



# Mike Magatagan

United States (USA), SierraVista

## "Canzona, La strada" for Brass Quartet Merula, Tarquinio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Canzona, La strada" for Brass Quartet
<b>Composer:</b>	Merula, Tarquinio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Renaissance
<b>Comment:</b>	

Tarquinio Merula (1595 – 1665) was an Italian composer, organist, and violinist of the early Baroque era. Although mainly active in Cremona, stylistically he was a member of the Venetian school. He was one of the most progressive Italian composers of the early 17th century, especially in applying newly developed techniques to sacred music. Contents. He was born in Busseto. He probably received early musical training in Cremona, where he was first... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "Canzona, La strada"

Tarquinio Merula (1595 - 1665)

Interpretation for Brass Quartet by Mike Magatagan 2020

Moderato (♩ = 120)

Brass Quartet Part 1 (Measures 1-4)

Staff 1: B♭ Trumpet (Clef: Treble, Key: B♭, Time: C) - Rest in measures 1-2, then *mf* in measures 3-4.

Staff 2: Flugelhorn (Clef: Treble, Key: B♭, Time: C) - *mf* throughout.

Staff 3: Horn in F (Clef: Treble, Key: B♭, Time: C) - Rest throughout.

Staff 4: Tuba (Clef: Bass, Key: B♭, Time: C) - Rest throughout.

Brass Quartet Part 2 (Measures 5-8)

Staff 1: Tr (Clef: Treble, Key: B♭, Time: C) - *mf* throughout, includes a trill (*tr*) in measure 7.

Staff 2: Fg (Clef: Treble, Key: B♭, Time: C) - *mf* throughout.

Staff 3: Fh (Clef: Treble, Key: B♭, Time: C) - Rest in measures 5-7, then *mf* in measure 8.

Staff 4: Tu (Clef: Bass, Key: B♭, Time: C) - *mf* throughout.

Brass Quartet Part 3 (Measures 9-12)

Staff 1: Tr (Clef: Treble, Key: B♭, Time: C) - *mf* throughout.

Staff 2: Fg (Clef: Treble, Key: B♭, Time: C) - *mf* throughout.

Staff 3: Fh (Clef: Treble, Key: B♭, Time: C) - *mf* throughout.

Staff 4: Tu (Clef: Bass, Key: B♭, Time: C) - *mf* throughout.

14

Tr  
Fg  
Fh  
Tu

tr

Detailed description: This system contains measures 14 through 18. The key signature has two flats (B-flat and E-flat). The Tr (Trumpet) part starts with a melodic line of eighth and quarter notes, featuring a trill in measure 15. The Fg (Flugelhorn) part has a few notes in measure 14 and rests in the following measures. The Fh (Flute) part has a melodic line with a trill in measure 15. The Tu (Tuba) part provides a bass line with quarter and eighth notes.

19

Tr  
Fg  
Fh  
Tu

tr

Detailed description: This system contains measures 19 through 23. The key signature has two flats. The Tr part has a melodic line with a trill in measure 20. The Fg part has a melodic line with eighth notes. The Fh part has a melodic line with quarter notes. The Tu part has a bass line with quarter notes.

24

Tr  
Fg  
Fh  
Tu

rit.

Detailed description: This system contains measures 24 through 28. The key signature has two flats. The Tr part has a melodic line with a trill in measure 25 and a ritardando (rit.) marking in measure 27. The Fg part has a melodic line with eighth notes. The Fh part has a melodic line with quarter notes. The Tu part has a bass line with quarter notes.

30 **a Tempo**

Tr  
Fg  
Fh  
Tu

38

Tr  
Fg  
Fh  
Tu

42 *rit.*

Tr  
Fg  
Fh  
Tu

46 **a Tempo**

Tr  
Fg  
Fh  
Tu

This system contains measures 46 through 50. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo marking is 'a Tempo'. The Tr (Trumpet) part begins in measure 48 with a melodic line. The Fg (Flugelhorn) part has a rhythmic accompaniment. The Fh (French Horn) and Tu (Tuba) parts are mostly silent, indicated by whole rests.

