



Walter Mertens

Arranger, Composer, Director, Teacher

About the artist

Walter Mertens, born 30 April 1965, began his musical studies at the Academy for Music in Mol. He won a First Prize Percussion at the Royal Conservatory in Antwerp. Mr. Louis Caubergs was his teacher. He obtained the Higher Degree at the Lemmens Institute in Leuven with Mr. Leo Ouderits as his tutor and mentor. To complete his musical studies, Walter Mertens obtained a Master Degree at the Royal Conservatory in Antwerp, also guided by Mr. Leo Ouderits.

Nowadays Walter Mertens teaches percussion, ensemble and instrumental ensemble. He is also coordinator at the Academy for Music in Schoten.

Besides his teaching Walter often participates in workshops, he offers artistic support and is frequently asked as a member of the jury for contests for soloists and ensembles in Belgium and abroad e.g. Vlamo, Belfius Classics, Belgian Percussion Days 2011, 2012, Perculliria (Spain), Bumfest (Slovenia), Waubonsie Valley High School (Chicago US).

Together with three other profess... (more online)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-walter-mertens.htm

About the piece



Title:	Ballroom Suite
Composer:	Mertens, Walter
Licence:	Copyright © Walter Mertens
Publisher:	Mertens, Walter
Style:	Classical
Comment:	A Classical piece in 3 parts for symphonic orchestra: I Ballad, II Valse, III Tango, with extra easy solo parts for Violin, Cello, Double bass, Soprano Recorder, Flute, Clarinet, Oboe, Horn in F, Trumpet, Trombone

Walter Mertens on free-scores.com



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Ballroom Suite

I Ballad
II Valse
III Tango

Walter Mertens

Total Duration : ca 9'

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Ballroom Suite

Walter Mertens

I Ballad (3'15)

$\text{♩} = c. 60$

Rubato

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute S
- Soprano Recorder
- Oboe S.
- Clarinet in Bb S.
- Bassoon S.
- Alto Sax S.
- Horn in F S.
- Trumpet in Bb S.
- Trombone S.
- Violin S.
- Cello S.
- Double Bass S.
- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in Bb
- Bass Clarinet
- Bassoon
- Alto Sax
- Horn in F
- Trumpet in Bb
- Trombone
- Tuba
- Timpani
- Drum Set
- Percussion
- Mallets
- Harp
- Piano
- Electric Bass
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The Piano part includes dynamic markings: *mp*, *mp*, *poco rit.*, and *a tempo*. The Violin I part includes the marking *Rubato* and *Solo Violin I* with a *mp* dynamic.

Ballroom Suite

①

FLS
S. Rec
Ob.S.
B-CL.S.
Bas.S.
A. Sx.S.
Hn.S.
B- Tpt.S.
Tbn. S.
Vln.S.
Vc.S.
D.B.S.
Picc
Fl.
Ob.
E. Hn.
B-CL.
B. CL.
Bsn.
A. Sx.
Hn.
B- Tpt.
Tbn.
Tuba
Timp
D. S.
Perc.
Mlts.
Hp.
Pno.
E.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Ballroom Suite

Fl. 1 & 2
Sax. (mp)
Ob. (mp)
Cl. (mp)
Bsn. (mp)
Tpt. (mp)
Tbn. (mp)
Tuba (mp)
Perc. (mp)
Sn. Dr. (mp)
Piano (mp)
E. B. (mp)
Vln. I (p)
Vln. II (p)
Vla. (p)
Vc. (p)
Cb. (p)

Ballroom Suite

③

Fl. I
Sax. Rec.
Ob. S.
B. Cl. S.
Bass. S.
A. Sax. S.
Hn. S.
B. Tpt. S.
Tbn. S.
Vln. S.
Vc. S.
D. B. S.
Perc.
Fl.
Ob.
E. Hn.
B. Cl.
B. Cl.
Bsn.
A. Sax.
Hn.
B. Tpt.
Tbn.
Tuba
Timp.
D. S.
Perc.
Vibe (DB)
Mlb.
Hrp.
Pno.
E. B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

6 II Valse (2'25)

Ballroom Suite

① $\text{♩} = c. 144$ ⑤

FLS
S. Rec.
Ob.S.
B♭-Cl.S.
Bass.
A. Sax.
Hn.S.
B♭-Tpt.S.
Tbn. S.
Vln.S.
Vc.S.
D.B. S.
Pec.
Fl.
Ob.
E. Hn.
B♭-Cl.
B. Cl.
Bsn.
A. Sax.
Hn.
B♭-Tpt.
Tbn.
Tuba
Timp.
D. S.
Pec.
Mlt.
Hp.
Pno.
E.B.
① Vln. I ⑤ *pizz.*
Vln. II *mp pizz.*
Vla. *mp pizz.*
Vc. *mf pizz.*
Cb. *mf*

Ballroom Suite

①

Fl. I
Fl. II
Ob. S.
Bb. Cl. S.
Bass. S.
A. Sax. S.
Hn. S.
Bb. Tpt. S.
Tbn. S.
Vln. S. *pizz.*
Vcl. S.
D.B. S.
Perc.
Fl.
Ob.
E. Hn.
Bb. Cl.
B. Cl.
Bsn.
A. Sax.
Hn.
Bb. Tpt.
Tbn.
Tuba
Timp.
D. S.
Perc.
Mln.
Hp.
Pno.
E.B.
①
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Ballroom Suite

