

# Notturmo no. 2

Johann Kaspar Mertz  
Alastair Lewis

Andantino

Soprano (Descant) Recorder *mf*

Alto (Treble) Recorder *mp*

Guitar *mf*

*sf*

*sf*

*sf*

6 *mf* *dolce* *mp* *mf*

1. *p* *mf*

*mp* *mf*

9 2.

*p* *mf*

*mp* *f*

*mp* *f*

12 *rit.* *a tempo*

*f* *accel.* *rit.* *a tempo*

*accel.* *rit.* *a tempo*

*accel.* *rit.* *a tempo*

15 *To Coda* 1.

*To Coda* *To Coda* *To Coda* *1.*

*mf* *mp* *mp* *p*

*mf* *mp* *mp* *p*

18 *2.* *D.C. al Coda* *Coda*  
*p* *mf* *mf* *mf*  
*D.C. al Coda* *Coda*  
*mp* *mf* *mf*  
*D.C. al Coda* *Coda*  
*mf* *mf*

22

25 *rit.* *rit.* *rit.*

Detailed description: The score consists of three staves. The first staff (treble clef) starts at measure 18 with a piano (*p*) dynamic and a *mf* dynamic. It features a melodic line with accents and triplets. The second staff (treble clef) starts at measure 18 with a mezzo-piano (*mp*) dynamic and a *mf* dynamic. It features a rhythmic accompaniment with triplets and accents. The third staff (treble clef) starts at measure 18 with a *mf* dynamic and features a bass line with triplets and accents. The score includes performance instructions such as *D.C. al Coda*, *Coda*, and *rit.* (ritardando). The piece concludes with a final chord in measure 25.