



gheysari omid

Dood-e Ood

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-omidgheysari.htm>

About the piece

Title:	Dood-e Ood
Composer:	Meshkatian, Parviz
Copyright:	Public Domain
Style:	Instructional

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Kambiz Roshan Raván

Navá دود عود

Based on a melody by :
Parviz Meshkátíán

Lyricist :
Rumi

Instruments :

Ney
Kamánche
Gheychak
Santoor
Tár
Oud
Robáb

Tombak
Daf
Tabl
Tambourine
Triangle

Voice

Violin I
Violin II
Viola
Violincello
Contrabass

ای یوسف خوش نام ما
خوش می روی بر بام ما
ای در شکسته جام ما
ای بردریده دام ما
ای نور ما ای سور ما
ای دولت منصور ما
جوشی بنه در شور ما
تا می شود انگور ما
ای دلبر و مقصود ما
ای قبله و معبود ما
آتش زدی در عود ما
نظاره کن در دود ما
ای یار ما عیار ما
دام دل خمار ما
پا وامکش از کار ما
بستان گرو دستار ما
در گل بمانده پای دل
جان می دهم چه جای دل
وز آتش سودای دل
ای وای دل ای وای ما

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I Pishdarámad

Kambiz Roshan Ravan

♩ = 84

Ney

Kamanche in Bb

Gheychak in Bb

Santoor

Tar

Oud

Robab

Tombak

Daf

Tabl

mf

♩ = 84

Violin I

Violin II

Viola

Violoncello

Contrabass

p

pizz.

mf

(4)

(4)

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Nava

3

5

Musical score for Nava, measures 5-7. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major and the time signature changes from 2/4 to 4/4. Dynamics include *mf* and *p*.

Nava

4

9

Musical score for Nava, measures 9-12. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Ney.**: Rests in measures 9-12.
- Kam.**: Treble clef, 2/4 and 4/4 time signatures. *mf* in measure 9, *p* in measure 12.
- Ghk.**: Treble clef, 2/4 and 4/4 time signatures. *mf* in measure 9, *p* in measure 12.
- San.**: Rests in measures 9-12.
- Tar.**: Rests in measures 9-12.
- Ud.**: Treble clef, 2/4 and 4/4 time signatures.
- Rob.**: Treble clef, 2/4 and 4/4 time signatures.
- Tom.**: Rests in measures 9-12.
- Daf.**: Rests in measures 9-12.
- Tabl.**: Treble clef, 2/4 and 4/4 time signatures.
- Vln. I**: Treble clef, 2/4 and 4/4 time signatures. *mf* in measure 9, *p* in measure 12.
- Vln. II**: Treble clef, 2/4 and 4/4 time signatures.
- Vla.**: Alto clef, 2/4 and 4/4 time signatures. *arco* in measure 12.
- Vc.**: Bass clef, 2/4 and 4/4 time signatures.
- Cb.**: Bass clef, 2/4 and 4/4 time signatures.

Nava

5

13

Musical score for Nava, page 5, measures 13-15. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major and the time signature is 7/8. Dynamics include *mf*.

Nava

6

A

Musical score for Nava, measures 16-18. The score is arranged in two systems. The first system includes Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, and Tabl. The second system includes Vln. I, Vln. II, Vla, Vc, and Cb. The key signature is B-flat major (two flats). The time signature is 7/8. The score is marked with dynamics *mf* and *p*. A section marker 'A' is present in the top right of the first system and the middle right of the second system. The score shows intricate rhythmic patterns for the stringed instruments and a melodic line for the Tabl. The woodwinds (Ney, Kam, Ghk) are mostly silent in this section, with a final note in the Ney part at the end of measure 18.

Nava

19

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ney:** Features a melodic line with trills (tr) and a complex rhythmic pattern. The staff includes a treble clef, a key signature of two flats, and a 2/4 time signature.
- Kam, Ghk, San, Tar, Tom, Daf:** These instruments have rests throughout the piece, indicating they are silent during this section.
- Ud, Rob:** Play a rhythmic accompaniment consisting of eighth and sixteenth notes.
- Tabl:** Provides a rhythmic accompaniment with a slash (/) indicating a specific rhythmic pattern.
- Vln. I:** Features a melodic line with trills and a complex rhythmic pattern.
- Vln. II, Vla, Vc, Cb:** These instruments play sustained notes (pedals) with a dynamic marking of *p* (piano). The Cb part is marked *arco*.

The score is divided into four measures, with time signatures of 2/4 and 4/4. The key signature is two flats (B-flat and E-flat).

Nava

8

23

Musical score for Nava, page 8, measure 23. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla, Vc, and Cb. The score is in 2/4 and 4/4 time signatures, with a key signature of two flats. The piece features a dynamic shift to forte (f) in the second system.

Nava

9

27

Musical score for Nava, page 9, measures 27-30. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla, Vc, and Cb. Measures 27-29 contain melodic lines with trills and ornaments, while measure 30 shows a double bar line with a '2' and a repeat sign.

31

Ney. *f* *tr* *tr*

Kam. *f*

Ghk. *f*

San.

Tar. *tr* *tr*

Ud.

Rob.

Tom.

Daf.

Tabl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Nava

11

34

1.

Ney.

Kam.

Ghk.

San.

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ppp

p

p

Nava

38 2.

