



Mike Magatagan

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3 Sonatas from "Il Quarto Libro delle Canzoni" for Woodwind Trio Merula, Tarquinio

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: 3 Sonatas from "Il Quarto Libro delle Canzoni" for Woodwind Trio

Composer: Merula, Tarquinio

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute, Oboe, Bassoon

Style: Baroque

Comment: Tarquinio Merula (1595 – 1665) was an Italian composer, organist, and violinist of the early Baroque era. Although mainly active in Cremona, stylistically he was a member of the Venetian school. He was one of the most progressive Italian composers of the early 17th century, especially in applying newly developed techniques to sacred music. Contents. He was born in Busseto. He probably received early musical training in Cremona, where he was first... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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33

F
O
B

39

F
O
B

43

F
O
B

47

F
O
B

II. Sonata 2 (♩ = 110)

Flute
mf
Oboe
mf
Bassoon
mf

11

Woodwind Trio score (Flute, Oboe, Bassoon) for measures 11-19. The Flute part features a melodic line with eighth and sixteenth notes, including trills and slurs. The Oboe and Bassoon parts provide harmonic support with similar rhythmic patterns.

20

Woodwind Trio score for measures 20-27. Measure 20 includes a trill (tr) and a ritardando (rit.) marking. The Flute part has a melodic line with trills and slurs. The Oboe and Bassoon parts provide harmonic support.

28 **a Tempo**

Woodwind Trio score for measures 28-35, starting with the tempo marking **a Tempo**. The Flute part features a melodic line with eighth and sixteenth notes, including trills and slurs. The Oboe and Bassoon parts provide harmonic support.

36

Woodwind Trio score for measures 36-43. The Flute part features a melodic line with eighth and sixteenth notes, including trills and slurs. The Oboe and Bassoon parts provide harmonic support.

44

Woodwind Trio score for measures 44-51. The Flute part features a melodic line with eighth and sixteenth notes, including trills and slurs. The Oboe and Bassoon parts provide harmonic support.

52

F
O
B

Musical score for Flute (F), Oboe (O), and Bassoon (B) for measures 52-58. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with similar rhythmic patterns. The Bassoon part plays a steady eighth-note accompaniment. A flat (b) is present under the first note of the Bassoon staff in measure 52.

59

F
O
B

Musical score for Flute (F), Oboe (O), and Bassoon (B) for measures 59-63. The Flute part continues with a melodic line, including a trill (tr) in measure 60. The Oboe part has a trill (tr) in measure 60. The Bassoon part continues with its accompaniment. A flat (b) is present under the first note of the Bassoon staff in measure 63.

64

F
O
B

Musical score for Flute (F), Oboe (O), and Bassoon (B) for measures 64-70. The Flute part features a melodic line with a trill (tr) in measure 65. The Oboe part has a trill (tr) in measure 65. The Bassoon part continues with its accompaniment. A sharp (#) is present under the first note of the Bassoon staff in measure 64.

III. Sonata 3 (♩ = 80)

Flute
mf
Oboe
mf
Bassoon
mf

Musical score for Flute, Oboe, and Bassoon for measures 1-10 of "III. Sonata 3". The tempo is marked as ♩ = 80. The Flute part starts with a melodic line, including a trill (tr) in measure 8. The Oboe part provides harmonic support, including a trill (tr) in measure 8. The Bassoon part plays a steady eighth-note accompaniment. The dynamic marking is *mf* for all parts.

11

F
O
B

Musical score for Flute (F), Oboe (O), and Bassoon (B) for measures 11-17. The Flute part continues with a melodic line. The Oboe part has trills (tr) in measures 12 and 16. The Bassoon part continues with its accompaniment.

19

F
O
B

25

F
O
B

33

F
O
B

41

F
O
B

50

F
O
B

3 Sonatas

Flute

from "Il Quarto Libro delle Canzoni"

Tarquino Merula (1595 - 1665)

Interpretation for Woodwind Trio by Mike Magatagan 2020

I. Sonata 1 (La Sartoria) = 95

Musical score for Sonata 1, measures 1-47. The score is written in treble clef with a 3/4 time signature. It features various musical notations including notes, rests, trills (tr), and dynamics such as *mf*. Measure numbers 9, 16, 22, 28, 35, 41, and 47 are indicated at the start of their respective staves.

II. Sonata 2 (♩ = 110)

Musical score for Sonata 2, measures 1-28. The score is written in treble clef with a 3/4 time signature. It includes notes, rests, trills (tr), and dynamics such as *mf* and *rit.*. Measure numbers 11, 20, and 28 are indicated at the start of their respective staves. The instruction *a Tempo* appears at the beginning of the third staff.

36

Musical staff 36: Treble clef, 4/4 time signature. Measures 36-44. Includes trills (tr) and a flat (b) in measure 44.

45

Musical staff 45: Treble clef, 4/4 time signature. Measures 45-55. Includes a trill (tr) in measure 50.

56

Musical staff 56: Treble clef, 4/4 time signature. Measures 56-63. Includes a trill (tr) in measure 63.

64

Musical staff 64: Treble clef, 4/4 time signature. Measures 64-73. Includes a trill (tr) in measure 70.

III. Sonata 3 (♩ = 80)

Musical staff 74: Treble clef, 3/4 time signature. Measures 74-83. Includes a trill (tr) in measure 83.

11 *mf*

Musical staff 84: Treble clef, 3/4 time signature. Measures 84-93. Includes a mezzo-forte (mf) dynamic marking.

18

Musical staff 94: Treble clef, 3/4 time signature. Measures 94-103.

23

Musical staff 104: Treble clef, 3/4 time signature. Measures 104-113. Includes a trill (tr) in measure 113.

27

Musical staff 114: Treble clef, 3/4 time signature. Measures 114-123. Includes trills (tr) in measures 117, 120, and 123.

35

Musical staff 124: Treble clef, 3/4 time signature. Measures 124-133. Includes trills (tr) in measures 127, 130, and 133.

43

Musical staff 134: Treble clef, 3/4 time signature. Measures 134-143. Includes a ritardando (rit.) marking in measure 143.

52

Musical staff 144: Treble clef, 3/4 time signature. Measures 144-153. Includes trills (tr) in measures 147, 150, and 153.

3 Sonatas

Oboe

from "Il Quarto Libro delle Canzoni"

Tarquinio Merula (1595 - 1665)

Interpretation for Woodwind Trio by Mike Magatagan 2020

I. Sonata 1 (La Sartoria) = 95

Musical score for Sonata 1 (La Sartoria) in 3/2 time, marked *mf*. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 95. The score includes various musical notations such as slurs, trills (tr), and accents (^). Measure numbers 9, 16, 25, 29, 36, 42, and 48 are indicated at the start of their respective staves.

II. Sonata 2 (♩ = 110)

Musical score for Sonata 2 in 3/4 time, marked *mf*. The score consists of 4 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The score includes various musical notations such as slurs, trills (tr), and accents (^). Measure numbers 10, 19, and 28 are indicated at the start of their respective staves. The word "a Tempo" is written below the third staff.

36

45

55

63

III. Sonata 3 (♩ = 80)

10

17

23

27

33

39

45

53

3 Sonatas

Bassoon

from "Il Quarto Libro delle Canzoni"

Tarquinio Merula (1595 - 1665)

I. Sonata 1 (La Sartoria) = 95

Interpretation for Woodwind Trio by Mike Magatagan 2020

10 *mf*

20

26

33

41

46

II. Sonata 2 (♩ = 110)

9 *mf*

18 *rit.*

a Tempo

28



40



52



61



III. Sonata 3 (♩ = 80)

9



17



25



33



42



50

