



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | CORONATION MARCH. Trascrizione da Concerto per Grande Organo [from "Le Prophete"] |
| <b>Composer:</b>        | Meyerbeer, Giacomo  |
| <b>Arranger:</b>        | MACHELLA, MAURIZIO  |
| <b>Licence:</b>         | Public domain   |
| <b>Instrumentation:</b> | Organ solo  |
| <b>Style:</b>           | Classical   |

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# Coronation March

from "Le Prophète"

Trascrizione da Concerto per Grande Organo

a cura di Maurizio Machella

Giacomo Meyerbeer

1791 - 1864

Tempo di Marcia



Ped.

Full Organ *ff*

La Registrazione è lasciata all'intelligenza e sensibilità dell' Organista.

18

Sw. *legato* simile

Ch.

23

27

31

35

Full Organ *ff*

Musical score for measures 35-39. The score is for a full organ, marked fortissimo (*ff*). It features a complex texture with multiple voices. The upper staves contain dense chordal textures and melodic lines, while the lower staves provide a rhythmic and harmonic foundation. Trills and triplets are indicated throughout.

40

Musical score for measures 40-43. The texture continues with intricate chordal patterns and melodic fragments. The organ's multiple voices are clearly defined, creating a rich, layered sound. Trills and triplets are used for ornamentation and rhythmic variety.

44

Musical score for measures 44-47. The piece reaches a more active section with rapid chordal changes and melodic runs. The organ's texture is particularly dense and rhythmic in this section.

48

Musical score for measures 48-51. The final section of the page shows a continuation of the organ's complex texture, with some measures featuring rests in the upper voices, allowing the lower voices to be more prominent.

Ch.: Clarinetto & Oboe

52

legato

Sw.

simile

56

Full Sw.

f

60

63

68

simile rit.

73 Full Organ

ff

76

>

79

>

82

Musical score for measures 82-85. The piece is in a minor key. The right hand features a melodic line with eighth notes and triplets, while the left hand plays a steady eighth-note accompaniment. Trills are marked above the first notes of several measures.

86

*8va*

Musical score for measures 86-88. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Trills are present in the right hand.

89

*(8va)* *Grandioso*

Musical score for measures 89-91. The tempo and dynamics change to *Grandioso*. The right hand features a series of chords, some with triplets, and the left hand has a more active eighth-note accompaniment.

92

*(8va)*

Musical score for measures 92-95. The right hand has a melodic line with triplets, and the left hand has a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.