



Matthieu Metivier

France, chars

Abomination Polymodale (Opus 3)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-metivier-matthieu.htm>

About the piece



Title: Abomination Polymodale [Opus 3]
Composer: Metivier, Matthieu
Copyright: Creative Commons Licence
Publisher: Metivier, Matthieu
Instrumentation: Piano solo
Style: Contemporary

Matthieu Metivier on [free-scores.com](https://www.free-scores.com)



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Abomination polymodale

pièce pour piano

Opus 3

Matthieu Métivier
(2005)

♩ = 110

Piano

f

11

8va

8vb

21

8vb

31

8va

8vb

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41

51

61

8vb

71

8va

8vb

81

8vb

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91

101

111

8va

8vb

121

8vb

131

141

151

161

171

181

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8va

191

8vb

8va

201

15ma

8va

211

221

231

241

251

(8va)

261

(8va)

271

281

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291

Musical score for measures 291-300. The score is written for piano in a key with three sharps (F#, C#, G#). It consists of two systems of staves. The first system (measures 291-299) features complex, dense chordal textures with many accidentals and ties. The second system (measures 300-300) shows a continuation of these textures, with some measures featuring a half note in the treble clef. The piece concludes with a double bar line.

300

Musical score for measures 300-300. This system continues the piece from the previous system. It features a treble clef staff with a half note and a bass clef staff with a series of chords. The piece ends with a double bar line.