The musical score is arranged in a system with the following parts from top to bottom:

- Ney:** Treble clef, 6/8 time. First ending (measures 38-40) with dynamics *p* and *pp*. Second ending (measures 41-43) with dynamics *p* and *pp*.
- Kam:** Treble clef, 6/8 time. First ending (measures 38-40) with dynamics *p* and *pp*. Second ending (measures 41-43) with dynamics *p* and *pp*.
- Ghk:** Treble clef, 6/8 time. First ending (measures 38-40) with dynamics *p* and *pp*. Second ending (measures 41-43) with dynamics *p* and *pp*.
- San:** Treble clef, 6/8 time. First ending (measures 38-40) with dynamics *p* and *pp*. Second ending (measures 41-43) with dynamics *p* and *pp*.
- Tar:** Treble clef, 6/8 time. First ending (measures 38-40) with dynamics *p* and *pp*. Second ending (measures 41-43) with dynamics *p* and *pp*.
- Ud:** Treble clef, 6/8 time. First ending (measures 38-40) with dynamics *p* and *pp*. Second ending (measures 41-43) with dynamics *p* and *pp*.
- Rob:** Treble clef, 6/8 time. First ending (measures 38-40) with dynamics *p* and *pp*. Second ending (measures 41-43) with dynamics *p* and *pp*.
- Tom:** Percussion, rests throughout.
- Daf:** Percussion, rests throughout.
- Tabl:** Percussion, first ending (measures 38-40) with dynamics *p* and *pp*. Second ending (measures 41-43) with dynamics *p* and *pp*.
- Vln. I:** Treble clef, 6/8 time. First ending (measures 38-40) with dynamics *p* and *pp*. Second ending (measures 41-43) with dynamics *p* and *pp*.
- Vln. II:** Treble clef, 6/8 time. First ending (measures 38-40) with dynamics *p* and *pp*. Second ending (measures 41-43) with dynamics *p* and *pp*.
- Vla.:** Treble clef, 6/8 time. First ending (measures 38-40) with dynamics *p* and *pp*. Second ending (measures 41-43) with dynamics *p* and *pp*.
- Vc.:** Bass clef, 6/8 time. First ending (measures 38-40) with dynamics *p* and *pp*. Second ending (measures 41-43) with dynamics *p* and *pp*.
- Cb.:** Bass clef, 6/8 time. First ending (measures 38-40) with dynamics *p* and *pp*. Second ending (measures 41-43) with dynamics *p* and *pp*.

B

41

Musical score for percussion instruments: Ney, Kam., Ghk., San., Tar., Ud., Rob., Tom., Daf., and Tabl. The score is in 4/4 time and features a key signature of two flats. The Kam. part is marked *solo* and *mf*. The San. part is marked *con sord.* and *p*. The Tabl. part includes a measure with a circled 4 and a slash.

B

Musical score for string instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time and features a key signature of two flats. The Vln. I and Vln. II parts are marked *pp*. The Vc. part is marked *solo* and *p*. The Vla., Vc., and Cb. parts have a double bar line with a 2 and a slash in the final measure.

Nava

14

45

Musical score for 'Nava', page 14, measure 45. The score is written for a variety of instruments:

- Ney:** Treble clef, mostly rests.
- Kam:** Treble clef, melodic lines with sixteenth-note runs and slurs, marked with a '6'.
- Ghk:** Treble clef, mostly rests.
- San:** Treble clef, melodic line with eighth-note patterns.
- Tar:** Treble clef, mostly rests.
- Ud:** Treble clef, mostly rests.
- Rob:** Treble clef, mostly rests.
- Tom:** Percussion, mostly rests.
- Daf:** Percussion, mostly rests.
- Tabl:** Percussion, marked with a slash and a circled '8' in the second measure.
- Vln. I:** Treble clef, sustained notes with hairpins.
- Vln. II:** Treble clef, sustained notes with hairpins.
- Vla:** Bass clef, melodic line with eighth-note patterns.
- Vc:** Bass clef, melodic line with eighth-note patterns and a triplet in the fourth measure.
- Cb:** Bass clef, melodic line with eighth-note patterns.

Nava

15

49

Musical score for Nava, page 15, measure 49. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla, Vc, and Cb. The key signature is B-flat major and the time signature is 2/4. The score shows various musical notations including notes, rests, dynamics, and articulation marks.

Ney. Treble clef, B-flat major, 2/4. Rest.

Kam. Treble clef, B-flat major, 2/4. Notes: G4, A4, Bb4, G4.

Ghk. Treble clef, B-flat major, 2/4. Rest.

San. Treble clef, B-flat major, 2/4. Notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. Measure 49 ends with a double bar line and a '2' above it.

Tar. Treble clef, B-flat major, 2/4. *solo* above staff, *mf* below staff. Notes: G4, A4, Bb4, G4.

Ud. Treble clef, B-flat major, 2/4. *p* below staff. Notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. Measure 49 ends with a double bar line and a '2' above it.

Rob. Treble clef, B-flat major, 2/4. *p* below staff. Notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. Measure 49 ends with a double bar line and a '2' above it.

Tom. Percussion staff, B-flat major, 2/4. Rest.

Daf. Percussion staff, B-flat major, 2/4. Rest.

Tabl. Percussion staff, B-flat major, 2/4. Rest.

Vln. I Treble clef, B-flat major, 2/4. *p* below staff. Notes: G4, A4, Bb4, G4.

Vln. II Treble clef, B-flat major, 2/4. *p* below staff. Notes: G4, A4, Bb4, G4.

