

# Silver March (Marche Canusa)

arr. H.J.Messerschmidt

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Allegro (♩=120)

Trumpet Bb 1  
*f*  
*mf*

Trumpet Bb 2  
*f*  
*mf*

Trumpet C 3  
*f*  
*mf*

Horn F  
*f*  
*mf*

Tenorhorn  
*f*  
*mf*

Euphonium  
*f*  
*mf*  
*tacet 1. rep*

Trombone  
*f*  
*mf*

Tuba  
*f*  
*mf*

8

*f*  
*mf*

3

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16

Trumpet Bb 1  
Trumpet Bb 2  
Trumpet C 3  
Horn F  
Tenorhorn  
Euphonium  
Trombone  
Tuba

*mf*

Detailed description: This system of musical notation covers measures 16 through 22. It features eight staves for different instruments: Trumpet Bb 1, Trumpet Bb 2, Trumpet C 3, Horn F, Tenorhorn, Euphonium, Trombone, and Tuba. The key signature is B-flat major (two flats). The music is in a 4/4 time signature. Measures 16-18 show various rhythmic patterns, including eighth and sixteenth notes. Measures 19-22 feature a sustained melodic line in the upper brass instruments (Trumpets and Horns) with a dynamic marking of *mf* (mezzo-forte). The lower brass instruments (Tenorhorn, Euphonium, Trombone, and Tuba) provide harmonic support with sustained notes and rhythmic patterns.

23

*f*

Detailed description: This system of musical notation covers measures 23 through 29. It features eight staves for different instruments: Trumpet Bb 1, Trumpet Bb 2, Trumpet C 3, Horn F, Tenorhorn, Euphonium, Trombone, and Tuba. The key signature is B-flat major (two flats). The music is in a 4/4 time signature. Measures 23-25 show various rhythmic patterns, including eighth and sixteenth notes. Measures 26-29 feature a sustained melodic line in the upper brass instruments (Trumpets and Horns) with a dynamic marking of *f* (forte). The lower brass instruments (Tenorhorn, Euphonium, Trombone, and Tuba) provide harmonic support with sustained notes and rhythmic patterns. A triplet of eighth notes is marked with a '3' in measure 27.

Musical score for brass instruments, measures 31 to 37. The score includes parts for Trumpet Bb 1, Trumpet Bb 2, Trumpet C 3, Horn F, Tenorhorn, Euphonium, Trombone, and Tuba. The key signature is B-flat major (two flats). Measure 31 is marked with a box containing the number 31. The score features first and second endings starting at measure 35. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A triplet of eighth notes is indicated in measures 31, 32, and 33. A repeat sign is present at the end of measure 37.

Musical score for woodwinds and strings, measures 38 to 44. The score includes parts for Flute, Clarinet, Saxophone, Bassoon, Oboe, and strings. The key signature is B-flat major (two flats). Measure 38 is marked with a box containing the number 38. The score begins with a dynamic marking of *f* (forte). The woodwind parts feature rhythmic patterns of eighth and sixteenth notes. The string parts provide a harmonic and rhythmic foundation with sustained notes and moving lines.

46

Trumpet Bb 1

Trumpet Bb 2

Trumpet C 3

Horn F

Tenorhorn

Euphonium

Trombone

Tuba

I.

53

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

60 2.

Trumpet Bb 1

Trumpet Bb 2

Trumpet C 3

Horn F

Tenorhorn

Euphonium

Trombone

Tuba

*mf*

TRIO

66

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

74

Trumpet Bb 1

Trumpet Bb 2

Trumpet C 3

Horn F

Tenorhorn

Euphonium

Trombone

Tuba

80

tr...

mf

mf

tr...

mf

mf

mf

mf

mf

87

Trumpet Bb 1

Trumpet Bb 2

Trumpet C 3

Horn F

Tenorhorn

Euphonium

Trombone

Tuba

94

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

100

Trumpet Bb 1  
Trumpet Bb 2  
Trumpet C 3  
Horn F  
Tenorhorn  
Euphonium  
Trombone  
Tuba

105

105



112

Trumpet Bb 1

Trumpet Bb 2

Trumpet C 3

Horn F

Tenorhorn

Euphonium

Trombone

Tuba

118

*f*

126

Trumpet Bb 1  
Trumpet Bb 2  
Trumpet C 3  
Horn F  
Tenorhorn  
Euphonium  
Trombone  
Tuba

*ritard.*  
*ff*

133

*mf*

140

Trumpet Bb 1  
Trumpet Bb 2  
Trumpet C 3  
Horn F  
Tenorhorn  
Euphonium  
Trombone  
Tuba

*mf*

*mf*

3

Detailed description: This block contains the musical score for measures 140 through 146. It features seven staves for different instruments: Trumpet Bb 1, Trumpet Bb 2, Trumpet C 3, Horn F, Tenorhorn, Euphonium, and Tuba. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first two staves (Trumpet Bb 1 and 2) start with a dynamic marking of *mf*. The Trumpet C 3 staff has a dynamic marking of *mf* and a triplet of eighth notes in measure 145. The Horn F staff has a rhythmic pattern of eighth notes. The Tenorhorn, Euphonium, and Trombone staves have similar rhythmic patterns. The Tuba staff has a simple rhythmic pattern of quarter notes.

147

*< ff*

*< ff*

*< ff*

*< ff*

*< ff*

*< ff*

*< ff*

*< ff*

Detailed description: This block contains the musical score for measures 147 through 153. It features seven staves for different instruments: Trumpet Bb 1, Trumpet Bb 2, Trumpet C 3, Horn F, Tenorhorn, Euphonium, and Tuba. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first two staves (Trumpet Bb 1 and 2) start with a dynamic marking of *< ff*. The Trumpet C 3 staff has a dynamic marking of *< ff* and a triplet of eighth notes in measure 150. The Horn F staff has a rhythmic pattern of eighth notes. The Tenorhorn, Euphonium, and Trombone staves have similar rhythmic patterns. The Tuba staff has a simple rhythmic pattern of quarter notes.

155

Trumpet Bb 1

Trumpet Bb 2

Trumpet C 3

Horn F

Tenorhorn

Euphonium

Trombone

Tuba

162

*sfv*

*sfv*

*sfv*

*sfv*

*sfv*

*sfv*

*sfv*

*sfv*