



Stephan Meyer

Germany, Sainte Valiere

Goodbye Feeling

About the artist

Ostaladon, a versatile artist of immeasurable talent, is distinguished by an extraordinarily diverse artistic palette. His creations captivate the soul and awaken deep emotions. From painting to photography, video editing to musical composition, Ostaladon juggles these media with exceptional mastery, giving life to truly singular artistic experiences.

Immerse yourself in his captivating universe through his music, available on all streaming platforms. Ostaladon transcends the boundaries of musical genres, fusing diverse elements to take you on an incomparable sonic journey. Each note, each composition, is an invitation to explore unique and spellbinding sonorities.

Ostaladon opens the doors of his artistic world within his Sheet Music collection, offering audiences privileged access to his inspirations and boundless creativity. Each work is an authentic artistic expression, reflecting the depth of his passion and commitment to art. Embark on this artistic ... (more online)

Associate: BMI - IPI code of the artist : 00849931783

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ostaladon.htm>

About the piece



Title:	Goodbye Feeling
Composer:	Meyer, Stephan
Arranger:	Meyer, Stephan
Copyright:	Copyright © Stephan Meyer/Ostaladon
Publisher:	Meyer, Stephan
Instrumentation:	2 Violins, Cello, Piano
Style:	Classical
Comment:	A Modern Cinematic Theme in B Minor for Symphony Orchestral

Stephan Meyer on [free-scores.com](https://www.free-scores.com)

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Goodbye Feeling

Stephan Meyer

Ostaladon

Pardessus de viole, s.solo-violin1.nat.slur
 Violine, s.violins2.nat.slur
 Violoncello, s.solo-cello1.nat.slur
 Klavier, k.piano.nat.stac
 Klavier, k.piano.nat.stac
 Violoncello, s.celli.nat.sus
 Klavier, k.piano.nat.stac
 Kontrabass, s.basses.nat.stac
 Pardessus de viole, s.solo-violin1.nat.stac
 Violine, s.violins1.nat.stac
 Violine, s.violins1.nat.stac

3

Pds. v.

VI.

Vc.

Flg.

Flg.

Vc.

Flg.

Kb.

Pds. v.

VI.

♩ = 62

♩ = 65

♩ = 64

♩ = 59

♩ = 61

♩ = 55

♩ = 51

♩ = 54

♩ = 63

♩ = 70

♩ = 69

♩ = 67

♩ = 58

♩ = 59

♩ = 60

♩ = 64

♩ = 65

♩ = 63

♩ = 59

♩ = 61

♩ = 63

♩ = 67

♩ = 68

♩ = 64

♩ = 58

Musical notation with measure numbers: 57, 58, 59, 56, 54, 49, 45, 47, 58, 70, 69, 67, 68, 67, 59, 56, 60, 62, 63, 64, 63, 62, 60, 61, 59, 58, 60, 64, 65, 60, 62, 58, 61, 62, 60, 60, 58, 60, 55.

Pds. v.

VI.

Vc.

Flgl.

Flgl.

Vc.

12

J = 67
 J = 60
 J = 54
 J = 64
 J = 58
 J = 59
 J = 62
 J = 56
 J = 58
 J = 60
 J = 62
 J = 56
 J = 55
 J = 57
 J = 56
 J = 52
 J = 49
 J = 54
 J = 55
 J = 47
 J = 67
 J = 55
 J = 68

Pds. v.

Musical staff for Violins I (Pds. v.) showing five measures of rests.

VI.

Musical staff for Violins II (VI.) showing five measures of rests.

Vc.

Musical staff for Violoncello (Vc.) showing five measures of rests.

Flg.

Musical staff for Flute I (Flg.) showing five measures of rests, with a melodic line starting in the fifth measure.

Flg.

Musical staff for Flute II (Flg.) showing five measures of rests, with a melodic line starting in the fifth measure.

Vc.

Musical staff for Violoncello (Vc.) showing five measures of chords.

Flg.

Musical staff for Flute III (Flg.) showing five measures of rests.

Kb.

Musical staff for Keyboard (Kb.) showing a rhythmic pattern of eighth notes and rests.

Pds. v.

Musical staff for Violins I (Pds. v.) showing five measures of rests.

VI.

Musical staff for Violins II (VI.) showing five measures of rests.

VI.

Musical staff for Violins II (VI.) showing five measures of rests.

