



Aquino Marquez Natan Elias

Arranger, Composer, Interpreter, Teacher

Mexico, Tuxtla Gutierrez

About the piece



Title: Mexican Serenade
Composer: Natan Elias, Aquino Marquez
Arranger: Natan Elias, Aquino Marquez
Licence: Public domain
Publisher: Natan Elias, Aquino Marquez
Instrumentation: 3 Guitars
Style: Traditional

Aquino Marquez Natan Elias on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-aquino-marquez-natan.htm>

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Preludio

Score

Serenata mexicana

Natán Aquino Márquez

...

Guitar 1

Guitar 2

Guitar 3

f

f

f

mf

Rasgueo

Gtr. 1

Gtr. 2

Gtr. 3

simile

Gtr. 1

Gtr. 2

Gtr. 3

rit.

rit.

16

Gtr. 1

mf

a tempo

f

Gtr. 2

mf

Gtr. 3

f

20

Gtr. 1

3

Gtr. 2

Gtr. 3

24

Gtr. 1

Gtr. 2

Gtr. 3

28

Gtr. 1

Gtr. 2

Gtr. 3

3

7

32

Gtr. 1

Gtr. 2

Gtr. 3

f

36

Gtr. 1

Gtr. 2

Gtr. 3

40

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 40 through 43. It features three staves labeled Gtr. 1, Gtr. 2, and Gtr. 3. The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. Gtr. 1 plays a series of chords and some eighth-note patterns. Gtr. 2 plays chords and eighth-note patterns, including some triplets. Gtr. 3 plays chords and eighth-note patterns, often in a lower register than the other two.

44

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 44 through 48. The notation continues for the three guitar parts. Gtr. 1 has a mix of chords and some eighth-note runs. Gtr. 2 plays chords and eighth-note patterns. Gtr. 3 plays chords and eighth-note patterns, often with some rests.

49

Gtr. 1

Gtr. 2

Gtr. 3

This system contains measures 49 through 53. Gtr. 1 has some rests in the first few measures before playing chords. Gtr. 2 plays chords and eighth-note patterns. Gtr. 3 plays chords and eighth-note patterns. The system concludes with a double bar line.

54

Gtr. 1

Gtr. 2

Gtr. 3

f *f* *f*

59

Gtr. 1

Gtr. 2

Gtr. 3

f *f* *f* *mf*

64

Gtr. 1

Gtr. 2

Gtr. 3

Rasgueo *simile*

69

Gtr. 1

Gtr. 2

Gtr. 3

rit.

mf
a tempo

mf

f