



# Matthieu Metivier

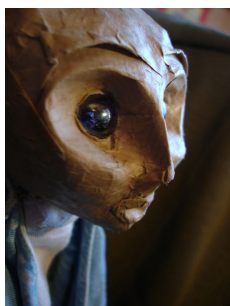
France, chars

Amilec - 5 - Magie 2 (version 1) (Amilec, Prince de bulle - Opus 9, n°5)

## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-metivier-matthieu.htm>

## About the piece



**Title:** Amilec - 5 - Magie 2 (version 1) [Amilec, Prince de bulle - Opus 9, n°5]  
**Composer:** Metivier, Matthieu  
**Copyright:** Creative Commons Licence  
**Publisher:** Metivier, Matthieu  
**Style:** Modern classical

## Matthieu Metivier on [free-scores.com](https://www.free-scores.com)



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Amilec, Prince de Bulle  
Magie 2 (Version 1)  
Métivier Matthieu.

(2009)

Caisse Claire

frapper le peau    frapper le bord.    la broderie est tapée sur le temps.    broderie sur le temps.

Harpe

Accordage des pédales de la Harpe

Piano

pour le final  
cette pièce nécessite 1 piano pouvant descendre jusqu'à Sol# - 1  
soit 1/2 ton plus bas qu'à piano traditionnel.

sans quoi ces notes sont à supprimer.

Piano

de même mesure 6, le piano descend jusqu'à Sol# - 1,  
sinon il est ici à remplacer par Sol# ∅

Amilec, Prince de bulle  
Magie 2 (1<sup>ere</sup> Version)  
Métier Mathieu.

♩ = 55

1

PIANO

HARPE

Alto Flute  
(Solo)  
(Soprano)

Trompette  
Sib  
(sans réels)

Cello

Caisse-Clair

Timbales

The score is written for a 7-piece ensemble. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 55. The score is divided into two systems of four measures each. The first system starts with a 3/4 time signature, which changes to 2/4 in the second measure. The instruments are: Piano (staves 1-2), Harpe (staves 3-4), Alto Flute (Solo) / Soprano (staves 5-6), Trompette Sib (sans réels) (staves 7-8), Cello (staves 9-10), Caisse-Clair (staves 11-12), and Timbales (staves 13-14). The Harpe part has a melodic line with various ornaments and dynamics. The Cello part is marked 'Arco' and has a melodic line. The Caisse-Clair and Timbales parts have rhythmic patterns. The Alto Flute part has a melodic line with dynamics like 'pp'.

Amitec, Prince de Balle  
Magie 2 (1<sup>ere</sup> Version) 8ve ↑  
Métivier Matthieu.

$\downarrow \approx 75$

Piano

Harpe

5

3/4

pp

8ve ↓

(v)

4/4

Flûte

Ataca .

pp

3/4

4/4

Trumpette

Sib

3/4

4/4

Cello

Arco marcato

pizz

pp

pp

(v)

3/4

4/4

Caïsse-Clair

pp

(v)

3/4

4/4

Timbales

pp

3/4

4/4

Amilec, Prince de Bulle  
Magie 2 (1<sup>re</sup> Version).  
Métivier Matthieu.

♩ = 75

Piano

8

Harpe

Handwritten musical notation for Piano and Harpe. The Piano part consists of two staves with a treble and bass clef, showing a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Harpe part also consists of two staves with a treble and bass clef, showing the same key signature and time signature. The notation includes rests and some notes in the Harpe part.

Alto en Sol

Tp. Sib

Avec Soudine

Handwritten musical notation for Alto en Sol and Tuba Sib. The Alto en Sol part is on a single staff with a treble clef, showing a key signature of three sharps and a 4/4 time signature. The Tuba Sib part is on a single staff with a bass clef, showing the same key signature and time signature. The notation includes rests and notes, with the instruction "Avec Soudine" written above the Tuba staff.

Cello

Arco

Handwritten musical notation for Cello. The staff is on a single line with a bass clef, showing a key signature of three sharps and a 4/4 time signature. The notation includes rests and notes, with the instruction "Arco" written above the staff.

Caisse Claire

Handwritten musical notation for Caisse Claire. The staff is on a single line with a treble clef, showing a key signature of three sharps and a 4/4 time signature. The notation includes rests and notes.

Timbales

Handwritten musical notation for Timbales. The staff is on a single line with a bass clef, showing a key signature of three sharps and a 4/4 time signature. The notation includes rests and notes.

