



# Guy Miaille

Arranger, Composer, Interpreter, Publisher, Teacher

France, Santilly

## About the artist

After a career as a teacher, I now devote myself to writing music, especially for the organ and the piano which are my instruments of choice.

My ideal as a composer is to find simple and typed melodies, supported by a careful harmonization. I attempt to develop a personal language.

My music is cordially offered to those who do me the honor of being interested in it. I welcome all comments as well as all the private recordings (MP3) that will be sent to me.

Thank you. [www.musimem.com](http://www.musimem.com)

**Qualification:** Music teacher

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hubert28.htm>

## About the piece

<b>Title:</b>	Noël nouvelet thème et quatre variations
<b>Composer:</b>	Miaille, Guy
<b>Copyright:</b>	Copyright © Guy Miaille
<b>Publisher:</b>	Miaille, Guy
<b>Style:</b>	Early 20th century

## Guy Miaille on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- share your interpretation
- comment
- contact the artist

# NOËL NOUVELET

Thème et Quatre Variations

Pour Isabelle VONCK (Noël 2021)

## THÈME

Guy MIAILLE

Allegro ♩ = 92

PIANO

## VARIATION 1

a tempo ♩ = 92

NOËL NOUVELET

Musical notation for measures 11-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 11 is marked with a '11' above the treble staff. Measure 13 contains a triplet of eighth notes, marked with a '3' above the treble staff. The key signature is one sharp (F#).

Musical notation for measures 16-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 16 is marked with a '16' above the treble staff. The key signature is one sharp (F#).

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21 is marked with a '21' above the treble staff. The key signature is one sharp (F#). The instruction *rit. poco - - -* is written above the treble staff in measure 24. The system ends with a double bar line.

VARIATION 2

*allegretto* ♩ = 72

Musical notation for measures 1-4 of Variation 2. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The time signature is 3/4. The first measure starts with a piano (*p.*) dynamic marking.

Musical notation for measures 5-8 of Variation 2. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 5 is marked with a '5' above the treble staff. The key signature is one sharp (F#). The time signature is 3/4.

Musical notation for measures 9-12 of Variation 2. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 9 is marked with a '9' above the treble staff. The key signature is one sharp (F#). The time signature is 3/4.

13

17

*rall. poco* ♩ = 62

VARIATION 3

*a tempo* ♩ = 92

5

9

13

*rit. poco a poco* - - -

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. Measures 17-18 feature a melodic line in the right hand with a descending eighth-note pattern and a bass line with a similar pattern. Measures 19-20 are marked *p* (piano) and feature a sustained chord in the right hand and a bass line with a descending eighth-note pattern.

## VARIATION 4

*a tempo* ♩ = 92

Musical score for measures 21-24. The piece is in G major (one sharp) and 3/4 time. Measures 21-24 feature a melodic line in the right hand with a descending eighth-note pattern and a bass line with a similar pattern.

Musical score for measures 25-28. The piece is in G major (one sharp) and 3/4 time. Measures 25-28 feature a melodic line in the right hand with a descending eighth-note pattern and a bass line with a similar pattern.

Musical score for measures 29-32. The piece is in G major (one sharp) and 3/4 time. Measures 29-32 feature a melodic line in the right hand with a descending eighth-note pattern and a bass line with a similar pattern.

Musical score for measures 33-36. The piece is in G major (one sharp) and 3/4 time. Measures 33-36 feature a melodic line in the right hand with a descending eighth-note pattern and a bass line with a similar pattern. The piece concludes with a *rit. poco a poco* (ritardando) marking and a dashed line indicating the end of the score.