



Stephan Meyer

Germany, Sainte Valiere

Autumn Dance

About the artist

Ostaladon, a versatile artist of immeasurable talent, is distinguished by an extraordinarily diverse artistic palette. His creations captivate the soul and awaken deep emotions. From painting to photography, video editing to musical composition, Ostaladon juggles these media with exceptional mastery, giving life to truly singular artistic experiences.

Immerse yourself in his captivating universe through his music, available on all streaming platforms. Ostaladon transcends the boundaries of musical genres, fusing diverse elements to take you on an incomparable sonic journey. Each note, each composition, is an invitation to explore unique and spellbinding sonorities.

Ostaladon opens the doors of his artistic world within his Sheet Music collection, offering audiences privileged access to his inspirations and boundless creativity. Each work is an authentic artistic expression, reflecting the depth of his passion and commitment to art. Embark on this artistic ... (more online)

Associate: BMI - IPI code of the artist : 00849931783

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ostaladon.htm>

About the piece



Title: Autumn Dance
Composer: Meyer, Stephan
Arranger: Meyer, Stephan
Copyright: Copyright ©2019 Ostaladon
Publisher: Meyer, Stephan
Instrumentation: Piano solo
Style: Classical
Comment: Genre: Classical, Movie Score (Comedy Drama, Silent Movie), Instrumental Fantasy) Instruments: Solo Piano Inst Density: Solo Keyboards & Pianos: Piano Textures: Acous Textures Mood: Calm, Elegant, Intimist, Emotive, Emotion Hopeful, Nostalgic, Love, Romantic Movement: Gracious, Presence of beat (Very low) Tempo: Mid tempo

Stephan Meyer on [free-scores.com](https://www.free-scores.com)

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Autumn Dance

Ostaladon

E major

$\text{♩} = 180$

Grand Piano

Grand Piano

8

Pno

Pno

16

Pno

Pno

17

Pno

Pno

25

Pno

Pno

26

Piano score for measures 26-33. The piece is in A major (three sharps). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 28. The left hand (bass clef) provides a steady accompaniment with eighth notes and some chords. Measure 33 ends with a whole note chord in both hands.

34

Piano score for measure 34. The right hand has a single quarter note in the treble clef. The left hand has a single quarter note in the bass clef.

35

Piano score for measures 35-42. The right hand (treble clef) has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 37. The left hand (bass clef) has a steady accompaniment with eighth notes and some chords. Measure 42 ends with a whole note chord in both hands.

43

Piano score for measures 43-49. The right hand (treble clef) has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The left hand (bass clef) has a steady accompaniment with eighth notes and some chords. Measure 49 ends with a whole note chord in both hands.

50

Piano score for measure 50. The right hand has a single quarter note in the treble clef. The left hand has a single quarter note in the bass clef.

51

Piano score for measures 51-61. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

62

Piano score for measures 62-70. The right hand continues the melodic development with some rests, and the left hand maintains a steady accompaniment.

71

Piano score for measure 71. The right hand has a long, sustained chord, and the left hand has a few notes with a long slur.

72

Piano score for measures 72-79. The right hand has a melodic line with some slurs, and the left hand has a rhythmic accompaniment with a triplet in measure 79.

80

Piano score for measures 80-87. The right hand has a melodic line with some slurs, and the left hand has a rhythmic accompaniment.

88

Pno

Pno

96

Pno

Pno

97

Piano score for measures 97-104. The piece is in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes with some slurs.

105

Piano score for measures 105-106. Measure 105 shows sparse chords in the right hand and a long, sustained note in the left hand. Measure 106 continues with a few notes in the right hand and a long, sustained note in the left hand.

106

Piano score for measures 107-113. The right hand has a melodic line with some slurs, and the left hand has a more active accompaniment with eighth notes and slurs.

114

Piano score for measures 114-115. Measure 114 shows a few chords in the right hand and a long, sustained note in the left hand. Measure 115 continues with a few notes in the right hand and a long, sustained note in the left hand.

115

Piano score for measures 116-122. The right hand has a melodic line with some slurs, and the left hand has a more active accompaniment with eighth notes and slurs.

123

Piano score for measures 123-129. The right hand has a melodic line with some slurs, and the left hand has a more active accompaniment with eighth notes and slurs.

133

Pno

Pno