17

$\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 65$
 $\text{♩} = 58$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 69$ $\text{♩} = 66$
 $\text{♩} = 60$ $\text{♩} = 63$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 53$ $\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 45$ $\text{♩} = 59$ $\text{♩} = 69$

Pds. v.

VI.

Vc.

Flg.

Flg.

Vc.

Flg.

Kb.

Pds. v.

6 VI.

21

Pds. v.

VI.

Vc.

Flg.

Flg.

Vc.

Flg.

Kb.

Pds. v.

VI.

Tempo markings: $\text{♩} = 60$, $\text{♩} = 62$, $\text{♩} = 60$, $\text{♩} = 56$, $\text{♩} = 54$, $\text{♩} = 60$, $\text{♩} = 67$, $\text{♩} = 61$, $\text{♩} = 55$, $\text{♩} = 58$, $\text{♩} = 63$, $\text{♩} = 64$, $\text{♩} = 63$, $\text{♩} = 64$, $\text{♩} = 64$, $\text{♩} = 59$, $\text{♩} = 55$, $\text{♩} = 51$, $\text{♩} = 48$, $\text{♩} = 55$, $\text{♩} = 67$

27

Pds. v.

VI.

Vc.

Flg.

Flg.

Vc.

Flg.

8

Kb.

Musical notation for measures 27-32, showing dynamic markings and tempo changes:
 Measure 27: $\text{♩} = 57$
 Measure 28: $\text{♩} = 56$
 Measure 29: $\text{♩} = 62$
 Measure 30: $\text{♩} = 63$
 Measure 31: $\text{♩} = 64$
 Measure 32: $\text{♩} = 63$
 Measure 33: $\text{♩} = 60$
 Measure 34: $\text{♩} = 62$
 Measure 35: $\text{♩} = 61$
 Measure 36: $\text{♩} = 59$
 Measure 37: $\text{♩} = 58$
 Measure 38: $\text{♩} = 60$
 Measure 39: $\text{♩} = 64$
 Measure 40: $\text{♩} = 65$
 Measure 41: $\text{♩} = 60$
 Measure 42: $\text{♩} = 62$
 Measure 43: $\text{♩} = 60$
 Measure 44: $\text{♩} = 58$
 Measure 45: $\text{♩} = 55$
 Measure 46: $\text{♩} = 60$
 Measure 47: $\text{♩} = 54$
 Measure 48: $\text{♩} = 60$
 Measure 49: $\text{♩} = 67$
 Measure 50: $\text{♩} = 62$
 Measure 51: $\text{♩} = 58$
 Measure 52: $\text{♩} = 56$
 Measure 53: $\text{♩} = 60$
 Measure 54: $\text{♩} = 58$
 Measure 55: $\text{♩} = 62$

Musical score for measures 27-32, including staves for:
 - Pds. v. (Violins I)
 - VI. (Violins II)
 - Vc. (Violoncello)
 - Flg. (Flutes)
 - Vc. (Violoncello)
 - Flg. (Flutes)
 - Kb. (Kbass)

33

$\text{♩} = 67$
 $\text{♩} = 55$
 $\text{♩} = 47$
 $\text{♩} = 49$
 $\text{♩} = 52$
 $\text{♩} = 54$
 $\text{♩} = 56$
 $\text{♩} = 57$
 $\text{♩} = 55$
 $\text{♩} = 63$
 $\text{♩} = 62$
 $\text{♩} = 62$
 $\text{♩} = 62$
 $\text{♩} = 60$
 $\text{♩} = 60$
 $\text{♩} = 56$
 $\text{♩} = 54$
 $\text{♩} = 60$
 $\text{♩} = 67$
 $\text{♩} = 61$

Pds. v.

VI.

Vc.

Flg.

Flg.

Vc.

Flg.

Kb.

Pds. v.

VI.

VI.

39

$\text{♩} = 55$ $\text{♩} = 58$ $\text{♩} = 63$
 $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 62$ $\text{♩} = 58$ $\text{♩} = 59$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 57$ $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 44$
 $\text{♩} = 32$ $\text{♩} = 31$ $\text{♩} = 67$

Pds. v.

VI.

Vc.

Flg.

Flg.

Vc.

Flg.

Kb.

Pds. v.

10 VI.

Musical score for multiple instruments including Pds. v., VI., Vc., Flg., and Kb. The score shows five measures of music with various notes and rests. The key signature is three sharps (F#, C#, G#).