



Guy Miaille

France, Santilly

Joyeuse Fanfare

About the artist

After a career as a teacher, I now devote myself to writing music, especially for the organ and the piano which are my instruments of choice. My ideal as a composer is to find simple and typed melodies, supported by a careful harmonization. I attempt to develop a personal language. My music is cordially offered to those who do me the honor of being interested in it. I welcome all comments as well as all the private recordings MP3 that will be sent to me. Thank you. www.musimem.com

Qualification: Music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hubert28.htm>

About the piece

Title: Joyeuse Fanfare
Composer: Miaille, Guy
Copyright: Copyright © Guy Miaille
Instrumentation: Brass Quartet
Style: Early 20th century

Guy Miaille on free-scores.com

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Guy MAILLE

JOYEUSE FANFARE

pour 2 trompettes, trombone et tuba

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$\text{♩} = 92$

Musical score for measures 1-3. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 92. The instruments are Trompette en Si♭ 1, Trompette en Si♭ 2, Trombone ténor, and Tuba. The first three measures show the beginning of the piece. The Trompette en Si♭ 1 part has a triplet of eighth notes in the second measure. The Trompette en Si♭ 2 part has a rhythmic pattern of quarter notes with eighth rests. The Trombone ténor part has a rhythmic pattern of quarter notes with eighth rests. The Tuba part is silent in these measures.

Musical score for measures 4-7. The instruments are Trp. [Si♭] 1, Trp. [Si♭] 2, Trb. T., and Tuba. Measure 4 starts with a fourth measure rest for Trp. [Si♭] 1. Trp. [Si♭] 2 has a triplet of eighth notes. Trb. T. has a rhythmic pattern of quarter notes with eighth rests. Tuba has a rhythmic pattern of quarter notes with eighth rests. Measures 5-7 continue the patterns, with Trp. [Si♭] 1 remaining silent.

Musical score for measures 8-11. The instruments are Trp. [Si♭] 1, Trp. [Si♭] 2, Trb. T., and Tuba. Measure 8 starts with an eighth measure rest for Trp. [Si♭] 1. Trp. [Si♭] 2 has a triplet of eighth notes. Trb. T. has a rhythmic pattern of quarter notes with eighth rests. Tuba has a rhythmic pattern of quarter notes with eighth rests. Measures 9-11 continue the patterns, with Trp. [Si♭] 1 remaining silent.

12

Trp. [Si^b] 1

Trp. [Si^b] 2

Trb. T.

Tuba

16

Trp. [Si^b] 1

Trp. [Si^b] 2

Trb. T.

Tuba

20

Trp. [Si^b] 1

Trp. [Si^b] 2

Trb. T.

Tuba

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24

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trb. T.

Tuba

27

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trb. T.

Tuba

30

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trb. T.

Tuba

33

Trp. [Si^b] 1

Trp. [Si^b] 2

Trb. T.

Tuba

36

Trp. [Si^b] 1

Trp. [Si^b] 2

Trb. T.

Tuba

39

Trp. [Si^b] 1

Trp. [Si^b] 2

Trb. T.

Tuba

3

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42

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trb. T.

Tuba

3

3

45

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trb. T.

Tuba

3

3

48

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trb. T.

Tuba

3

3

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51

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trb. T.

Tuba

54

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trb. T.

Tuba

57

Trp. [Si \flat] 1

Trp. [Si \flat] 2

Trb. T.

Tuba

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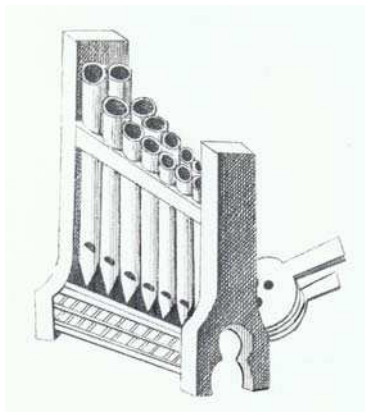
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