This page of the musical score for 'Ballroom Suite' includes the following instruments and parts:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2), both marked *f*.
- Clarinet (Cl.):** Bass Clarinet (B. Cl.), marked *f*.
- Saxophones (Sax.):** Alto Saxophone (A. Sax.), marked *f*.
- Horns (Hn.):** Horn 1 (Hn. 1), marked *p*.
- Trombones (Tbn.):** Trombone 1 (Tbn. 1), marked *mf*.
- Tuba (Tuba):** Tuba, marked *mf*.
- Percussion (Perc.):** Percussion, marked *mf*.
- Drums (D.S.):** Drums, marked *mf*.
- Harmonica (Harp):** Harp, marked *mf*.
- Piano (Pno.):** Piano, marked *mp*.
- Electric Bass (E.B.):** Electric Bass, marked *mp*.
- Violins (Vln.):** Violin I (Vln. I) and Violin II (Vln. II), both marked *mp*.
- Viola (Vla.):** Viola, marked *mp*.
- Violoncello (Vcl.):** Violoncello, marked *mp*.
- Double Bass (Cb.):** Double Bass, marked *mp*.

Ballroom Suite

This page of the musical score for 'Ballroom Suite' features a variety of instruments. The woodwinds section includes Flutes (Fl.), Oboes (Ob.), Clarinets in Bb (Bb Cl.), Clarinets in C (C Cl.), Bassoons (Bsn.), and Saxophones in E-flat (A. Sax.). The brass section consists of Horns in F (Hn.), Trumpets in F (B. Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Snare Drum (S. Rec.), Cymbals (Cym.), and Tom-toms (Timp.). The keyboard section features Piano (Pno.) and Harp (Hp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamic levels such as *mf*, *f*, *pp*, and *ppp*. It includes performance instructions like *arco* for the strings and *Togl. Δ* for the snare drum. There are also circled numbers 8 and 9, and a *rit.* marking. The page number '9' is located in the top right corner.

III tango (3'20)

Ballroom Suite

♩ = c. 116

11

Fl. I
S. Rec.
Ob. S.
Bb-Cl. S.
Bsn. S.
A. Sx. S.
Hn. S.
B. Tpt. S.
Tbn. S.
Vln. S.
Vc. S.
D.B. S.
Pec.
Fl.
Ob.
E. Hn.
B. Cl.
B. Cl.
Bsn.
A. Sx.
Hn.
B. Tpt.
Tbn.
Tuba
Timp.
D. S.
Pec.
Mls.
Hp.
Pno.
E. B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Ballroom Suite

Musical score for Ballroom Suite, page 11. The score includes staves for various instruments: Flute 1 & 2 (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in B-flat (B. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horns (Hn.), Trumpets (B. Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Snare Drum (D. S.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Electric Bass (E. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Rehearsal mark 12 at the beginning of the page.
- Dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppz* (pianissimo zwoelfert), *arco* (arco), *pp* (pianissimo).
- Articulation: accents, slurs, and phrasing slurs.
- Performance instructions: "Div." (divisi), "arco", "ppz", "Play", "Bridg." (Bridg.), "ABCDEFGHGA".
- Tempo and style markings: *mf*, *f*, *pp*.

Ballroom Suite

19

This page of the musical score for 'Ballroom Suite' contains measures 117 through 131. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone (A. Sax.), Horn I (Hn. I), Horn II (Hn. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba, Timpani (Timp.), Snare Drum (D. S.), Percussion (Perc.), Mellophone (Mln.), Harp (Hp.), Piano (Pno.), Electric Bass (E. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings including *mf*, *f*, and *ff*. A repeat sign with first and second endings is present at the top of the page, with measure 119 marked as the start of the first ending and measure 120 as the start of the second ending. The key signature is one sharp (F#) and the time signature is 4/4.

Ballroom Suite

19

This page of the musical score for 'Ballroom Suite' features 24 staves. The instruments are listed on the left side of the page: Flute I & II (Fl.S.), Recorder (S. Rec.), Oboe (Ob.S.), Clarinet in B-flat (B. Cl.S.), Bassoon (Baa.S.), Alto Saxophone (A. Sax.S.), Horn in F (Hn.S.), Trumpet in B-flat (B. Tpt.S.), Trombone (Tbn.S.), Violin in G (Vln.S.), Violoncello (Vc.S.), Double Bass (D.B.S.), Piccolo (Pec.), Flute III (Fl.), Oboe (Ob.), Horn in E-flat (E. Hn.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn in F (Hn.), Trumpet in B-flat (B. Tpt.), Tuba, Timpani (Timp.), Drum Set (D. S.), Percussion (Pec.), Mellophone (Mln.), Harp (Hp.), Piano (Pno.), Electric Bass (E.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. A circled number '19' is located at the top right of the page.

poco a poco rit.

109 *poco a poco rit.*

Fl. I *ff*

S. Rec. *ff*

Ob. S. *ff*

B♭-Cl. S. *ff*

Bas. S. *ff*

A. Sax. S. *ff*

Hrn. S. *ff*

B♭-Tpt. S. *ff*

Tbn. S. *ff*

Vln. S. *ff*

Vc. S. *ff*

D.B. S. *ff*

Pec. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭-Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

Hrn. *ff*

B♭-Tpt. *ff*

Tbn. *ff*

Tuba *pp*

Timp *pp*

D. S. *pp*

Pec. *ff*

Mls. *ff*

Hrp. *f*

Pno. *pp*

E.B. *pp*

110 *poco a poco rit.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*