



Matthieu Metivier

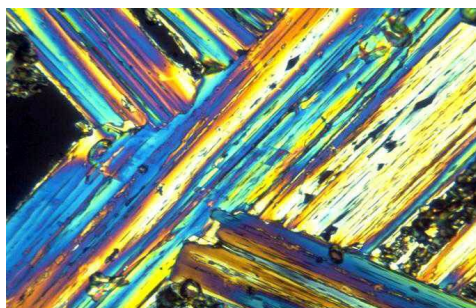
France, chars

Contrepoint n°7 - 1ère Espèce (Opus 12, n°1)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-metivier-matthieu.htm>

About the piece



Title:	Contrepoint n°7 - 1ère Espèce [Opus 12, n°1]
Composer:	Metivier, Matthieu
Copyright:	Creative Commons Licence
Publisher:	Metivier, Matthieu
Instrumentation:	String Quartet
Style:	Contemporary

Matthieu Metivier on [free-scores.com](https://www.free-scores.com)



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Contrepoint n°7, 1ère Espèce

Opus 12 n°1
pour 2 violons, violoncelle et contrebasse

Matthieu Métivier
14-01-2010

Le jeu doit être neutre, sans expression particulière.
Pièce à jouer de préférence dans un espace favorisant les résonances.

Arco **1** ♩ = 48

Violin *mf*

Violin *mf*

Violoncello *mf*

Contrabass *mf*

2

Detailed description: This block contains the first system of the musical score, measures 1 through 16. It features four staves: Violin I, Violin II, Violoncello, and Contrabass. The Violin I and II parts are in treble clef with a 4/4 time signature, marked *mf* and 'Arco'. The Violoncello and Contrabass parts are in bass clef with a 4/4 time signature, also marked *mf* and 'Arco'. A tempo marking of ♩ = 48 is present. A box with the number '1' is placed above the first measure, and a box with the number '2' is placed above the 16th measure. The music consists of quarter notes and half notes, with some accidentals (sharps) in the violin parts.

3

Vln. 17

Vln.

Vlc.

Cb.

8

Detailed description: This block contains the second system of the musical score, measures 17 through 32. It features four staves: Violin I, Violin II, Violoncello, and Contrabass. The Violin I and II parts are in treble clef with a 4/4 time signature. The Violoncello and Contrabass parts are in bass clef with a 4/4 time signature. A box with the number '3' is placed above the 17th measure. The number '17' is written at the beginning of the Violin I staff. The number '8' is written at the beginning of the Contrabass staff. The music continues with quarter and half notes, including some accidentals (flats) in the violin parts.

4

5

34

Vln.
Vln.
Vlc.
Cb.
8

51

Vln.
Vln.
Vlc.
Cb.
8