



# walter mertens

Arranger, Composer, Director, Teacher

## About the artist

Walter Mertens, born 30 April 1965, began his musical studies at the Academy for Music in Mol. He won a First Prize Percussion at the Royal Conservatory in Antwerp. Mr. Louis Caubergs was his teacher. He obtained the Higher Degree at the Lemmens Institute in Leuven with Mr. Leo Ouderits as his tutor and mentor. To complete his musical studies, Walter Mertens obtained a Master Degree at the Royal Conservatory in Antwerp, also guided by Mr. Leo Ouderits.

Nowadays Walter Mertens teaches percussion, ensemble and instrumental ensemble. He is also coordinator at the Academy for Music in Schoten.

Besides his teaching Walter often participates in workshops, he offers artistic support and is frequently asked as a member of the jury for contests for soloists and ensembles in Belgium and abroad e.g. Vlamo, Belfius Classics, Belgian Percussion Days 2011, 2012, Perculliria (Spain), Bumfest (Slovenia), Waubonsie Valley High School (Chicago US).

Together with three other profess... (more online)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-walter-mertens.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-walter-mertens.htm)

## About the piece



**Title:** El Molino yel flujo de la vida  
**Composer:** mertens, walter  
**Licence:** Copyright © walter mertens  
**Publisher:** wm-music  
**Style:** Classical

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MUSIC FOR ORCHESTRA

# El Molino y el flujo de la vida.

for string orchestra  
para orquesta de cuerdas



Walter Mertens



MUSIC FOR ORCHESTRA

# **El Molino y el flujo de la vida.**

para orquesta de cuerdas  
for string orchestra

total time ca.9'15

**Walter Mertens**

**Violin I  
Violin II  
Viola  
Cello  
Contrabass**

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# El Molino y el flujo de la vida.

Walter Mertens

## Lento

Quasi Cadensa e rubato

♩ = +- 54 attacca

Violin I  
Violin  
Violin II  
Viola  
Cello  
Contrabass

## A Moderato (♩ = c. 108)

Div.

I  
Vln. *p*  
II  
Vla. *p*  
Vc. *p* Unis. *f*  
Cb. *f*

## B

16

I  
Vln. *p* *f*  
II  
Vla. *f* *p*  
Vc. *mp*  
Cb. *mp* *p*

25

Score for measures 25-32. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabajo. The key signature has one sharp (F#). Measure 25 starts with a treble clef and a common time signature. The Violin I part features a melodic line with eighth notes and a half note. The Violin II part plays a steady eighth-note accompaniment. The Viola part consists of chords. The Violoncello part has a bass line with eighth notes. The Contrabajo part has a bass line with eighth notes and a dynamic marking of *f* at the end. A dynamic marking of *mf* is present in the Viola part at the end of the system.

C

Score for measures 33-38, marked with a 'C' in a box. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabajo. The key signature has one sharp (F#). Measure 33 starts with a treble clef and a common time signature. The Violin I part has a melodic line with a dynamic marking of *mf*. The Violin II part has a melodic line with a dynamic marking of *mf*. The Viola part has a bass line with a dynamic marking of *mf*. The Violoncello part has a bass line with a dynamic marking of *f*. The Contrabajo part is mostly silent. A dynamic marking of *mf* is present in the Violin I part at the end of the system.

39

Score for measures 39-44. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabajo. The key signature has one sharp (F#). Measure 39 starts with a treble clef and a common time signature. The Violin I part has a melodic line with triplets and a dynamic marking of *mp*. The Violin II part has a melodic line with a dynamic marking of *f*. The Viola part has a bass line with a dynamic marking of *mp*. The Violoncello part has a bass line with a dynamic marking of *mf*. The Contrabajo part has a bass line with a dynamic marking of *mf*.

D

Musical score for section D, measures 48-51. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The Violin I part starts with a *ff* dynamic. The Violin II part starts with a *mf* dynamic. The Viola part starts with a *mf* dynamic. The Violoncello part starts with a *mf* dynamic and includes a *pizz.* instruction. The Contrabass part starts with a *f* dynamic. The music features a mix of eighth and quarter notes with some slurs and accents.

Musical score for section D, measures 52-59. The score continues for the string quartet and Contrabass. The Violin I part has dynamics of *ff* and *mf*. The Violin II part has dynamics of *f* and *mp*. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Contrabass part has a *mp* dynamic. The music continues with similar rhythmic patterns and includes a triplet in the Violoncello part.

E

Musical score for section E, measures 60-63. The score continues for the string quartet and Contrabass. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The Violin I part has dynamics of *mp* and *p*. The Violin II part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mp* dynamic. The Contrabass part has a *mp* dynamic. The music includes *pizz.*, *dim. poco a poco*, and *arco* instructions.



# El Molino y el flujo de la vida.

70 arco pizz. molto rit. arco //

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**Grave** ♩ = +.44  
Quasi Cadenza *attacca*

F Div. *pp*

Vln. I  
Vln. II  
Vla.  
Vc. Solo  
Cb.

**Moderato** (♩ = c. 108)  
Leggiero ma legato

G *f* *pp* *sim.*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

90

I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

96

H

I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

*poco crescendo*  
*mf*  
*mp*

102

*sempre cresc.*

I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

El Molino y el flujo de la vida.

107

I  
Vln.  
II  
Vla.  
Vc.  
Cb.

113

I  
Vln.  
II  
Vla.  
Vc.  
Cb.

I

I  
Vln.  
II  
Vla.  
Vc.  
Cb.

125

I  
Vln.  
II  
Vla.  
Vc.  
Cb.

