquille ♩ = 60

PPJ

3 5

Detailed description: This system shows the first two measures of the piece. The tempo is marked 'Tranquille' with a quarter note equal to 60 beats per minute. The music is in G major and common time. The right hand features a melodic line with a triplet of eighth notes and a quintuplet of sixteenth notes. The left hand provides a simple accompaniment with quarter notes and rests.

3 5 GPJ

Detailed description: This system contains measures 3 and 4. The right hand continues the melodic development with a triplet of eighth notes and a quintuplet of sixteenth notes. The left hand accompaniment includes a triplet of eighth notes and a quintuplet of sixteenth notes. The marking 'GPJ' (Grand Plein Jeu) appears at the end of the system.

3

Detailed description: This system contains measures 5 and 6. The right hand features a melodic line with a triplet of eighth notes. The left hand accompaniment includes a triplet of eighth notes. The piece concludes with a final chord in the right hand.

3 5 3

ppj GPJ

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features a complex melodic line in the right hand with many slurs and a more rhythmic accompaniment in the left hand. A dynamic marking 'PPJ' is present in the right hand.

Second system of musical notation, continuing the piece. It features similar melodic and accompaniment patterns as the first system.

Third system of musical notation. A dynamic marking 'GPJ' is present in the right hand. The right hand has a more active, rapid melodic line.

Fourth system of musical notation. It includes the instruction 'un peu plus vite' above the right hand and a dynamic marking 'PPJ' below the right hand. The system concludes with a final cadence in the right hand.

a tempo

GPJ

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests. A fermata is placed over a chord in the top staff. The tempo marking 'a tempo' is at the top right, and the dynamic marking 'GPJ' is in the middle of the system.

This system contains the next two staves of music. It continues the melodic and harmonic development from the first system, featuring similar rhythmic patterns and some more complex chordal textures.

un peu plus vite $\bullet = 60$

PPJ

This system contains the third and fourth staves of music. The tempo marking 'un peu plus vite' and the metronome marking ' $\bullet = 60$ ' are at the top left. The dynamic marking 'PPJ' is in the middle. The music includes some longer note values and rests, with a fermata at the end of the system.

a tempo

GPJ

This system contains the final two staves of music. The tempo marking 'a tempo' is at the top left. The dynamic marking 'GPJ' is in the middle. The music features triplet and quintuplet markings (3 and 5) over groups of notes, and ends with a fermata.