Vla. Bass clef, B-flat major, 2/4. *p* below staff. Notes: G4, A4, Bb4, G4.

Vc. Treble clef, B-flat major, 2/4. *mf* below staff, *arco* below staff. Notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4.

Cb. Bass clef, B-flat major, 2/4. *p* below staff. Notes: G4, A4, Bb4, G4.

The musical score for page 16 of 'Nava' (rehearsal mark 53) is arranged in a multi-system format. The instruments and their parts are as follows:

- Ney:** Rests throughout the section.
- Kam:** Features a melodic line with a sixteenth-note run (marked '6') in the first two measures, followed by a half-note and a quarter note in the third measure, and a rest in the fourth.
- Ghk:** Rests throughout the section.
- San:** Plays a melodic line with eighth-note patterns, ending with a quarter rest in the fourth measure.
- Tar:** Features a melodic line with a sixteenth-note run (marked '6') in the first two measures, followed by a half-note and a quarter note in the third measure, and a rest in the fourth.
- Ud:** Plays a melodic line with eighth-note patterns, ending with a double bar line and repeat sign in the fourth measure.
- Rob:** Plays a melodic line with eighth-note patterns, ending with a double bar line and repeat sign in the fourth measure.
- Tom, Daf, Tabl:** Rests throughout the section.
- Vln. I:** Plays a melodic line with a long note in the first measure, a half-note in the second, and a long note in the third, ending with a quarter note in the fourth.
- Vln. II:** Plays a melodic line with a long note in the first measure, a half-note in the second, and a long note in the third, ending with a quarter note in the fourth.
- Vla.:** Plays a melodic line with a long note in the first measure, a half-note in the second, and a long note in the third, ending with a quarter note in the fourth.
- Vc.:** Plays a melodic line with eighth-note patterns, ending with a quarter note in the fourth measure.
- Cb.:** Plays a melodic line with a long note in the first measure, a half-note in the second, and a long note in the third, ending with a quarter note in the fourth.

57

Ney. *mf* 6

Kam. *mf*

Ghk. *mf*

San.

Tar. *p*

Ud. 2

Rob. 2

Tom.

Daf.

Tabl.

Vln. I *mf*

Vln. II *p* 2 *mf*

Vla. *p* 2

Vc. *p* 2

Cb. *p* 2

C

62

Ney.

Kam.

Ghk.

San.

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Ney.

Kam.

Ghk.

San. *senza sord.*

Tar. *f*

Ud. *f*

Rob. *f*

Tom.

Daf.

Tabl.

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

Vc. *f*

Cb. *f*

70

Ney.

Kam.

Ghk.

San.

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

Nava

21

75

Musical score for Nava, page 21, starting at measure 75. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla, Vc, and Cb. The key signature is B-flat major. The score features a double bar line with a '2' above it in measures 75, 76, and 77. The Tabl part has markings (4) and (8) in measures 76 and 77 respectively. The Vc and Cb parts have a '(4)' marking in measure 77. The Vln. I, Vln. II, and Vla parts are marked 'p'.

81

Ney. *Kam.* *Ghk.* *San.* *Tar.* *Ud.* *Rob.* *Tom.* *Daf.* *Tabl.* *Vln. I* *Vln. II* *Vla.* *Vc.* *Cb.*

(4) *pizz.*

86

Ney.

Kam.

Ghk.

solo

mf

San.

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl

mf

(4)

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pizz.

solo

p

(4)

(4)

(4)

91

Ney.

Kam.

Ghk.

San. *con sord.* *p*

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl (8)

Vln. I

Vln. II

Vla. 2

Vc. 2

Cb. 2

95

Ney.
Kam.
Ghk.
San.
Tar.
Ud.
Rob.
Tom.
Daf.
Tabl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
mf
p
p
p
p
p
mf
arco
p
arco
p

99

The musical score for page 26 of 'Nava' (rehearsal mark 99) is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ney:** Rests throughout the section.
- Kam:** Features melodic lines with sixteenth-note patterns and fingerings (6) in measures 3 and 4.
- Ghk:** Rests throughout the section.
- San:** Features a melodic line with a double bar line and repeat sign in measure 2, and sixteenth-note patterns in measures 3 and 4.
- Tar:** Features melodic lines with sixteenth-note patterns and fingerings (6) in measures 3 and 4.
- Ud:** Features a melodic line with a double bar line and repeat sign in measure 2, and sixteenth-note patterns in measures 3 and 4.
- Rob:** Features a melodic line with a double bar line and repeat sign in measure 2, and sixteenth-note patterns in measures 3 and 4.
- Tom, Daf, Tabl:** Rests throughout the section.
- Vln. I, Vln. II, Vla.:** Feature sustained notes with hairpins indicating dynamics.
- Vc.:** Features a melodic line with sixteenth-note patterns and hairpins.
- Cb.:** Features sustained notes with hairpins.

103

Musical score for Nava, page 27, starting at measure 103. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. The score shows various musical notations including dynamics (*mf*, *p*), articulation (accents), and performance instructions like "mf 6" and "p".

107

Ney. 2

Kam. mf

Ghk. mf

San.

Tar. p

Ud. 2

Rob. 2

Tom.

Daf.

Tabl.

