

# Notturmo no. 2

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Andantino

Soprano (Descant) Recorder  
Flute  
Guitar

*mf*  
*mp*  
*mf*

*sf*  
*sf*  
*sf*

*p* *mf*  
*mf* *dolce* *mp*  
*mp* *mf*

1.

9 2.

*p* *mf*

*mp* *f*

*mp* *f*

12 *rit.* *a tempo*

*f* *accel.* *rit.* *a tempo*

*accel.* *rit.* *a tempo*

*accel.* *rit.* *a tempo*

15 *To Coda* 1.

*To Coda* *To Coda* *To Coda* *p*

*mf* *mp* *mp*

*p*

The musical score consists of three staves. The first staff begins at measure 18 with a piano (*p*) dynamic and a *D.C. al Coda* instruction. It features a melodic line with eighth notes and triplets, transitioning to a *mf* dynamic for the *Coda* section. The second staff starts at measure 18 with a mezzo-piano (*mp*) dynamic and also includes *D.C. al Coda* and *Coda* markings. It contains a rhythmic accompaniment with eighth notes and triplets. The third staff begins at measure 18 with a *mf* dynamic and features a bass line with chords and triplets. Measures 22-24 show a *rit.* (ritardando) marking in all three staves, leading to a final chord in measure 25.