51

Tr  
Fg  
Fh  
Tu

This system contains measures 51 through 54. The Tr (Trumpet) part continues its melodic line. The Fg (Flugelhorn) part has a more active role with eighth and sixteenth notes. The Fh (French Horn) part enters in measure 53 with a melodic line. The Tu (Tuba) part has a rhythmic accompaniment.

55

Tr  
Fg  
Fh  
Tu

This system contains measures 55 through 58. The Tr (Trumpet) part continues its melodic line. The Fg (Flugelhorn) part has a more active role with eighth and sixteenth notes. The Fh (French Horn) part has a rhythmic accompaniment. The Tu (Tuba) part has a rhythmic accompaniment.

60

Tr  
Fg  
Fh  
Tu

This system contains measures 60 through 64. The key signature is two flats (B-flat and E-flat). The instrumentation consists of Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Trombone (Tu). Measure 60 features a melodic line in the trumpet with eighth and sixteenth notes. The French horn and trombone provide harmonic support with similar rhythmic patterns. The Flugelhorn part is mostly rests in this system.

65

Tr  
Fg  
Fh  
Tu

This system contains measures 65 through 69. Measure 65 includes a trill (tr) in the trumpet part. The French horn and trombone parts have a more active role with eighth and sixteenth notes. The Flugelhorn continues with rests. The music concludes the system with a half note in the trumpet.

70

Tr  
Fg  
Fh  
Tu

This system contains measures 70 through 74. Measure 70 features a sharp sign (#) in the trumpet part. The music ends with a *rit.* (ritardando) marking and a fermata over the final notes in all parts.

75

Tr  
Fg  
Fh  
Tu

Musical score for measures 75-82. The score is for a brass quartet (Trumpet, Flugelhorn, French Horn, Trombone) in B-flat major. Measure 75 starts with a rest for the Trumpet and French Horn, while the Flugelhorn and Trombone play a rhythmic pattern. The melody in the Trumpet part begins in measure 76 and continues through measure 82.

83

Tr  
Fg  
Fh  
Tu

Musical score for measures 83-86. The French Horn part has a melodic line, while the Flugelhorn and Trombone play a rhythmic accompaniment. The Trumpet part has a melodic line that continues from the previous system.

87

Tr  
Fg  
Fh  
Tu

Musical score for measures 87-90. The French Horn part has a melodic line, while the Flugelhorn and Trombone play a rhythmic accompaniment. The Trumpet part has a melodic line that continues from the previous system. The score ends with a double bar line and repeat signs. The word "rit." is written above the French Horn staff in measure 89.

91 **a Tempo**

Tr  
Fg  
Fh  
Tu

96 *tr*

Tr  
Fg  
Fh  
Tu

101 *tr* *rit. tr*

Tr  
Fg  
Fh  
Tu





117

Tr  
Fg  
Fh  
Tu

*rit.*

122 **a Tempo**

Tr  
Fg  
Fh  
Tu

**a Tempo**

126

Tr  
Fg  
Fh  
Tu

*rit.*

B $\flat$  Trumpet

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2

*mf*

11

20 *tr* *rit.* **a Tempo**

33

42 *rit.* **a Tempo**

52

61 *tr*

71 *rit.* **a Tempo**

83 *rit.* **a Tempo**

92 *tr* *tr*

103 *rit.* *tr* **a Tempo**

113 *rit.* *tr* **a Tempo** *rit.*

122 *rit.*

Flugelhorn

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mf

11

22 rit. a Tempo

33

42 rit. a Tempo

52

64 rit.

74

85 rit. a Tempo

94 rit.

104 a Tempo

114 rit. a Tempo

123 rit.

Horn in F

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7

*mf*

16

*tr* 2

*rit.* a Tempo

28

2

*rit.* a Tempo

41

7

55

2

*rit.*

66

78

2

*rit.* a Tempo

88

97

*rit.*

105

a Tempo

2

2

*rit.*

114

a Tempo

*rit.*

121

2

Tuba

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The musical score for the Tuba part of "Canzona, La strada" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is in a moderate tempo (♩ = 120). The score consists of 13 staves of music, with measure numbers 5, 16, 25, 38, 53, 65, 75, 88, 98, 108, and 121 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *rit.* (ritardando). Tempo markings include *a Tempo* and *rit.*. The score includes several repeat signs and first/second endings. The piece concludes with a final cadence.