Vln. I

Vln. II mf

Vla. 2

Vc. 2

Cb. 2

113

The musical score is arranged in a system with 14 staves. The top three staves (Ney, Kam, Ghk) are mostly empty, with only a few rests. The next three staves (San, Tar, Ud) contain melodic lines. The Tar and Ud parts are more active, featuring eighth and sixteenth notes. The Rob part follows a similar pattern. The next three staves (Tom, Daf, Tabl) are empty. The bottom five staves (Vln. I, Vln. II, Vla., Vc., Cb.) contain the string parts. The Vln. I and Vln. II parts have melodic lines with slurs and accents. The Vla. part has a rhythmic pattern of eighth notes. The Vc. and Cb. parts have a simple harmonic accompaniment.

Ney. Kam. Ghk.

senza sord.

San. Tar. Ud. Rob.

Tom. Daf. Tabl.

Vln. I Vln. II Vla. Vc. Cb.

119

Ney.
Kam.
Ghk.
San.
Tar.
Ud.
Rob.
Tom.
Daf.
Tabl
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
p
p
p

Nava

32

124

Musical score for Nava, measures 124-128. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tabl part has specific rhythmic markings (4) and (8).

131

Ney.

 Kam.

 Ghk.

 San.

 Tar.

 Ud.

 Rob.

 Tom.

 Daf.

 Tabl

 Vln. I

 Vln. II

 Vla.

 Vc.

 Cb.

F

135

Ney. Kam. Ghk.

San. Tar. Ud. Rob.

Tom. Daf. Tabl.

F

Vln. I Vln. II Vla. Vc. Cb.

140

Ney.

Kam.

Ghk.

San.

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

arco

2/4

4/4

145

Ney.

Kam.

Ghk.

San. *mf*

Tar. *mf*

Ud. *mf*

Rob. *mf*

Tom.

Daf.

Tabl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Ney. *Kam.* *Ghk.* *San.* *Tar.* *Ud.* *Rob.* *Tom.* *Daf.* *Tabl.* *Vln. I* *Vln. II* *Vla.* *Vc.* *Cb.*

mf *mf* *p* *p* *p*

151

tr

tr

tr

tr

tr

tr

p

p

p

p

p

arco

p

155

Musical score for Nava, page 39, rehearsal mark G. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 2/4 and 4/4 time signatures with a key signature of two flats. A dynamic marking of 'f' is present in the later measures.

159

Musical score for Nava, page 40, measures 159-162. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. Measures 159-162 show intricate melodic lines for San, Tar, Ud, and Rob, and a rhythmic accompaniment for Vla., Vc., and Cb. The score ends with a double bar line and a repeat sign.

163

Ney. *f* *tr* *tr*

Kam. *f*

Ghk. *f*

San.

Tar. *tr* *tr*

Ud.

Rob.

Tom.

Daf.

Tabl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

The musical score is arranged in two systems. The first system includes Ney, Kam, Ghk, San, Tar, Ud, and Rob. The second system includes Tom, Daf, Tabl, Vln. I, Vln. II, Vla, Vc, and Cb. The score features a first ending bracket starting at measure 166. Dynamics include piano (p) and piano with a circled phi symbol (pφ). The time signature changes from 2/4 to 4/4 at measure 167.

170 | 2.

Ney. Kam. Ghk. San. Tar. Ud. Rob. Tom. Daf. Tabl. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in two systems. The first system contains the percussion and wind parts: Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, and Tabl. The second system contains the string parts: Vln. I, Vln. II, Vla, Vc, and Cb. The score is in 4/4 time with a key signature of two flats (B-flat major). Measure 170 begins with a first ending marked '2.'. The percussion parts (Ney, Kam, Ghk, San, Tar, Ud, Rob) play a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla, Vc, Cb) play a melodic line. The dynamics are marked 'p' (piano) for the percussion and 'mf' (mezzo-forte) for the strings. The score concludes with a second ending marked '2.'.

173 **H**

Ney. Kam. Ghk.

San. Tar. Ud. Rob.

Tom. Daf. Tabl.

H
Vln. I Vln. II Vla. Vc. Cb.

178

Ney. *p*

Kam. *p*

Ghk. *p*

San. *p*

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *p*

1. 2.

183

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ney, Kam, Ghk, San, Tar:** These instruments play a melodic line in the upper register, starting with a whole note and followed by a sixteenth-note triplet. The Tar part includes a *p* dynamic marking.
- Ud, Rob:** These instruments play a sustained low note, indicated by a dash on the staff.
- Tom, Daf, Tabl:** These percussion instruments play a steady rhythmic pattern, indicated by dashes on the staff.
- Vln. I, Vln. II:** The violins play a sustained chord in the upper register, indicated by a dash on the staff.
- Vla.:** The viola plays a sustained chord in the lower register, indicated by a dash on the staff.
- Vc.:** The cello plays a melodic line in the lower register, starting with a whole note and followed by a sixteenth-note triplet.
- Cb.:** The double bass plays a sustained low note, indicated by a dash on the staff.

189

Musical score for Ney, Kam., Ghk., San., Tar., Ud., Rob., Tom., Daf., and Tabl. The score is in 2/4 and 6/4 time signatures. It includes melodic lines for Ney, Kam., Ghk., San., and Tar., and rhythmic patterns for Ud., Rob., Tom., Daf., and Tabl. A box with the number '6' is present under the first measure of the melodic lines.

I

Musical score for Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 and 6/4 time signatures. It includes melodic lines for Vln. I, Vln. II, Vla., Vc., and Cb. A box with the number '8' is present under the first measure of the Vln. I line.

