

# Bell Pepper Hornpipe

Hans Jorgen Messerschmidt

Trumpet

The first line of music for the trumpet part, measures 1-6. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign.

7

The second line of music, measures 7-12. It continues the melodic line from the first line, ending with a double bar line and a repeat sign.

13

The third line of music, measures 13-18. The melody continues with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

19

The fourth line of music, measures 19-24. This section features more complex rhythmic patterns with sixteenth notes and rests, ending with a double bar line and a repeat sign.

25

The fifth line of music, measures 25-30. The melody continues with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

31

The sixth line of music, measures 31-37. The melody continues with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

38

The seventh line of music, measures 38-39. It concludes the piece with a final melodic phrase and a double bar line.