Amilec, Prince de Bulle  
Magie 2 (1<sup>re</sup> Version)  
Métivier Matthieu.

11

The musical score is written on seven staves. The top two staves are for Piano, the next two for Harpe, the fifth for Flûte Alto en Sol, the sixth for Tpette Sib., the seventh for Cello, and the bottom two for Caisse Claire and Timbales. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Cello part has markings for 'marcato' and 'pizz'. The Flûte part has a 'Vibrato' marking. The Tpette part has a 'sans soudine' marking. The Piano part has a '5' marking. The Harpe part has a '(4)' marking. The Caisse Claire part has an 'x' marking. The Timbales part has a '5' marking. The score is marked with a double bar line at the beginning and a repeat sign at the end of each staff.

Amleç, Runce de Bulle  
Magie 2 (1ere Version)  
Métivier Matthieu.

14

Piano

8ve ↓

8ve ↑

Harp

Flute  
Alto en Sol

Trpète  
Sib

... flutter

Cello

Arco marcato

Caisse  
Claire

Timbales

Amitec, Prince de Bulle  
Magie 2 (Version 1)  
Hétiévier Matthieu.

17

Piano

8ve ↓

Houpe

Flûte  
Alto en  
Sop.

Ataca

Trpette  
Sib

Mancato

8ve ↓

Cello

Caisse  
claire

Timbales



Amilee, l'ince de Bulle  
Magie 2 (Version 1)  
Héloïse Mathieu.

19

Piano

Flûte

Alto en Sol

Tp alto Sib

Cello

Caisse Claire

Timbales

8ve ↓

vib

flutte

marcato

pizz

Amilec, Prince de Bulle  
Magie 2 (Version 1)  
Métivier Matthieu.

21

Piano

Harpe

F Flute  
Alto en Sol

Tratte  
Sib

Cello

Caisse  
Claire

Timbale

8ve ↓

8ve ↑

Attaca

pizz

Arco

Platter

188

Amitec, Prince de Bulle  
Magie 2 (Version 1)  
Métivier Matthieu.

23

Piano

Handwritten musical notation for the piano part. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines, with some notes marked with accents and slurs. A dynamic marking 'p' is visible in the second measure.

Harpe

Handwritten musical notation for the harp part. It consists of two staves with a treble and bass clef and a key signature of three sharps. The notation includes chords and melodic lines, with a dynamic marking 'p' and a 'Bre' (breath) marking in the second measure.

Flûte

Trpette

Cello

Handwritten musical notation for the flute, trumpet, and cello parts. The flute part is on a single staff with a treble clef and a key signature of three sharps, marked 'Ataca'. The trumpet part is on a single staff with a treble clef and a key signature of three sharps. The cello part is on a single staff with a bass clef and a key signature of three sharps, marked 'Arco Marcato'. Dynamics markings 'f' and 'mf' are present.

Caisse Claire

Timbales

Handwritten musical notation for the caisse claire and timbales parts. The caisse claire part is on a single staff with a treble clef and a key signature of three sharps. The timbales part is on a single staff with a bass clef and a key signature of three sharps. Dynamics markings 'f' and 'p' are present.

Amilec, Prince de Bulle  
Magie 2 (Version 1)  
Hétiévier Matthieu.

25

Piano

Harpe

Flûte  
Alto en Sol

Trompe  
Sib

Cello

Caisse  
Claire

Timbales

Amilec, Prince de Bulle  
Magie 2 (Version 1)  
Métivier Matthieu.

27

Piano

Hayne

Flûte  
Alto  
en Sol

Traite  
Sib

Cello

Caisse  
Claire

Timbales

The image shows a handwritten musical score for a piece titled 'Amilec, Prince de Bulle' by Métivier Matthieu. The score is on page 11 of 13. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into several staves for different instruments: Piano, Hayne, Flûte Alto en Sol, Traite Sib, Cello, Caisse Claire, and Timbales. The Piano part has a treble clef and a bass clef. The Hayne part has a treble clef and a bass clef. The Flûte Alto en Sol part has a bass clef. The Traite Sib part has a treble clef. The Cello part has a treble clef and a bass clef. The Caisse Claire and Timbales parts have a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf'. The number '27' is written at the top left of the first staff.

Amilee, Prince de Bulle  
Hagio 2 (1<sup>ere</sup> Version).  
Métivier Matthieu.

29

Piano

mf

8ve ↓

Harp

Flûte  
Alto en Sol

mf

trille

Tpette  
en Sib

mf

Cello

mf

Caisse  
Clair

f > mf

Timbales

Amulec, Prince de Bulle  
Magie 2 (Version 1)  
Métivier Matthieu.