196 ♩. = 84

Ney.
 Kam. *pizz.* *mf* *arco*
 Ghk. *pizz.* *mf* *arco*
 San. *mf*
 Tar.
 Ud. *mf*
 Rob. *mf*
 Tom.
 Daf. *mf*
 Tabl. *mf*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf* *pizz.* *arco*
 Vc. *mf* *pizz.* *arco*
 Cb. *mf*

Nava

49

204

Ney.

Kam. *pizz.* *mf* *arco*

Ghk. *pizz.* *mf* *arco*

San. *mf*

Tar. *mf*

Ud. *mf*

Rob. *mf*

Tom.

Daf. *mf*

Tabl. *mf*

Vln. I

Vln. II

Vla. *mf* *pizz.* *arco*

Vc. *mf* *pizz.* *arco*

Cb. *mf*

212

Musical score for Nava, page 50, rehearsal mark J. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla, Vc, and Cb. The score is in 2/4 time and features a key signature of one flat. A double bar line with repeat dots is present in the middle of the page. A 'J' rehearsal mark is placed above the Vln. I staff.

218

Ney.

Kam.

Ghk.

San.

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

(4)

The musical score for 'Nava' on page 52, measures 224-230, is written in 2/4 time with a key signature of two flats. The score includes the following parts:

- Ney:** Melodic line with grace notes and accents.
- Kam:** Harmonic accompaniment with chords and grace notes.
- Ghk:** Harmonic accompaniment with chords and grace notes.
- San:** Melodic line with grace notes and accents.
- Tar:** Melodic line with grace notes and accents.
- Ud:** Melodic line with grace notes and accents.
- Rob:** Melodic line with grace notes and accents.
- Tom:** Percussion part with rhythmic patterns and accents (mf).
- Daf:** Percussion part with rhythmic patterns.
- Tabl:** Percussion part with rhythmic patterns.
- Vln. I:** Violin I part, alternating between *pizz.* and *arco*.
- Vln. II:** Violin II part, alternating between *pizz.* and *arco*.
- Vla:** Viola part, alternating between *pizz.* and *arco*.
- Vc:** Violoncello part, alternating between *pizz.* and *arco*.
- Cb:** Contrabasso part, alternating between *pizz.* and *arco*.

231

Musical score for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, and Tabl. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

K

Musical score for Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

237

Ney.
Kam.
Ghk.
San.
Tar.
Ud.
Rob.
Tom.
Daf.
Tabl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Nava

55

244

The musical score is arranged in a system of staves. The top section includes Ney (flute), Kam (sitar), and Ghk (sitar). The middle section includes San (sitar), Tar (sitar), Ud (sitar), and Rob (sitar). The percussion section includes Tom (tom-tom), Daf (daff), and Tabl (tabla). The bottom section includes Vln. I (violin), Vln. II (violin), Vla (viola), Vc (violin), and Cb (cello). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing moving lines. The Tom part includes a dynamic marking of \wedge and a $\frac{2}{\text{ff}}$ marking. The Vln. I, Vln. II, Vla, Vc, and Cb parts feature a consistent rhythmic pattern of eighth notes.

249

The musical score is arranged in a system of staves. The top three staves are for Ney, Kam, and Ghk. The next four staves are for San, Tar, Ud, and Rob. The following three staves are for Tom, Daf, and Tabl. The bottom five staves are for Vln. I, Vln. II, Vla, Vc, and Cb. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns and melodic lines. The Tom part has a double bar line with a '2' and a repeat sign above it. The Vln. I, Vln. II, Vla, Vc, and Cb parts have a similar rhythmic pattern of eighth notes and rests.

Nava

57

254 **L**

Ney.
Kam.
Ghk.
San.
Tar.
Ud.
Rob.
Tom.
Daf.
Tabl.

L

Vln. I
Vln. II
Vla.
Vc.
Cb.

Nava

58

260

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ney:** Treble clef, mostly rests.
- Kam:** Treble clef, playing a rhythmic pattern of eighth notes with ties.
- Ghk:** Treble clef, playing a rhythmic pattern of eighth notes with ties.
- San:** Treble clef, playing a melodic line with eighth notes.
- Tar:** Treble clef, playing a rhythmic pattern of eighth notes.
- Ud:** Treble clef, playing a melodic line with eighth notes.
- Rob:** Treble clef, playing a melodic line with eighth notes.
- Tom:** Percussion, playing a rhythmic pattern with accents and a double bar line.
- Daf:** Percussion, playing a rhythmic pattern with a double bar line.
- Tabl:** Percussion, playing a rhythmic pattern with a double bar line.
- Vln. I:** Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. II:** Treble clef, playing a rhythmic pattern of eighth notes.
- Vla:** Bass clef, playing a rhythmic pattern of eighth notes.
- Vc:** Bass clef, playing a rhythmic pattern of eighth notes.
- Cb:** Bass clef, playing a rhythmic pattern of eighth notes.

Nava

267

♩ = 84

Musical score for Nava, measures 267-271. The score includes parts for Ney, Kam, Ghk, San, Tar, Ud, Rob, Tom, Daf, Tabl, Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is marked as quarter note = 84. The key signature has two flats. The time signature is 4/4. The score shows various musical notations including rests, eighth notes, and sixteenth notes.

Nava

60

272

Ney.

Kam.

Ghk.

San.

Tar.

Ud.

Rob.

Tom.

Daf.