*mp*

131

J

I  
Vln.  
II  
Vla.  
Vc.  
Cb.

*mf*  
*f*  
*f*

*mp*

136

I  
Vln.  
II  
Vla.  
Vc.  
Cb.

*mp*

El Molino y el flujo de la vida.

141 K

I Vln. II Vln. Vla. Vc. Cb.

147 L *cantabile*

I Vln. II Vln. Vla. Vc. Cb.

155

I Vln. II Vln. Vla. Vc. Cb.

163

Score for measures 163-178. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 4/4. The music features a melodic line in Violin I and a rhythmic accompaniment in the other parts. Dynamics include *p* (piano) and *mf* (mezzo-forte).

M

Score for measures 179-188, marked with a box 'M'. The score is for a string quartet and a double bass. The key signature is two sharps. The time signature changes from 3/4 to 4/4. The music features a melodic line in Violin I and a rhythmic accompaniment in the other parts. Dynamics include *mf* (mezzo-forte).

179

Score for measures 189-204. The score is for a string quartet and a double bass. The key signature is two sharps. The time signature changes from 3/4 to 4/4. The music features a melodic line in Violin I and a rhythmic accompaniment in the other parts. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *Div.* (divisi) marking is present in the Violoncello part.

187 N

I Vln. *mf*

II Vln. *mf*

Vla. *mf* Unis.

Vc. *mf*

Cb. *mf*

196

I Vln.

II Vln.

Vla. <sup>3</sup>

Vc.

Cb.

204 O

I Vln. *f*

II Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

211

I Vln. II Vln. Vla. Vc. Cb.

*piu f*

*piu f*

*piu f*

*piu f*

*piu f*

*p*

*rit.*

218

I Vln. II Vln. Vla. Vc. Cb.

*rit.*

*rit.*

Q Largo ♩ = + 40

I Vln. II Vln. Vla. Vc. Cb.

*mp*

*pp*

*pp*

*pp*

*p*

*pp*

Dec. 2013



**Walter Mertens** 30 april 1965, België.

Hij begon zijn muziekstudies aan de Gemeentelijke academie voor muziek en woord te Mol. Walter behaalde een eerste prijs slaginstrumenten aan het Vlaams muziekconservatorium te Antwerpen bij de heer Louis Cauberghs en het Hoger diploma aan het Lemmensinstituut te Leuven bij de heer Leo Ouderits. Het Meestergraadsdiploma behaalde hij eveneens bij de heer Leo Ouderits aan het Vlaams muziekconservatorium te Antwerpen. Momenteel doceert hij slagwerk, samenspel, instrumentaal ensemble en is hij coördinator aan de Gemeentelijke academie voor muziek en woord te Schoten.



Naast het lesgeven in het DKO fungeert hij regelmatig als lesgever voor workshops, artistieke ondersteuning en als jurylid bij wedstrijden voor solisten en ensembles in binnen- en buitenland o.a. Vlamo; Belgian Percussion Days 2011, 2012; Perculliria (Spanje); Bumfest (Slovenië); Waubonsie Valley High School (Chicago US). Samen met drie andere professionele percussieën vormt Walter '4Pk'. Dit gerenommeerde kwartet groeide uit het Mol Percussion Orchestra en verzorgt concerten in binnen- en buitenland met eigen composities. Ook het componeren staat steeds op de agenda. Het grootste deel hiervan zijn werken voor pedagogische doeleinden, maar tevens ook voor slagwerk solo, duo, percussie ensemble, symfonische bezettingen, musical, blaasinstrumenten, jazzcombo, piano, kamermuziek en koor. Meerdere composities behaalden prijzen in wedstrijden of waren opdrachten voor nationale en internationale wedstrijden/manifestaties o.a. voor WMC in Kerkrade (NL); Temsig-Slovenian Music Competition for Youth (SLO); EMJ Neerpelt (B); Vlamo (B). Zijn composities zijn door de jaren ver buiten onze landsgrenzen bekend geraakt en kan je terugvinden in gans Europa, Amerika en Azië.

**Walter Mertens**, born 30 April 1965, began his musical studies at the Academy for Music in Mol. He won a First Prize Percussion at the Royal Conservatory in Antwerp. Mr. Louis Cauberghs was his teacher. He obtained the Higher Degree at the Lemmens Institute in Leuven with Mr. Leo Ouderits as his tutor and mentor. To complete his musical studies, Walter Mertens obtained a Master Degree at the Royal Conservatory in Antwerp, also guided by Mr. Leo Ouderits. Nowadays Walter Mertens teaches percussion, ensemble and instrumental ensemble. He is also coordinator at the Academy for Music in Schoten. Besides his teaching Walter often participates in workshops, he offers artistic support and is frequently asked as a member of the jury for contests for soloists and ensembles in Belgium and abroad e.g. Vlamo, Belgian Percussion Days 2011, 2012, Perculliria (Spain), Bumfest (Slovenia), Waubonsie Valley High School (Chicago US). Together with three other professional percussionists, Walter Mertens forms the group '4Pk'. This renowned quartet arose from the former Mol Percussion Orchestra and plays its own creations at home and abroad. As a composer, Walter Mertens focuses on teaching methods as well as compositions for percussion solo, duo, ensemble, symphonic orchestra, musical, wind instruments, jazz combo, piano, chamber music and choir. Several compositions won prizes in different competitions or were assignments in national and international contests or manifestations such as WVMC in Kerkrade (NL), Temsig-Slovenian Music Competition for youth (SLO), EMJ Neerpelt (B), Vlamo (B). The oeuvre of Walter Mertens is well-known far beyond our boundaries and one can find it in Europe, America and Asia.

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