31

Piano

Flûte Alto en Sol

Viola en Sib

Cello

Caisse Claire

Timbales

The score is written for measures 31 through 34. It includes parts for Piano, Flute Alto in G (Flûte Alto en Sol), Viola in F (Viola en Sib), Cello, Clarinet (Caisse Claire), and Timpani (Timbales). The key signature is G major (one sharp) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many beamed notes and rests. The woodwinds and strings play sustained notes with vibrato. The percussion part consists of rhythmic patterns on the clarinet and timpani.

Amilec, Prince de Bulle.  
Magie 2 (Version 1)  
Métivier Matthieu.

33

ave ↑

Piano

Harpe

Flûte Alto en Sol

Tpette en Sib

Cello

Caisse Claire

Timbales



Amilec, Prince de Bulle  
Magie 2 (Version 1)  
Métivier Matthieu.

35

8ve ↑

Piano

8ve ↓

Harpe

Flûte Alto en Sol

(avec sordine).

Trompette en Sib

Cello

Caisse Claire

Timbales

Amitec, Prince de Bulle  
Magie 2 (Version 1)  
Métivier Mathrien.

37

Piano

Handwritten musical notation for the piano part, measures 37-40. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment. A bracket under the left hand part is labeled '8ve ↓'.

Harpe

Handwritten musical notation for the harp part, measures 37-40. The score is in treble and bass clefs with a key signature of three sharps. The right hand plays a series of ascending and descending arpeggiated chords, while the left hand plays a rhythmic accompaniment of eighth notes.

Flûte Alto en Sol

Handwritten musical notation for the Flute Alto part, measures 37-40. The score is in treble clef with a key signature of three sharps. It features a melodic line with a long slur over measures 37-38 and a fermata over measure 40.

Tpette en Si b

Handwritten musical notation for the Trumpet part, measures 37-40. The score is in treble clef with a key signature of three sharps. It features a melodic line with a long slur over measures 37-38 and a fermata over measure 40.

Cello

Handwritten musical notation for the Cello part, measures 37-40. The score is in bass clef with a key signature of three sharps. It features a melodic line with a long slur over measures 37-38 and a fermata over measure 40.

Caisse Claire

Handwritten musical notation for the Caisse Claire part, measures 37-40. The score is in treble clef with a key signature of three sharps. It consists of a single note held throughout the measures.

Timbales

Handwritten musical notation for the Timbales part, measures 37-40. The score is in bass clef with a key signature of three sharps. It consists of a single note held throughout the measures.

Amulec, Prince de Bulle  
Magie 2 (Version 1)  
Métivier Matthieu.

39

Piano

2x 8ve

8ve ↓

Harpe

Flûte Alto en Sol

Tpette en Sib.

Cello

Caisse Claire

Timbales

mp pizz.

The score is written for a full orchestra. The Piano part starts at measure 39 with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A bracket above the first two measures of the piano part is labeled '2x 8ve'. The Harpe part features a complex rhythmic pattern with many sixteenth notes. The Flûte Alto en Sol, Tpette en Sib., and Caisse Claire parts are mostly silent. The Cello part has a few notes starting in the second measure, marked 'mp pizz.'. The Timbales part is also silent. A large 'V' dynamic marking is present at the end of the page.

Amilec, Prince de Bulle  
Magie 2 (Version 1)  
Métivier Matthieu.

41

Piano

Harpe

Fente Alto en Sol

Tpette en Si b

Cello

Caisse Claire

Timbales

The image shows a handwritten musical score for a piece titled 'Amilec, Prince de Bulle' by Métivier Matthieu. The score is on page 18 of 19. It features a piano introduction starting at measure 41. The piano part consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, and a bass clef staff with a key signature of two sharps (F#, C#). The piano part includes a 'Bre ↓' marking. The harp part is written in a treble clef with a key signature of three sharps and a 4/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The woodwind and string parts (Fente Alto en Sol, Tpette en Si b, Cello, Caisse Claire, and Timbales) are mostly silent, indicated by rests. A dynamic marking 'mp' is present in the woodwind part. The score is written on a system of staves with a brace on the left side for each instrument group.

Amiléc, Prince de Bulle  
Magie 2 (Version 1)  
Métier Mathieu.

43

Piano

Harpe

Flûte Alto en Sol

Tpette en Sib

Cello

Caisse Claire

Timbales