Tabl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Nava
II
Cháhár meyráb

Allegro Vivace ♩.=120

Musical score for measures 1-8. The score is in 6/8 time and B-flat major. It features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Measures 1-4 contain sustained chords in the strings, with dynamics *f*. Measures 5-8 show a pizzicato entry for the Vc. and Cb. with dynamics *f* and *pizz.*. Above the Vln. I staff, there are first endings (1) and second endings (2) marked with double bar lines and repeat signs.

Musical score for measures 9-12. The score includes Tom. (Tom-toms), Daf. (Daf), Vln. I, Vln. II, Vla., Vc., and Cb. Measures 9-12 feature rhythmic patterns in the Tom. and Daf. parts, with dynamics *f*. Above the Tom. staff, there are rhythmic markings: V ^ V V V ^ V ^ V V. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have dynamics *f* and are marked with first and second endings (1 and 2) with double bar lines and repeat signs. The Vc. and Cb. parts have a 4-measure rest in measures 10 and 12.

San. *f* $\overset{\wedge}{\vee} \wedge \vee \vee \wedge \vee \wedge \vee \vee$ $\overset{\wedge}{\vee} \wedge \vee \vee$ $\overset{\wedge}{\vee} \wedge \vee \vee \wedge \vee \wedge \vee \vee$

Tom. $\overset{\wedge}{\vee} \wedge \vee \vee \wedge \vee \wedge \vee \vee$ $\overset{\wedge}{\vee} \wedge \vee \vee$ $\overset{\wedge}{\vee} \wedge \vee \vee \wedge \vee \wedge \vee \vee$

Daf.

Vln. I (4) *pizz.*

Vln. II (4) *pizz.*

Vla. (4) *pizz.*

Vc. *pizz.*

Cb. *pizz.*

San. *f* $\overset{\wedge}{\vee} \wedge \vee \vee \wedge \vee \wedge \vee \vee$ $\overset{\wedge}{\vee} \wedge \vee \vee$ $\overset{\wedge}{\vee} \wedge \vee \vee \wedge \vee \wedge \vee \vee$

Tamb. *pp* $\overset{\wedge}{\vee} \wedge \vee \vee \wedge \vee \wedge \vee \vee$ *f* *pp* $\overset{\wedge}{\vee} \wedge \vee \vee \wedge \vee \wedge \vee \vee$ *f*

Tri. *f* $\overset{\wedge}{\vee} \wedge \vee \vee \wedge \vee \wedge \vee \vee$ $\overset{\wedge}{\vee} \wedge \vee \vee$ $\overset{\wedge}{\vee} \wedge \vee \vee \wedge \vee \wedge \vee \vee$

Tom. $\overset{\wedge}{\vee} \wedge \vee \vee \wedge \vee \wedge \vee \vee$ $\overset{\wedge}{\vee} \wedge \vee \vee$ $\overset{\wedge}{\vee} \wedge \vee \vee \wedge \vee \wedge \vee \vee$

Daf.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Nava

63

29

San. 

Tamb. 

Tri. 

Tom. 

Daf. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

35

San. 

Tamb. 

Tri. 

Tom. 

Daf. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Nava

64

41 **N**

San. *pp* *f* *pp* *f*

Tamb. *pp* *f* *pp* *f*

Tri.

Tom. *gliss.* *N*

Daf.

Vln. I 2

Vln. II 2

Vla. 2

Vc. (4)

Cb. (4)

46 **O**

San. 1. 2. 3 3 3 3 3 3 3

Tri.

Tom. *N* *N* *N* *N* *N* *N*

Daf.

Vln. I 1. 2.

Vln. II

Vla.

Vc.

Cb.

Nava

65

52

1. 2.

San. Tri. Tom. Daf. Vln. I Vln. II Vla. Vc. Cb.

57

P

San. Tamb. Tri. Tom. Daf. Vln. I Vln. II Vla. Vc. Cb.

Nava

66

63

Musical score for measures 63-68. The score includes parts for San. (Soprano), Tamb. (Tambourine), Tom. (Tom-tom), Daf. (Daf), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The San. part features a melodic line with triplets in measures 63-65. The percussion parts (Tamb., Tom., Daf.) have rhythmic patterns with accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rests.

Musical score for measures 69-74. The score includes parts for San. (Soprano), Tamb. (Tambourine), Tom. (Tom-tom), Daf. (Daf), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The San. part has a melodic line with long notes and slurs. The Tamb. part has a rhythmic pattern with accents. The Tom. part has a rhythmic pattern with accents. The Daf. part has a rhythmic pattern with accents. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have a pizzicato (pizz.) marking and play sustained notes.

Nava

67

76

San. Daf. Vln. I Vln. II Vla. Vc. Cb.



Q

84

San. Tom. Daf. Vln. I Vln. II Vla. Vc. Cb.

Nava

68

93

Musical score for measures 93-98. The score includes parts for Tamb., Tri., Tom., Daf., Vln. I, Vln. II, and Vla. The key signature is one flat (B-flat). The time signature is 2/4. The score features a dynamic range from *pp* to *f*. The percussion parts (Tamb., Tri., Tom., Daf.) have specific rhythmic patterns, with some measures marked with a double bar line and a '2' indicating a repeat or a specific count. The string parts (Vln. I, Vln. II, Vla.) are mostly silent in this section.

Musical score for measures 101-106. The score includes parts for San., Tamb., Tri., Tom., Daf., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat). The time signature is 2/4. The score features a dynamic range from *pp* to *f*. The San. part has a melodic line starting in measure 101. The percussion parts (Tamb., Tri., Tom., Daf.) continue with their rhythmic patterns. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *arco* and play a rhythmic accompaniment. The score includes a double bar line and a '4' indicating a measure repeat in measures 101-103.

San. 

Tamb. 

Tri. 

Tom. 

Daf. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

San. 

Tamb. 

Tri. 

Tom. 

Daf. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

70 120

Nava

San. Tamb. Tri. Tom. Daf.

Vln. I Vln. II Vla. Vc. Cb.

pp *f* *pp* *f* *gliss.*

2 2 2 (4) (4)

125

S

San. Tom. Daf.

Vln. I Vln. II Vla. Vc. Cb.

1. 2. 3 3 3 3 3 3 3

N

Nava

130

San. *Tri.* *Tom.* *Daf.* *Vln. I* *Vln. II* *Vla.* *Vc.* *Cb.*



135

San. *Tamb.* *Tri.* *Tom.* *Daf.* *Vln. I* *Vln. II* *Vla.* *Vc.* *Cb.*

Nava

72

141

Musical score for measures 141-146. The score includes parts for San. (Soprano), Tamb., Tom., Daf., Vln. I, Vln. II, Vla., Vc., and Cb. The San. part features a melodic line with triplets in measures 144-145. The percussion parts (Tamb., Tom., Daf.) have rhythmic patterns with accents and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns.



T

147

Musical score for measures 147-152. The score includes parts for San., Tamb., Tom., Daf., Vln. I, Vln. II, Vla., Vc., and Cb. The San. part has a melodic line with a long note in measure 148. The percussion parts (Tamb., Tom., Daf.) have rhythmic patterns with accents and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The word "pizz." is written above the string parts in measures 149-152.

154

San. Daf. Vln. I Vln. II Vla. Vc. Cb.



U

162

San. Tom. Daf. Vln. I Vln. II Vla. Vc. Cb.

170

Tamb. Tri. Tom. Daf.

pp f

179

San. Tamb. Tri. Tom. Daf. Vln. I Vln. II Vla. Vc. Cb.

f

arco f

arco f

arco f

arco f

f

Nava

75

187

San. Vln. I Vln. II Vla. Vc. Cb.

193

V

San. Vln. I Vln. II Vla. Vc. Cb.

197

San. Vln. I Vln. II Vla. Vc. Cb.

Nava
III
Tasnif

1 $\text{♩} = 44$

Vln. I *mf* *tr* *tr*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

6

Ney. *mf* 2

Kam. *mf* *tr* *tr*

Vln. I *tr* *tr*

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

Nava

77

11

Musical score for Nava, page 77, rehearsal mark 11. The score includes parts for Ney, Kam, San, Tar, Ud, Vln. I, Vln. II, Vla, Vc, and Cb. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure contains the initial melodic lines for Ney and Kam. The second measure continues these lines. The third and fourth measures feature a more complex texture with San, Tar, and Ud playing a rhythmic accompaniment marked *mf*. Vln. I and Vln. II play a melodic line, Vla provides harmonic support with chords, Vc and Cb play a bass line, with Cb marked *arco* in the third measure.

15

Ney. *mf* *tr* **2**

Kam. *mf* *tr* **2**

San. **2**

Tar. **2**

Ud. **2**

Vln. I **2** *tr*

Vln. II **2** *tr*

Vla. **2**

Vc. **2**

Cb. *pizz.* **2**

Musical score for the piece "Nava", measures 21-24. The score is written for a variety of instruments: Ney, Kam., San., Tar., Ud., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 21-24, and the second system contains measures 25-28. A double bar line is present at the end of measure 24. The word "arco" is written below the Vc. staff in measure 25. The score features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Nava

80

25

Musical score for *Nava*, measures 25-27. The score is written for a chamber ensemble and includes the following instruments:

- Ney.** (Soprano clef, treble clef)
- Kam.** (Soprano clef, treble clef)
- San.** (Soprano clef, treble clef)
- Tar.** (Soprano clef, treble clef)
- Ud.** (Soprano clef, treble clef)
- Vln. I** (Soprano clef, treble clef)
- Vln. II** (Soprano clef, treble clef)
- Vla.** (Alto clef, bass clef)
- Vc.** (Bass clef)
- Cb.** (Bass clef)

The score is in 2/4 time and features a key signature of one flat (B-flat). Measures 25-27 consist of a first ending (marked with a double bar line and repeat dots) and a second ending (marked with a double bar line and a repeat sign). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with chords and rhythmic patterns, while the wind instruments (Ney, Kam., San., Tar., Ud.) play melodic lines. Each staff concludes with a double bar line, a repeat sign, and the number 2, indicating the end of the section.

Nava

81

30

Musical score for Nava, page 81, measure 30. The score includes parts for Ney, Kam, San, Tar, Ud, Vln. I, Vln. II, Vla, Vc, and Cb. The key signature is B-flat major and the time signature is 2/4. The score shows a first ending with a repeat sign and a second ending with a repeat sign. The number 2 is written above the repeat signs, and the number 3 is written above the second ending. The string parts (Vln. I, Vln. II, Vla, Vc, Cb) play a rhythmic accompaniment. The woodwind parts (Ney, Kam, San, Tar, Ud) play a melodic line with trills (tr) and grace notes. The Vln. I part has a triplet in the second ending.

Nava

82

35

Musical score for measures 35-38. The score includes parts for San., Tar., Ud., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it in the Vln. I part. The section ends with a double bar line and repeat dots.



X

39

Musical score for measures 39-42. The score includes parts for Ney., Tar., Ud., Voice, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it in the Voice part. The lyrics 'ای یوسف خوش نام ما' are written below the Voice part. The dynamic marking 'mf' is present in the Ney. part. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with a 'p' (piano) dynamic. The section ends with a double bar line and repeat dots.

Nava

83

43

Ney.

Ud.

Voice

خوش می روی بر بام ما ای در شکسته جام ما

Vln. I

Vln. II

Vla.

Vc.

Cb.

Nava

84

49

Musical score for Nava, page 84, measure 49. The score includes parts for Ney, Kam., San., Tar., Ud., Voice, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major and the time signature is 2/4. Dynamics include *f* and *mf*. The voice part has the Persian lyrics "ای بر دریده دام ما".

Nava

85

53

Musical score for measures 53-55 of the piece "Nava". The score is written for a chamber ensemble and includes the following instruments: Ney, Kam., San., Tar., Ud., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. The first measure (53) features a complex rhythmic pattern with many sixteenth notes. The second measure (54) has a more melodic and sustained character. The third measure (55) concludes the phrase with a final cadence. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic and rhythmic foundation, often playing sustained notes or simple rhythmic patterns.

Musical score for measures 57-59 of the piece "Nava". The score is arranged in two systems. The first system includes the following instruments: Ney, Kam, San, Tar, and Ud. The second system includes: Vln. I, Vln. II, Vla, Vc, and Cb. The key signature is one flat (B-flat), and the time signature is 4/4. The music features intricate rhythmic patterns in the woodwinds and strings, with some instruments playing sustained notes in the final measure.

Nava

87

60 Y

Kam.

San.

Tar.

Voice ای نور ما ای سور ما ای دولت منصور ما

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Nava

88

64

Musical score for Nava, measures 64-67. The score is in 2/4 time with a key signature of two flats. The instruments listed are Ney, Kam, San, Tar, Ud, Voice, Vln. I, Vln. II, Vla., Vc., and Cb. The voice part has Persian lyrics: جوشی بنه در شور ما. The score includes a double bar line with a '2' above it, indicating a second ending or a specific measure.

74

Ney.
Kam.
San.
Tar.
Ud.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
mf

78

Ney.

Tar.

Ud.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

ای دلبر و مقصود ما

ای قبله و معبود ما

8vb

8vb

3

p

p

p

p

Nava

92

82

Ney.

Tar.

Ud.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

آتش زدی در عود ما

نظاره کن در دود ما

5

86

Ney.

Kam.

San.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

3

A1 Nava

Musical score for measures 89-91. Instruments include Ney, Kam., San., Vln. I, Vln. II, Vla., Vc., and Cb. The score features complex rhythmic patterns and melodic lines across all instruments.

Musical score for measures 92-94. Instruments include Kam., San., Ud., Voice, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 92 includes first and second endings for the Kam. part. The Voice part has lyrics: *ای یار ما عیار ما*. Dynamic markings include *mf* and *p*.

96

Kam.

Ud.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

دام دل خمار ما پا وا مکش از کار ما بستان گرو دستار ما

101

Kam.

San.

Ud.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

بستان گرو دستار ما

f

f

f

mf

mf

mf

mf

mf

mf

Nava

95

105

Musical score for measures 105-108. The score includes parts for San. (Soprano), Ud. (Oboe), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is B-flat major. Measure 105 features a triplet in the Vln. I part. The score concludes with a double bar line and repeat dots.



B1

109

Musical score for measures 109-112. The score includes parts for Ney. (Ney), Kam. (Kamaneh), San. (Soprano), Ud. (Oboe), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is B-flat major. Measures 109-111 are mostly rests. Measure 112 features a *mf* dynamic marking and a double bar line with repeat dots.

Nava

96

114

Musical score for measures 114-116. The score is for a string ensemble and includes parts for Ney, Kam, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the Ney and Kam parts, with the strings providing harmonic support. The Vln. I and Vln. II parts have a similar melodic contour. The Vla., Vc., and Cb. parts provide a steady harmonic accompaniment.



117

Musical score for measures 117-120. The score includes parts for Ney, Kam, Tar., Voice, Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat) and the time signature is 4/4. The Ney part has a rest for the first two measures. The Kam part has a *p* dynamic marking. The Tar. part has a *p* dynamic marking. The Voice part has Persian lyrics: "در گل بمانده پای دل" (In the flower, the foot of the heart remains), "جان میدهم چه جای دل" (I give my life, what is the place of the heart), and "وز آتش سودای دل" (And the fire of the heart's desire). The Vln. I, Vln. II, and Vla. parts have a *p* dynamic marking. The Vc. part has a *p* dynamic marking.

Nava

97

122

Musical score for measures 122-125. The score includes parts for Kam., Tar., Voice, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B-flat and E-flat). The lyrics are "ای وای دل ای وای ما" and "ای وای دل ای وای ما". The dynamic marking *p* is present at the bottom of the Cb. staff.

Musical score for measures 126-129. The score includes parts for Kam., Tar., Voice, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B-flat and E-flat). The lyrics are "ای وای دل ای وای ما". The dynamic marking *pp* is present in the Vln. I, Vln. II, Vla., Vc., and Cb. staves.